



DAW

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the
American Association of
Woodturners



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DAW Newsletter

February 2010

www.dallaswoodturners.com

February 18: Turning a Vessel in a Box by Jimmie Arledge

President's Words of Wisdom

Is this weather crazy or not? Up in Vancouver B.C., they had the warmest January in 74 years and they are bringing in snow by the truckload and dropping snow on the ski slopes from helicopters to prepare for the 2010 Winter Olympics which have just begun. Meanwhile, we are experiencing lots of cold weather and our third snowfall of the season. Well, the snow at least looks beautiful and the kids love it. I guess we can blame El Niño. It's been too chilly to do much turning in my shop, but I know that warmer weather is just around the corner, and I'm really looking forward to it.

Some people have been very busy however. **Kevin Bassett** delivered 31 bowls in January for this month's Empty Bowls at the Meyerson. Other big contributors in January were **Will Tompson** with 10 bowls and **Paul Grindstaff** with 12 bowls. And our overall champion for the year was **Lou Boudreaux** with 35 bowls. Thanks, guys; I know how much the *North Texas Food Bank* appreciates it.



Don't forget to buy [your tickets on-line](#) now for the Empty Bowls event at the Meyerson on February 19th. We will have a lathe there and **Kevin Bassett**, **Jimmy Cusic**, **Brian Evans**, and **Paul Grindstaff** will be running demonstrations from 11:00 until 1:00. You can pick up a nice bowl to take home with you and have lunch compliments of some of the best restaurants in Dallas while you are there.

For this year, 22 people have already signed up for our *Empty Bowl of the Month Club*. In case anyone didn't get a chance to sign up at January's meeting, I'll pass around the sign-up sheet again at the February meeting. If you have a lathe, why not sign up to make bowls for the *North Texas Food Bank's* 2011 Empty Bowls event.

We will still be collecting boxes for *Beads of Courage*. Last year we collected 15 turned boxes for the children being treated in Dallas hospitals, and I know we can do much better in 2010. Wood World's **Craig Fyock** has gotten 100% behind this worthy cause and has arranged to give everyone who makes a box for *Beads of Courage* and donates it through Wood World a certificate for \$10 off any lumber purchase of \$50.00 or more. Furthermore, he will also give the certificate to all those who donate through DAW, so no matter where you bring your box for *Beads of Courage* you will be receiving a \$10 Wood World lumber certificate. As Craig says, "the old saying *It is better to give than to receive* is very true". Thanks, Craig, for your continued generosity and for your outstanding support of *Beads of Courage* and the Dallas Area Woodturners.

We will continue having woodturning demonstrations at the *ArtCenter of Plano* over the next few weeks on Saturdays between 12:30 and 2:00 pm. If you would like to participate in the demos, contact **Murray Stein** (972-390-7550 or carmur1@boo.net) and let him know. And if you haven't seen the DAW exhibit at the ArtCentre very recently, there are some new additions that are worth seeing including a number of beautiful bowls and platters by **Bonnie MacDonald** and a really spectacular wall hanging by **Kevin Bassett** that must not be missed. Go before the exhibit closes on March 6th.

And finally, be sure to come to next Thursday's meeting in Garland to see our own **Jimmie Arledge** demonstrating how to turn a vessel in a box. Jimmy is a very talented artist and this should be a very interesting demo...

Dick Koch

February Program

Jimmie Arledge will be demonstrating how to turn a vessel in a box. Hmm, that sounds familiar. Jimmie is one of the charter members of DAW and was active in the Ft Worth club for many years before that. He has been president of DAW and was on the Board in various positions for most of the history of the club. His demonstrations are always 1st class.

Monthly/Quarterly Raffle News

Our first quarter raffle prize (to be drawn at the March meeting) is a **Mastercut 5/8" Doubled-ended Bowl Gouge and an 18" Oneway handle (5/8" & 1/2")**.

Remember, the tickets you buy at the February meeting are good not only for the great raffle prizes offered at that meeting, but will be combined with the January and March tickets for the quarterly drawing.

So don't buy just one ticket! Increase your odds by buying 5 tickets and we'll give you the sixth one free. Even better, since lots of people are getting at least 6 tickets at each meeting, increase your odds and buy 12 for \$10, or 24 for \$20, or ... (you get the picture)!

If you don't buy, you can't win!

—Robert Pope

DAW Exhibit at the ArtCentre of Plano

Read all about it in Dick's column.

News from SWAT

(For the benefit of our newer members, SWAT stands for Southwest Association of Turners, an organization of 23 woodturning clubs in Texas and Oklahoma. The purpose of SWAT is to put on a weekend-long turning symposium each year. Attendance grows each year and will probably exceed 600 this year.)

Mark your calendars now for SWAT 2010 in Waco, August 27-29. SWAT is the largest regional, and most reasonably priced, woodturning symposium in the world and presents an excellent opportunity to learn new skills, show off your work and maybe even sell a piece or two. Over the next several months the DAW newsletter will give further information on what goes on at SWAT.

SWAT is looking for more Regional demonstrators. For details, contact Bob Matern at bob@dfwair.net. He will answer your questions and be glad to send you an application form. Oh yeah, demonstrators get paid!

Empty Bowls

Empty Bowls is the day after our meeting. After a slow start, we ended up with over 200 bowls and in my opinion; the average quality is the best ever! See Dick's column and go to NTFB.org. - Ken R.

Library News

There are all new postings on the DAW web site for listings of books, videos, etc. in the library. There are separate pdf files listing the commercial, DAW demos, AAW symposiums, and SWAT videos by author, title, and/or date, as appropriate. There are also pdf files by title & author for the listings of all the books. For those who prefer using Excel worksheets, there is xls file for books and one for the videos; each contains multiple worksheets that compliment the pdf files.

Don't forget to check on all the new books and videos listed in last month's newsletter. I've been reading through the Malcolm Tibbetts book, [The Art of Segmented Wood Turning: A Step-by-Step Guide](#). Malcolm does an excellent job of showing you how he does all his segmented work, including his really advanced designs. He includes tons of the tricks and techniques that he has developed over the years to create his incredible turned art pieces. We also have his 1st three videos, and Malcolm is working on publishing two more.

And, finally, don't forget to return your checked out items. Let's give everyone a chance to use these resources.

Keep Those Woodcraft Receipts Coming!

Did Santa Claus make a stop at Woodcraft on his way to your house to deliver Christmas presents? If so, perhaps he left the receipts, too. If that's the case, you can help enrich DAW's financial picture.

Woodcraft offers area clubs a 10% rebate on purchases made by club members. All we need to do is turn in those receipts and they'll send us a check.

So, if you can bring any Woodcraft receipts you may have to our meetings and give them to our treasurer, Bob Matern, he'll forward them on to Woodcraft. -Bob Matern

Schedule of Upcoming DAW Events

February 18 – DAW Club Meeting
 February 19 – Empty Bowls Dallas at the Meyerson
 March 4 – DAW Board Meeting
 March 18 – DAW Club Meeting-Dan Henry will demonstrate the Pen Wizard

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The Dallas Area Woodturners (DAW) recognizes certain activities performed by members of the American Association of Woodturners at the shop of any club member, as being sponsored by DAW. This sponsorship is intended to apply to any activities or undertakings addressed in the monthly DAW newsletters, on the DAW website or at DAW monthly meetings or communicated to members of DAW and include, but not limited to, activities taking place at any location.