



# DAW NEWSLETTER

An Affiliate Chapter of the  
American Association of Woodturners

[www.dallaswoodturners.com](http://www.dallaswoodturners.com)



Volume 16 Number 1

January 12, 2012

Next DAW Meeting at 7:00pm at Wood World on Thursday, January 19th

## Upcoming Events:

- DAW General Meeting  
January 19<sup>th</sup>
- DAW Board Meeting  
February 2<sup>nd</sup>
- DAW General Meeting  
February 16<sup>th</sup>
- DAW Board Meeting March  
1<sup>st</sup>
- DAW Reception at Art Centre of  
Plano March 2<sup>nd</sup>
- Empty Bowls at the Meyerson  
Symphony Center March 9<sup>th</sup>

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## January General Meeting Program:



**Marion McDaniel** will be demonstrating multiple axis turning using the Barbara Dill method. A more complete description of the demo and the demo handout were not available at press time.

Wood craftsman **Marion McDaniel** is a native of Georgia who has resided in Dallas for the past forty years. What makes Mr. McDaniel's talent and artistry so amazing is that he only began wood working a few short years ago. After an on-the-job accident seriously injured his back, he was forced to retire after twenty one years with Kroger Foods. While recovering, he decided to attempt to whittle a cane for himself since he now needed one to aid him in walking. His wife observes that, "Prior to carving that first cane, he had never carved, drawn, painted or even doodled on paper." That cane, however, was the beginning of a consuming pastime and he now spends his time crafting other beautiful works in wood. Mr. McDaniel has fashioned immaculate bowls, bottles, canes and walking sticks from a variety of fine woods, some with intricate inlay. The holiday seasons keep him busy creating his special wooden snowmen, which are each turned from a single piece of native Texas wood. The flaws and cracks that you may see in your snowman occur naturally in the tree and help to make each creation unique.



### ***Professional Demonstrations***

Broken Bow High School "Beginning Woodturning: Turn with the Masters"  
Southeast Oklahoma Woodturners

Hunt County Woodturners  
Ft. Worth Woodturners  
Beavers Bend Folk Festival  
Owa-Chito Festival of the Forest - Art Show  
Forest Heritage Center Wood Art Gallery  
Woodcraft, Dallas  
Woodworking Expo, Dallas  
Central Oklahoma Woodturners  
Christmas Pageant, Richardson Texas  
Watermelon Festival, Valliant Oklahoma  
Big Foot Festival, Battiest Oklahoma  
Antlers Deer Day's, Antlers Texas



**February Meeting:** Paul Coppinger on finishing methods.

**March Meeting:** John Beasley on turning a green wood bowl with a natural edge, and a goblet with a thin stem.

### **President's Words of Wisdom:**

It's hard to believe we've started a new year! In addition to the calendar, you will find a lot of other changes at Dallas Area Woodturners. First of all, we welcome our newest board members, **Craig Fyock** and **Richard Merunka**. Craig replaces **Jon Searles** as vice-president and, in addition to the normal VP duties, will be handling the monthly and quarterly raffles. Richard replaces retiring Training Director **Jimmy Cusic**, and will be the one responsible for arranging classes for our members. A big "Welcome!" to Craig and Richard, and a big "Thank You!" to Jon and Jimmy. Although they have left the board, we know both will remain active in the club, and will willingly lend a hand when called upon.

You will also notice a big difference in this newsletter. After many years wearing several hats for DAW, **Ken Rogers** found someone to step up and take over the duties of editor. Ken will continue as webmaster and video/audio director for the club. Past President **Dick Koch** will become editor of the newsletter. Thanks to Ken for all he has done and will continue to do for us, and thanks to Dick for volunteering to take on this big job. Our plan is to make the newsletter the major method of communicating with our membership and visitors. You will now receive it each month as an email attachment; if you have a slow internet connection and find it too large to open, you will still be able to view it on the website. Let Dick know how you like the new letter, and make sure your email address is up-to date in our records (check with **Mark or Diane Montgomery** at the meeting).

Another big change will occur at our next meeting. The board has been discussing how to make the meetings move a little faster so our demonstrators have plenty of time to cover their project, and we can wrap up the meeting (and cleanup) by shortly after 9:00 PM. It was pointed out at our last board meeting that there are two reasons we seem to be rushed at the meetings – taking too much time with "show and tell", and your president talking too much. To address the last one first, we've decided to limit most announcements to the newsletter; the only talking I plan to do is to call the meeting to order, welcome new members and guests, announce agenda items, and adjourn the meeting. You will find any information you need to know in the newsletter, or by email "blast" for things that occur between meetings.

As for "show and tell", we're going to try some different things to make it move a little smoother. One of the problems is the limited space we have for the S&T table at the front of the room. We want to encourage you to bring your items, but bear with us as we try to find an efficient way for you to show off your works.

The new meeting order will be as follows:

7:00 PM – Welcomes

7:10 PM – Introduction of demonstrator

8:30 PM (or at end of demo if earlier) – break

8:40 PM – Show and Tell (maybe)

8:55 - Raffle drawing

9:00 PM – Wrap-up, adjournment, and cleanup.

We will probably make adjustments monthly until we find the best combination.

The board voted to bring in two nationally known demonstrators this year for both meeting demos and classes. We'll announce the choices and schedules as soon as the details are worked out. These types of demonstrators and classes have always been an important part of our education efforts, but we need everyone's participation to be able to make it work. We'll also be holding more classes and "open shop Saturdays" than in previous years, but again your participation is necessary to be able to continue them.

One last change that I know you will appreciate. The board has voted to upgrade our video equipment to better fit our current venue. Over the next couple of meetings, **Ken Rogers** will be trying out several ideas such as new cameras, different camera placements, lighting adjustments, screen placement, upgraded projector, video monitors, etc. Once we find the best combination, we'll finalize the purchase of any required equipment. Be sure and give us your feedback on the changes.

This has turned out to be a longer article than I originally intended; I'll try to make it shorter in the future, but if I can't ramble at the meetings, I'll have to do it here!

See you at the meeting!

***Robert Pope***

### **Boy Scout Winter Camp Report:**

Boy Scout Winter Camp at Clements Scout Ranch is in the books and a resounding success. When all the dust and wood chips settled a total of 680 pens were turned in three days and 99% of these youths had probably never seen a lathe let alone ever turned any thing. The event was a success mainly due to the dedication and resources of the adult volunteers.

All the time slots were filled by lunch time on Thursday. We had to turn many a way because we didn't have the necessary kits, instructors and time to do more.

We had 14 lathes (7 of which DAW provided, 4 that Wood World brought and the remainder by individual staff members.) We needed an instructor for each lathe from 9:00am to 6:00pm for the three days of program activities. Our instructors with wood turning background came from DAW and Hunt County clubs. DAW members included **Dick Dawson, Glenn Katz, Craig Fyock** and **Tim Conard**. Hunt County was represented by **Johnny Campbell, Mark Stevens** and **Fred Groves** (also a DAW member).



An important and fun part of each day came when the shop was re-opened at 7pm and lasted until 10:30 or 11PM each night. This was a time for adult leaders and youth staff to turn pens, round balls, snow men and bowls. The Winter Camp staff turned approximately 30 pens each night and the Woodturning Staff turned 10

bowls, of which 8 were first time turners. The open shop time served a dual purpose; first was to help staff members turn pens, but the second and most important was the turning experience everyone gained by coaching from other staff members.

It was amazing to work with such great kids. There were constant "yes Sir", "no Sir" and "Thank you Sir". These kids were extremely conscientious about following instructions to a T and the designs and workmanship were great. I believe there were probably half the blow outs that usually occur at normal turn-a-thons. These kids were great and words cannot describe the looks on their faces upon completion of their pens. The "Thank you's" were endless.

The feedback from the Scoutmasters and Scouts was overwhelmingly positive. Many boys had never seen a lathe up close and were taken aback that they were going to stand in front of a lathe that has moving parts, hold a sharp tool and mold two blocks of wood into a piece of artwork. Everyone that left the shop was so impressed by what they created; flaunting their pen to friends was the first order of business.

A list has already been started for next year's Winter Camp Staff!

A special thank you goes out to all the volunteers who showed up at Wood World to cut, drill, glue and barrel trim 1,200 pieces of wood. Thanks to everyone who participated and gave their most precious gift... their gift of time.

**Craig** added "Tim did a great job of making sure DAW got recognition every day and I over heard many of the instructors telling turners about DAW and when they meet etc. I believe we will get at least half a dozen new members from this event.

*We as Non-Boy Scout volunteers were treated like Royalty. We were feed 3 great meals a day. Put up in great cabins with A/C & Heat, bathrooms and "Yes" even showers with hot and cold running water. So much for my days in a tent roughing it. At lunch on Thursday all the Non-Boy Scout volunteers there (at that time it was just **Glenn Katz** and I) were recognized. I can't tell you how special they made us feel and they didn't realize it was us who should be thanking them for allowing us to help out and get all the self satisfaction we were getting out of the event. I cannot express how fulfilling it is to have a young man firmly shaking your hand telling you "Thank you Sir" as he beams with confidence after completing his first pen. There were several exceptional young men who took to turning like ducks to water.*

*Many of the youth staff adult leaders really took to it as well and came every night (7-11) to turn with us. It was like having an open shop but with 25-35 people there. Hopefully we can duplicate these numbers at our own open shop. I think the volunteers gained a tremendous amount of turning experience through teaching and having to explain why we do certain things. I know I did.*

*I know this is getting long, but I hope you can tell what I great time I had and I do think DAW will gain new members from this event. I have told Tim to sign me up for next year."*

**By Tim Conrad and Craig Fyock**



## **Mentoring:**

The Dallas Area Woodturners offer many ways for its members to enhance their woodturning knowledge and skills, including woodturning demonstrations at its regular monthly meetings, classes for beginners as well as experienced turners, open shops where you can mingle with each other and learn by interaction with other members, and by mentoring where members interact one-on-one in a member's own shop. Our mentoring program is designed to help members to connect with more experienced members who are willing to share their time to help others learn the art of woodturning. Ideally, when a new member joins the club, a mentor would welcome him or her to the club and offer their time and experience to get the new member started right in woodturning. The mentor might invite the new member to his or her shop where the two of them could work together on the fundamentals of woodturning. But that doesn't always happen, so listed below our active mentors so that anyone who seeks help will know who's available to serve as a mentor to them. We also list mentors in the Members Only part of our web site where newcomers could contact one of the mentors to seek advice getting started in turning. For our newer members especially, linking up with one of our mentors could result in a valuable one-on-one learning experience, which is offered freely by the mentor.

| <b><u>Name</u></b> | <b><u>Email</u></b>  | <b><u>City</u></b> | <b><u>Telephone</u></b> |
|--------------------|--|--------------------|-------------------------|
| Sharon Ayres       | <a href="mailto:ladywithlathe@aol.com">ladywithlathe@aol.com</a>             | Dallas             | (469) 737-5305          |
| Kevin Bassett      | <a href="mailto:kbassett@arborillogical.com">kbassett@arborillogical.com</a> | Richardson         | (972) 234-2966          |
| Jimmy Cusic        | <a href="mailto:jcusic1@verizon.net">jcusic1@verizon.net</a>                 | Garland            | (972) 849-8814          |
| Mark Duval         | <a href="mailto:cmduval@swbell.net">cmduval@swbell.net</a>                   | Dallas             | (214) 358-4709          |
| Brian Evans        | <a href="mailto:brianevans13@gmail.com">brianevans13@gmail.com</a>           | Richardson         | (972) 644-4348          |
| Larry Genender     | <a href="mailto:lgenender4@gmail.com">lgenender4@gmail.com</a>               | Dallas             | (214) 363-1425          |
| Dan Henry          | <a href="mailto:danhedr@gmail.com">danhedr@gmail.com</a>                     | Caddo Mills        | (903) 527-4515          |
| Dick Koch          | <a href="mailto:daw.woodturner@gmail.com">daw.woodturner@gmail.com</a>       | Plano              | (469) 298-9211          |
| Jon Lindgren       | <a href="mailto:jon41@sbcglobal.net">jon41@sbcglobal.net</a>                 | Prosper            | (972) 347-1990          |
| Mark Montgomery    | <a href="mailto:mjmontgo1@verizon.net">mjmontgo1@verizon.net</a>             | Garland            | (972) 530-5553          |
| Ken Rodgers        | <a href="mailto:krodg505@tx.rr.com">krodg505@tx.rr.com</a>                   | Richardson         | (972) 690-8950          |
| Jon Searles        | <a href="mailto:woodenbuffalo@sbcglobal.net">woodenbuffalo@sbcglobal.net</a> | Dallas             | (972) 484-2595          |
| Bob Matern         | <a href="mailto:bob@dfwair.net">bob@dfwair.net</a>                           | Lucas              | (214) 495-7493          |

There is additional information on our web site which gives, for each mentor, his or her areas of expertise in a table that is too detailed to present here. Members will need to log into the web site to access this information which can be found at

<http://www.dallaswoodturners.com/LinkClick.aspx?fileticket=0MomMRNxTyU%3d&tabid=73>. If you are unable to log on to our web site at [www.dallaswoodturners.com](http://www.dallaswoodturners.com), contact our web master Ken Rodgers at [krodg505@tx.rr.com](mailto:krodg505@tx.rr.com) for information on obtaining your sign-in password.

## **It's That Time Of The Year Again – Time To Pay Your Dues:**

If it's January, it must be DAW dues time. For less than 10 cents a day you can help us to continue providing woodturning education, fun and fellowship.

DAW now has 3 ways to pay your annual \$30 dues:

1. PayPal - Just go to the DAW website [www.dallaswoodturners.com](http://www.dallaswoodturners.com), click the "Member Login" tab, username is the first letter of your first name followed (without a space) by your last name, password is "daw1234", then choose the "Members" tab and click on the "Dues Payment" line. You'll be taken to the secure PayPal site. There you can either use your existing PayPal account, set up a new one or just use your major credit card without dealing with PayPal. DAW never sees your credit card information! You'll get a receipt by email.
2. A check made out to "DAW". Preferred form of in person payment.



3. Good 'ole fashioned cash

Your humble treasurer (**Bob Matern**) asks that if you pay at the meeting that you do so by **check** if at all possible. Speeds things up for everybody!

*By Bob Matern*

### **DAW Training Center:**

Did you know that the DAW has a Training Center equipped with eight Jet lathes and all of the accessories (turning tools, etc.) for use by our members for turning classes and open shops? Members of our illustrious Board spent a good part of last Saturday cleaning and servicing our lathes after they came back from the Boy Scout Camp to make sure that they are ready for your use.



Are you interested in improving your turning skills by taking low cost woodturning classes? Below is a partial listing of some of the classes we've offered in recent years:

#### **Beginning:**

Spindle

Bowl

Pen

Skew

Segmented

#### **Description:**

Learn to use a spindle gouge

Learn make a basic bowl, tenons, screw chuck

Basic Slim line pen

Basic use of a skew. Sharpening

Basic segmented bowl construction

#### **Intermediate:**

Spindle

Platters

Lidded Box

Piercing

Natural Edge

#### **Description:**

3 Leg Stool, Alan Leland plans 17" stool

Bowl gouge usage

Turn a small box with a fitted lid

Shallow bowl with a 1" thin rim for piercing

Bowl with a natural edge

#### **Advanced:**

Pen

Multi Axis

Spheres

#### **Description:**

Kallenshaan Kits

How to turn on Multi Axis

How to turn a sphere

If you are interested in improving your woodturning skills, and want to have a lot of fun doing so, contact **Richard Merunka** ([RMerunka@verizon.net](mailto:RMerunka@verizon.net)), our Training Director, and let him know what you might be interested in so that he can get a class scheduled that meets your desires. The more people that contact Richard, the better chance there will be that we will have a class that interests you in the near future.

### **DAW Delivers Beads of Courage Boxes to Children's Hospital:**

In December **Lou Boudreaux, Brian Evans, Will Thompson** and I went down to Children's Hospital to deliver boxes that DAW and others had donated. *April Estrada* was our contact at the hospital. She was absolutely wonderful. She took us with her as she delivered the boxes to the children and their families. Words cannot describe how



fulfilling it was to see the joy that these boxes brought to each of the recipients. I have to admit I teared up a few times as we made the rounds.

Brian made and brought a huge number of textured tops (I hear there will be a demo on this later in the year) that he painted with very bright colors. We gave each child one of these tops as well as the boxes. I thought we were going to have to leave Brian there to teach one young man how they worked. Brian had showed this youngster (probably 4-6 years old) how the worked and after we left the young man's nurse chased us down the hall and asked if Brian would show him again how to work the top, As you guessed, we couldn't say no and went back.

You may be wondering who is getting these boxes. I can tell you the children range in age from infants to late teens. One of the children who got a box was born that day. It's hard to imagine starting off your first day in the cardiac ICU. Two of our recipient's were awaiting heart transplants and another family had been there in ICU for over a year and a half. So next time you think you are "too busy" to build a box or "may not feel like it": just remember who you are building them for. Children's now has plenty of small boxes and is out of the larger sizes. Now would be a great time to build some of the larger boxes (either segmented or flat work). April assured us that the demand far outstrips the supply of boxes. So in your spare time see if you can't whip out a box or two.

We are going to try and make deliveries quarterly. Any one who wants to go on a delivery run is welcome. The only requirements are that you have your flu shot and are not sick on the day of the visit, 4-6 people per visit will probably be about the max they can handle at any one time so we may have to take turns going. I would suggest if you make boxes that you go and see first hand the impact they have.

*By Craig Fyock*

**Empty Bowls:**

It's been two months since we collected the last group of finished bowls for Empty Bowls, and we are anticipating that you have been busy turning them out over the past 60 days. Our President **Robert Pope** accepted a challenge from the Golden Triangle Woodturners on which club would make the most bowls this year. Golden Triangle had their Empty Bowl luncheon in October and turned in 331 finished bowls to be given to the luncheon participants. As of the November meeting, we have collected 230 bowls, so we have a lot to go to win this inter-club challenge. We're confident that we will win, but we need your bowls delivered to our meeting at Wood World between now and the February meeting.

As a reminder, this year we have another special **Empty Bowls/Beads of Courage Raffle**. Each bowl or box you turn in earns you a spot in this special drawing to be held at the meeting following the annual North Texas Food Bank Empty Bowls fundraiser. This year the drawing will be held at the March meeting. **Each bowl turned in earns you one ticket, and each box will get you five chances in the drawing. Winners will receive cash prizes of \$150, \$100 and \$50!**

| Empty Bowls 2011 |            |
|------------------|------------|
| Name             | Total      |
| Ron Engle-Wilson | 23         |
| Lou Boudreaux    | 22         |
| Robert Pope      | 22         |
| Jon Searles      | 20         |
| Roger Smith      | 20         |
| Dick Koch        | 19         |
| Bob Matern       | 16         |
| W. Alexander     | 16         |
| Will Tompson     | 12         |
| Pete Yavner      | 7          |
| Paul DeMars      | 6          |
| Doug Cooley      | 5          |
| Richard Mineo    | 5          |
| Bonnie MacDonald | 4          |
| Jimmy Cusic      | 4          |
| Hugh Hurst       | 3          |
| Jon Lindgren     | 3          |
| Richard Merunka  | 3          |
| Tim Conard       | 3          |
| Unsigned         | 3          |
| David Young      | 2          |
| Glenn Katz       | 2          |
| Jim Merryman     | 2          |
| Susan Clewell    | 2          |
| Craig Fyock      | 1          |
| D. Dupont        | 1          |
| H. Pennell       | 1          |
| Mike Campbell    | 1          |
| MR               | 1          |
| SML              | 1          |
| <b>Total</b>     | <b>230</b> |

You have until the February meeting to turn in your bowls and boxes and be eligible for the drawing. Happy turning and good luck in the raffle.

## A Big DAW Thank You:

The next time you see one of the folks listed below, pat ‘em on the back and say “Thanks” for donating one of their pieces to the auction at the DAW Christmas Party. They helped make it the most successful in our history grossing in excess of \$3,000!



**Sharon Ayres**  
**Kevin Bassett (3)**  
**Jimmie Cusic**  
**Richard Duval**  
**Brian Evans**  
**Craig Fyock**  
**Fred Groves**  
**Dan Henry**  
**Bill Hancock**  
**John Holderman**  
**Dick Koch (2)**  
**Jon Lindgren**

**Bonnie MacDonald**  
**Bob Matern (2)**  
**Larry Maughn (2)**  
**Mark Montgomery**  
**Gary Nelms**  
**Robert Pope (2)**  
**Ken Rodgers**  
**Jon Searles**  
**Chuck Silber**  
**John Solberg**  
**Pete Yavner**  
**David Young**

**Ken Rodger's** wife donated one of her beautiful handmade shoulder bags for the Ladies' Raffle. Thanks, **Nita!**

We've also got a very few **priceless** auction items still available. For a mere \$20 you can have **your very own reserved seat** at all 2012 DAW meetings and demos. See **Bob Matern**.

We also received some very generous merchandise donations from our favorite vendors. Be sure to patronize them for all your woodturning needs.

Craft Supplies  
Kallenshaan Woods  
Rockler \*

Thompson Tools  
Woodcraft \*  
Wood World \*

The vendors with a \* offer DAW members a 10% discount. Don't forget to ask for it.

Last, but far from least, DAW wants to recognize some folks without whom the party's success would have been impossible. Visible to the party-goers were **Randy Rice**, our “raffle master”, and **Craig Fyock**, our auctioneer, while behind the scenes were our raffle item solicitors, **Dick Koch** and **Jon Lindgren**.

We've already reserved the hotel space for next year's shindig, so put a circle around Friday, December 7, 2012 on your calendar.

*By Bob Matern*



## Raffle News:

**12 for \$10**



Well this is my first one of these articles so I'll try and keep it short. I've been sitting here staring at these keys wondering what to write about a raffle. First thing that came to mind was bring lots of cash to the meeting. Then I reconsidered and decided not to. So then, I thought after the Christmas party raffle I should say that I wasn't going to buy any tickets at this month's raffle, but then thought better of it because if I did win something then you'd really know the fix was in. I'm still sitting here staring at they keys and hearing the deadline for this article tick by, and rather than feel the wrath of Dick (our new NL editor)

I figure I better give him something so here goes.

### What do you need to know?

Well tickets are \$1.00 or 6 for \$5.00. We draw a number and read it aloud and if your ticket matches you win. This month we will be concentrating on various turning tools, not counting the donations that we receive from Rockler, Woodcraft and Wood World. That's all I'm telling ya. You will have to come to the meeting and see what tools will be raffled off.....

*By Craig Fyock*

## Meeting Announcements:

Our meetings lately have been running a bit long, partially because of the number of announcements that members have asked time for to present their announcement at the meeting. We would like to reduce the time spent on announcements in order to maximize the time devoted to our evening's demonstrator and so that we can wind up our meeting by 9:00pm and get the area cleaned up so that the Wood World staff can go home at a reasonable time. So, if you have an announcement that you would like to share with the membership, you may send it to the [Newsletter Editor](#) for publication in the next newsletter. The deadline for submission is noon on the Thursday prior to the scheduled meeting.

## Anchorseal:

DAW has Anchorseal available for members. *(For newer turners, Anchorseal is liquid used to "paint" the end grain of newly sawn logs to inhibit cracking until you can get around to turning them..* Since we store the filled jugs off-site, you'll have to place your order for Anchorseal in advance and then pick it up at the meeting. We've got 2.25 gal. jugs for \$25 and 1 gal. jugs for \$12. Just let **Bob Matern** ([bob@dfwair.net](mailto:bob@dfwair.net)) know by noon on Wednesday before the meeting and we'll have it ready for you.



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The Dallas Area Woodturners (DAW) recognizes certain activities performed by members of the American Association of Woodturners at the shop of any club member, as being sponsored by DAW. This sponsorship is intended to apply to any activities or undertakings addressed in the monthly DAW newsletters, on the DAW website or at DAW monthly meetings or communicated to members of DAW and include, but not limited to, activities taking place at any location.