



DAW NEWSLETTER

An Affiliate Chapter of the
American Association of Woodturners
www.dallaswoodturners.com

Next Meeting 7:00 February 16th
The Art of Finishing



Volume 16 Number 2

February 9, 2012

Upcoming Events:

- DAW General Meeting at Wood World February 16th
- Open Shop at Wood World 9-12 February 18th
- DAW Board Meeting March 1st
- DAW Reception at Art Centre of Plano March 2nd
- Empty Bowls at the Meyerson Symphony Center March 9th
- DAW General Meeting March 15th
- DAW Board Meeting April 5th
- AAW Symposium June 8-10th

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Many thanks to **Marion McDaniel** for his interesting demonstration at our January meeting on inside-out turning, used for creating unusual candlesticks and a variety of other turned art works.



February General Meeting Program:

Paul Coppinger will discuss and demonstrate *The Art of Finishing*. The art of finishing is much more than just watching paint dry; it takes lots of hard work, both in time and effort. The art of obtaining a world class piece to be proud of and that will be the envy of most of the other turners consists of 4 parts: surface preparation, appropriate finish product, technique and finishing the finish. This presentation will discuss what is a finish, different categories of finishes for woodturning, how the differences between stains and dyes can help or hinder turnings and how to accomplish the 4 steps above. Finally, many examples of the various application techniques and finishes will be presented and discussed. A demo handout was not available at press time.



Paul was born in Houston, Texas in 1946. He grew up on the east side of Houston in the Pecan Park/Gulfgate area. During a 9th grade woodworking class, he turned his first piece, which he still has. In the summer of his junior year of High School, he moved to Cypress, Texas and graduated from Cy-Fair High School. He attended the University of Houston on the Co-op program working for Wyatt Industries and Houston Lighting and Power. He graduated with both a BSEE & MSEE and then joined Texas Instruments (TI) in Dallas, Texas.

Paul's first assignment was as a Process Engineer on Light Emitting Diode displays for the first hand-held calculators. He then took a Product Engineering assignment for several early electronic games. He became a Product Engineering manager over a team of Engineers responsible for a set of integrated circuit devices supporting Magnetic Bubble Memory technology. His final assignment as Operations Manager for a digital circuit design area lasted for 18 years.

All through his career, Paul continued woodworking. Because of limited space, he purchased a Shopsmith multi-purpose woodworking machine which included a lathe. Over the years, he occasionally turned items, but mostly he did flat-work while collecting old woodworking tools. He retired from TI in 1998 and immediately began learning, and demonstrating blacksmithing. Paul relocated to Mineola, Texas in 2002, and started on his dream shop that same week. He used the shop to teach classes making Shaker Boxes. Also that year, he attended and joined East Texas Woodturners (ETW) located in Tyler, Texas. It didn't take long to upgrade to a larger, heavier Powermatic lathe. Today, he has one metal and four wood lathes.

As a member of ETW, Paul developed and continues to manage the club website, helped with the A/V equipment used at club meetings, participated in its Steering Committee, and was a past Vice-President and President. For four years, he was the Vendor, and then Raffle Coordinator for the Southwest Association of Turners (SWAT).

Paul has demo-ed for turning clubs in Ft. Worth, Denton, Houston and his own club in Tyler. For several years he has hosted world-class turners teaching one-day classes in his shop for club members. In 2010, he started a monthly open shop day in Mineola for anyone interested in turning. He enjoys turning bowls, platters, vessels, Christmas ornaments, earrings, etc., and teaching woodturning in his shop.

March Meeting: John Beasley on turning a green wood bowl with a natural edge, and a goblet with a thin stem.

April Meeting: TBA

May Meeting: Sharon Ayers

President's Words of Wisdom:

Here we are in February, and this meeting will be your last opportunity to turn in your "Empty Bowls" turnings. We have a chance to set a record this year so try your best to finish a few more before the meeting. Lou Boudreaux has a report elsewhere in this newsletter on the current status of the collection, as well as our drive for "Beads of Courage" boxes. Our special raffle for those that participated in either of these club supported charities will be held at the March meeting.

At the February board meeting, your directors reluctantly accepted the resignation of Secretary Glenn Katz. Glen told us last fall that he was planning to enroll in a MBA program that would limit his free time; we asked him to continue on the board as long as he could, but after school started in January it became obvious to him that between weekend classes, school projects, family and job, he would not be able to continue as Secretary. He has indicated he will remain active, as time permits, in club activities, and will make himself available in the future for another leadership role in the club.

At the same meeting, the board unanimously voted to appoint Paul DeMars as the new DAW Secretary. Paul has been active in the club for several years, and just completed several years of service as Secretary of the North Texas Woodcarvers Guild. Paul is the Assistant Manager of the Addison Woodcraft store where he also teaches carving classes. A big thank you to Paul for volunteering for this important job!

Also at the February board meeting, Richard Merunka advised us that due to a promotion and new job responsibilities he would not be able to continue as Training Director. We thank Richard for his willingness to take on the job, and wish him well in his new position. Please think about stepping up to fill this important spot. The job entails planning and coordinating training classes for DAW members of all levels of experience. You won't have to teach classes, but will be responsible for scheduling the classes and instructors. The task is

made easier by the number of qualified teachers just waiting to be asked to volunteer. If you are interested in filling this position, please talk to me at the meeting.

Thanks to Murray Stein, and his committee - Sharon Ayers, Bonnie MacDonald and Kevin Bassett – for their work in organizing the “As The Wood Turns” exhibit to be held at the Plano Art Center in March. They reported that 25 members made the submittal deadline with a total of over sixty pieces. There are more details elsewhere in the newsletter. Thanks also to Glenn Katz for photographing many of the pieces at the last meeting.

We will hold our first “Open Shop Saturday” of the year from 9:00 AM to noon on Saturday, February 18, at WoodWorld. Plan on dropping by to turn something, ask (or answer) questions, learn how to sharpen tools, or just socialize. We'll have a pot of coffee and donuts available.

Remember, we are going to make very few announcements at the meeting. You'll receive everything you need to know about club events from this newsletter, on the website or via an email blast. Make sure your email address in the club records is correct.

As usual, I had a lot more information to share with you, but it will have to wait until next month.

I'll see you at the meeting.

Robert Pope

Welcome New Members:



Congratulations and a big welcome to the newest members of the Dallas Area Woodturners. You have joined the premier chapter of the American Association of Woodturners in the Metroplex. We hope to see you frequently during the coming months and years. Use your DAW membership card to get your 10% member discount at Wood World, Rockler, and Woodcraft retail stores in the area and be sure to take part in our open shops, classes, our great free lending library, and our mentoring program. See the list of DAW mentors elsewhere in this newsletter.

<u>Name</u>	<u>City</u>
Jay Friend	Sherman
Bryan Lammers	Denison
Steve Ortheim	Irving
Eli Cuellar	St. Paul
Mike Beavers	Dallas
Charles Morrison	Forney
Perry Kolb	Carrollton

Mentoring:

Listed below are the active mentors of the Dallas Area Woodturners. For more information on our mentoring program, please see the January 22, 2012 issue of the Newsletter.

<u>Name</u>	<u>Email</u>	<u>City</u>	<u>Telephone</u>
Sharon Ayres	ladywithlathe@aol.com	Dallas	(469) 737-5305
Kevin Bassett	kbassett@arborillogical.com	Richardson	(972) 234-2966

Jimmy Cusic	jcusic1@verizon.net	Garland	(972) 849-8814
Mark Duval	cmduval@swbell.net	Dallas	(214) 358-4709
Brian Evans	brianevans13@gmail.com	Richardson	(972) 644-4348
Larry Genender	lgenender4@gmail.com	Dallas	(214) 363-1425
Dan Henry	danhenr@gmail.com	Caddo Mills	(903) 527-4515
Dick Koch	daw.woodturner@gmail.com	Plano	(469) 298-9211
Jon Lindgren	jon41@sbcglobal.net	Prosper	(972) 347-1990
Bob Matern	bob@dfwair.net	Lucas	(214) 495-7493
Mark Montgomery	mjmontgo1@verizon.net	Garland	(972) 530-5553
Ken Rodgers	krodg505@tx.rr.com	Richardson	(972) 690-8950
Jon Searles	woodenbuffalo@sbcglobal.net	Dallas	(972) 484-2595

There is additional information on our web site which gives, for each mentor, his or her areas of expertise in a table that is too detailed to present here. Members will need to log into the web site to access this information which can be found at

<http://www.dallaswoodturners.com/LinkClick.aspx?fileticket=0MomMRNxTyU%3d&tabid=73>. If you are unable to log on to our web site at www.dallaswoodturners.com, contact our web master **Ken Rodgers** at krodg505@tx.rr.com for information on obtaining your sign-in password.

“If You See Something, Say Something” Applies at DAW, Too!:



No, we’re not talking about national security issues. We’re talking about turnings. Examples of good turnings are all around us. Maybe you saw a picture of a turning that really caught your eye. Or there was something in “Show and Tell” at a meeting that grabbed your attention. Well, fellow members, speak up! DAW is loaded with

excellent turners who may be able to help you do some of these things that impress you. One of the great things about woodturners is that we’re willing to share our knowledge. Just mention the item to one of our officers and we’ll see if we can find someone to demonstrate the technique involved or perhaps put together a class to give you some hands on experience learning how to do it.

By Bob Matern

Library News:



Your DAW library currently contains over 1000 items for you to checkout. The library contains over 270 magazines, more than 150 books, a few CDs, and over 550 videos (VHS tapes or DVDs). And, this inventory continues to grow each year. If there are books or videos you feel would be good additions to our library, just let email your requests to the librarian email address (DAW web site). Also, as you checkout items from the library that you think are particularly useful and well produced, you can send me email with your thoughts/impressions that can be included in our monthly newsletter; don’t worry about wording, I can clean that up for you.

This month, along with the usual additions to the library of previous DAW demo videos and the latest edition of the British Woodturning magazine, we have three new DVDs by McEvoy. These are:

- Secrets to Woodburning, Airbrushing, Texturing & Piercing Embellishment
- Secrets to Mastering the Large Captive Boring Bar
- Secrets to Creating Two Piece Hollow Forms

During the coming months, the library database will be updated so that you will be able to search for library items by topic, e.g. bowls, hollow vessels, spindle turning, etc. In addition, the library items will be categorized

as beginner, intermediate, or advanced levels of turning. If there are other ways you wish to be able to find particular library items, just let me know and I will try to accommodate your requests.

By Mark Montgomery

SWAT News:



Janice Levi

New SWAT Leadership - The leadership of the South West Association of Turners (SWAT) met recently in Waco to elect the officers to serve for the coming year and to discuss the preparations for the annual convention to be held at the Waco Convention Center August 24th through the 26th.

The newly elected President, Janice Levi from the Brazos Valley Woodturners, Vice-President George Kabacinski from the Gulf Coast Woodturners Association, Vice-President-Elect Paula Haymond (GCWA), Secretary Dena Fox (BVW), Treasurer Walter Tate (East Texas Woodturners) and Past-president Delbert Dowdy (ArkLaTex Woodturners) form the new SWAT Executive Committee. In addition the SWAT board also voted to admit a new member club: Lone Star Woodturners, The Woodlands Texas.

SWAT Videos - We have just received the DVDs from the 2011 SWAT symposium. The disks contain many of the Demonstration and Special Interest Group sessions along with a slide show disk that contains images from the Instant Gallery. Our club has purchased two sets of disks, which will be added to our library and should be available for check out soon.

SWAT Website - The SWAT Website is back under the direction of a new Webmaster. A lot of new content is now available including video presentations of last year's symposium and instant gallery. New content is popping up every day so check back often to see what is new.

2012 Symposium - Looking ahead, don't forget to mark your calendar for the weekend of August 24th through 26th for the 2012 Symposium, which will be held in Waco again this year. This year the early registration fee for the SWAT symposium will be \$130 and late registration will be \$160. There is also a special price available for students ages 10-18 of \$30, whether they register in advance or at the door.

The SWAT Raffle will be bigger and better than last year and will contain both a Powermatic and Vicmarc lathe. This year a new rule will be in place ensuring that only one lathe may be won per individual.

The Lead Demonstrators for 2012 were announced. They will be: Barbara Dill, Cindy Drozda, Michael Hosalek, Todd Hoyer, Johannes Michelson, Joe Ruminski, Hayley Smith and Steve Sinner.

Regional Demonstrators are also being sought for the 2012 symposium. If you have an interest in participating as a Regional Demonstrator please contact Dean Cardoza or any DAW board member.

By Dean Cardoza

Turning Your Eyes: *by Murray Stein* (Reprinted from the August 2010 Journal of the *American Association of Woodturners*)

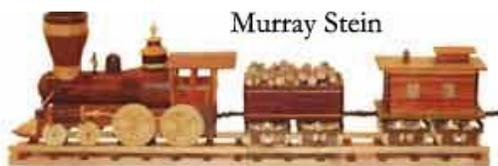
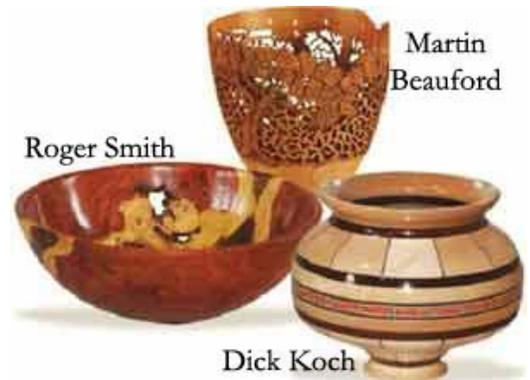
When I first joined the Dallas Area Woodturners (DAW), I was impressed with the excellence of their meetings. In addition to the highly educational guest speakers, I was bowled over by the monthly show-and-tell sessions during which members shared their creations. Their hollow vessels and artifacts were stunning; truly museum-quality works of art.

I began to dwell on the notion that these works should be seen in a gallery, not seen only by DAW members. My fellow woodturners were true artists!

In 2008, I approached the DAW board to ask permission to organize a major exhibit in a public venue. The exhibit would give the DAW an opportunity to get noticed publicly and allow our members to sell some of their pieces.

The board gave its blessing, and I assumed the position of exhibit coordinator pro-tem. The ArtCentre of Plano, Texas, agreed to host our exhibit in early 2010. Now I had to convince my fellow members to think of themselves as artists. I took a few minutes during each meeting to talk about the exhibit and published periodic reminders in our newsletter. The thrust of my message was:

“Most of you have shops in your garages. You create fabulous vessels and sculptures; you are artists. Your garages are studios. Your palettes are multicolored woods, brushes are chisels, and easels are lathes. Even if you are a relative beginner, you are still an artist.”



The culmination of our planning resulted in a fabulous exhibit at the Plano ArtCentre called “Turning Your Eyes”. Twenty DAW members submitted 120 entries to create a spectacular show. Some

members were relative newcomers to woodturning, but that was not evident from their work. The opening reception was held in January and the exhibit was to continue until early February. “Turning Your Eyes” turned a lot of heads. The comments from visitors were gratifying. The ArtCentre Director, Suzy Jones, asked our president if DAW would be willing to extend the show for a second month, and he readily agreed. Wow! The Plano cable channel shot a video clip of the exhibit and it was broadcast daily at 4:00, 7:00, and 10:00 PM. Wow again! We had started with a reception for the community, and the community ended up giving us a wonderful reception. The video clip can be seen at <http://planotx.swagit.com/play/01152010-17/4/>.



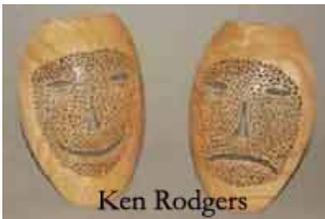
The centerpiece of our show as our segmented Woodturners’ Museum of Art, the DAW’s Chapter Collaborative Entry at the 2009 AAW Symposium, which won first place in the Artistic category and Best of Show. The rest of the ArtCentre was filled with amazing turnings from simple forms to complex segmentation, delicate piercings, paper-thin vessels, and massive burl sculptures.

We all know turning is fun and rewarding. But it is also a learning experience, which promotes creativity. It has turned our members into teachers who are willing to enlighten newcomers. Every Saturday during the exhibit, we held turning demos in the main gallery of the ArtCentre. My fellow artists talked about how the show had been a great experience for them. When they spoke with inquisitive visitors, they became ambassadors for turning.

In a way, “Turning Your Eyes” was like a mini-symposium for DAW, except that ArtCentre visitors were art lovers in general, not just fellow woodturners. People who are not turners were finding out that turning had become a new art form.



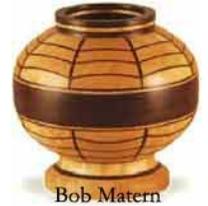
The best part of preparing this article was interviewing the participants in the show. Kevin Bassett, a creative turner, said, "It was a great experience. I was flattered that a stranger would like my art enough to buy it." Kevin's elegant piercing was initially inspired by one of his mother's dollies. He literally transferred the design to a thin-walled vase.



Ken Rodgers

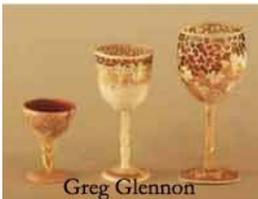
Ken Rodgers turns in many styles and makes striking masks by piercing and cutting apart the curved walls of turned vessels. Ken said, "After having seen years of show-and-tell sessions, I was still impressed with the diversity and quality of the show."

Bob Matern's *Segmented Spider Bowl* is an instant eye-catcher, an optical illusion with straight segments that appear curved. Bob said, "A visitor asked, 'How the heck did you do that?' I *think* he understood my explanation."



Bob Matern

Dick Koch, our president and one of the architects of our chapter collaborative, said, "The consensus of comments at the reception was that this was an extraordinarily well-done exhibit."



Greg Glennon

Greg Glennon shared, "Turning Your Eyes' allowed me to hear wonderful feedback about my work and to achieve my first sale as an artist. I'm still riding on cloud nine, knowing an art collector wanted something I made."

The last day of "Turning Your Eyes" was also memorable. Suzy Jones booked our group into the next available opening for a new show in October 2011. She told us that our exhibit drew the largest number of visitors in the ArtCentre's ten-year history.

My hope is that other AAW chapters will undertake similar programs to spread the word about woodturning, a remarkable art form.

Murray Stein is a retired electronics engineer. He is self-taught, does segmented turning, and makes sculpture. He has won numerous awards, written extensively, and presented in a variety of places, including the Renwick Gallery of the Smithsonian. To learn more about Murray and his work, visit <http://woodisgood.deviantart.com>. Unless otherwise noted, photos are by Michael Stein.

Lyle Jamieson is Coming to DAW:

Mark your calendars now for the last week in August, the 28th through the 30th (that's the week after SWAT in Waco)! Lyle Jamieson will be in Dallas to conduct hands-on classes at both the beginner and advanced levels.



Lyle is very well-known turner who has traveled the world teaching woodturning. He's been a featured demonstrator at many AAW Symposiums, including this year in San Jose, and is a prolific contributor to the AAW Journal.

The way the calendar looks now, we won't be able to have weekend classes during Lyle's stay. So you'll want to look into scheduling your vacation time from work to take advantage of this opportunity. We'll have more details on Lyle's visit in the months to come, and we'll probably start taking reservations for his classes in May.

FYI, the DAW library has several of Lyle's "Bowl Basics" videos that you might want to check out.

By Bob Matern

Empty Bowls and Beads of Courage:



The 2011 Empty Bowls benefit for the North Texas Food Bank will be held at the Myerson Symphony Hall on Friday, March 9, from 11:00 AM to 1:00 PM. Empty Bowls features soup, bread, and desserts prepared by Dallas area chefs and restaurants. This year, guests have two options, a \$20 ticket entitles them to lunch, a \$35 ticket entitles them to select a bowl crafted local artists. Tickets can be obtained from North Texas Food Bank at www.ntfb.org. Guests can upgrade their bowls by choosing selected bowls that are available for an additional cost, or from a silent auction. Bowls are primarily donated by area potters and woodturners. DAW has been contributing to Empty Bowls for many years. Again this year our members will provide over 300 bowls. Our February meeting is the last chance we can donate bowls for the 2012 Empty bowls and the DAW drawing that will be held in March.



DAW would like to arrange another trip for members to deliver our Beads of Courage boxes to the kids at Children's Medical Center. **Lou Boudreaux** has talked to the Beads of Courage coordinator at Children's, and she feels that the end of March would be a good time for us to visit. We only have four boxes on hand and we normally would need at least 15 boxes to make a trip worthwhile. However, Lou feels that a trip in March would be good. It would provide some attention for the kids, who will be between the hype of Valentine's Day and Easter; and it would provide an opportunity for more of our members to see the results of our efforts and experience the courage of the kids in the Beads of Courage program. Lou has committed to increase our total number of boxes, after the March meeting, to at least seven. Who else will help bring that number closer to 15? Anyone who would like to participate in a visit to Children's Medical Center in March should contact **Lou Boudreaux** at 972-235-7460 or louboudreaux@att.net.

The January donations for Empty Bowls and Beads of Courage are shown here:



It's That Time Of The Year Again – Time To Pay Your Dues:



Guess what, it's DAW dues time. For less than 10 cents a day you can help us to continue providing woodturning education, fun and fellowship. We had a record number of members renew their memberships at the January meeting, so don't make our treasurer chase you down with a sharp skew. (It's the only thing he can do with a skew!)

DAW now has 3 ways to pay your annual \$30 dues:

1. PayPal - Just go to the DAW website www.dallaswoodturners.com, click the "Member Login" tab, username is the first letter of your first name followed (without a space) by your last name, password is "daw1234", then choose the "Members" tab and click on the "Dues Payment" line. You'll be taken to the secure PayPal site. There you can either use your existing PayPal account, set up a new one or just use your major credit card without dealing with PayPal. DAW never sees your credit card information! You'll get a receipt by email.
2. A check made out to "DAW". Preferred form of **in person** payment.
3. Good 'ole fashioned cash

Your humble treasurer would ask that if you pay at the meeting that you do so by **check** if at all possible. Speeds things up for everybody!

By Bob Matern

Raffle News:



Well last month's raffle was a huge success. As many of you could tell, we have decided to have fewer items with a larger retail value. We missed the all time record ticket sales by a mere \$5.00. Maybe we can break the record this month. The board has decided to increase the money spent on raffle items as long as ticket sales continue at their current pace. So be sure and bring plenty of money for raffle tickets and your chance to win some great prizes. Tickets are still only \$1.00 each or 6 for \$5.00.

This month's prizes will include:

- The Beal Tool Company Set of 3 Bowl Buffs
- Robust 6" Tool Rest
- Benjamin's Best Scraper
- 2-pack Diamond Card Files
- Variable Length Pen Mandrel
- Bionics Anti-Fog & Hardness Treated Face Shield (Donated by Wood World)
- TBA- Donation from WoodCraft
- TBA-Donation from Rockler
- 2-\$10.00 Gift Certificates (Donated by Craft Supplies)

By Craig Fyock

How Do I Apply a CA Finish to My Pens?

It seems that a lot of turners would like to apply a durable CA finish to their turned pens, but are having difficulty getting good results. There are lots of different techniques for applying a CA finish, but Colin Nelson has this method which seems to work well. Perhaps if there is enough interest in learning this technique we could have a class or an open shop that included methods of applying a CA finish.

The following article is from Craft Supplies USA:

Simple CA Finish *By Colin Nelson - Kallenshaan Woods*

Colin explains the techniques he employs to create a glass-like finish on his woodturning pen kits with [Cyanoacrylate Glue](#).

While working at a lathe in our booth at the 2009 AAW National Convention, I had several inquiries about the CA finishing techniques I had been using. I finally came to realize that there are several turners out there that weren't familiar with the CA finish. They wanted help and demonstration. At their request,

I'm writing this article to assist them and all others in learning the techniques involved in creating "My Simple CA Finish".

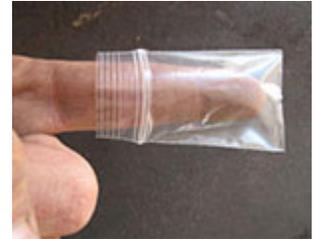
Step 1

Start off by turning your blank to its finished diameter and sand it with [220 Grit Sand Paper](#) with the lathe in rotation. Stop the lathe and continue sanding left to right with the same grit until your blank is scratch-free. This creates better adhesion for the CA.



Step 2

After removing all of the dust from your blank and lathe, turn your lathe speed down to approximately 500 RPM. Get a finger-sized plastic bag and your medium (gap filling) [CA Glue](#) ready. Most of the little plastic bags from your pen kit will work just fine. Place the bag on your finger. This is for smoothing out the CA from the bottom as it's applied from the top. The smoother you apply the CA the less sanding you'll have to do. This may take some practice. You can always sand away the CA and reapply.



Step 3

With the lathe on, place the nozzle of the CA on the top of one end of the blank and your bag finger on the same end at the bottom. Apply a decent amount of CA across the top as you smooth it out with the bag on the bottom. This is done in one motion from one side to the other.



Step 4

Spray a light mist of [Aerosol Activator](#) (or wait) to get the glue to harden a bit faster. Using the other side of the plastic bag (if it's clean), apply another coat of CA.



Step 5

Now it is time to turn your lathe speed up to approximately 1800 RPM and sand your blank for a few seconds with [400 Grit](#). With your lathe off, sand left to right to remove all shiny spots, scratches, and pits in your finish. (The pits look like white dots, they will come out).



Step 6

This may take some time depending how smooth you applied the CA. Be careful not to sand away all of the CA. Once you are finished, remove all the dust from your blank.



Step 7

You are now ready to wet sand. Soak your [Micro Mesh](#) in clean water, leaving out 1800 and 3200 grit. With your lathe on, grab your drenched 1500 grit and start sanding 2-3 seconds per grit in a circular motion, left to right, on the bottom of the blank.



Step 8

Once your 12000 grit has been applied and your blank is dry, you will have a very lustrous and attractive finish.



Step 9

Removing the bushings from your blank isn't tricky at all. Remove the knurled nut from your mandrel and pull your blank off so one bushing is off the mandrel and the other is on. Wiggle up and down till you hear a snap or see that the bushing has freed itself from the blank. Do the same with the other side.

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Video of the Month:



DAW's Turning Your Eyes: Since DAW is about to open its new exhibit at the *ArtCentre of Plano* in early March, it is appropriate to look back at the fabulous exhibit held there in the Fall of 2010. The ArtCentre proclaimed it to be their best exhibit ever. Now, as our new exhibit *As the Wood Turns* is about to open, take a look back at the DAW opening reception of *Turning Your Eyes* via the miracle of YouTube at <http://www.youtube.com/watch?v=1piUSyCIBlQ>, and be sure to come to the opening reception of *As the Wood Turns* at the *ArtCentre of Plano* between 5:00 and 7:00pm on March 2nd.

Announcements:

DAW club blue polo shirts will be available to order at this month's meeting. The shirts, which will be embroidered with your name, cost \$20 each and payment must be made at the time of ordering. Be sure to print your name clearly on the order form which will be at the Treasurer's table. For any questions, check with **Ken Rodgers**.



If you have an announcement that you would like to share with the membership, you may send it to the [Newsletter Editor](#) for publication in the next newsletter. The deadline for submission is noon on the Thursday prior to the scheduled meeting.

Anchorseal:



DAW has Anchorseal available for members. *(For newer turners, Anchorseal is liquid used to "paint" the end grain of newly sawn logs to inhibit cracking until you can get around to turning them..* Since we store the filled jugs off-site, you'll have to place your order for Anchorseal in advance and then pick it up at the meeting. We've got 2.25 gal. jugs for \$25 and 1 gal. jugs for \$12. Just let **Bob Matern** (bob@dfwair.net) know by noon on Wednesday before the meeting and we'll have it ready for you.

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