



DAW NEWSLETTER

An Affiliate Chapter of the
American Association of Woodturners

www.dallaswoodturners.com



Volume 16 Number 3

March 8, 2012

Upcoming Events:

- DAW General Meeting at Wood World March 15th
- DAW Open Shop March 17th
- DAW Board Meeting April 5th
- DAW General Meeting at Wood World **April 26th**
- Classes with Trent Bosch April 26th-28th
- AAW Symposium June 8-10th

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Many thanks to **Paul Coppinger** for his most informative discussion on *The Art of Finishing* at our February meeting. Paul took us through the most important phases of finishing our turnings, including surface preparation, appropriate finish product, technique and finishing the finish. In case you missed it, his excellent paper on this subject can be found under Demo Handouts at www.easttexaswoodturners.org/.



March General Meeting Program:

John Beasley will be demonstrating the special techniques involved in turning *Natural Edge Thin Stemmed Goblets*. John says:



“My name is John Beasley and I have lived in Denton for 37 years. I have been married for 46 years to my wife Roni and have 4 married children who have blessed us with 13 grandchildren (11 boys and 2 girls).

My career was in manufacturing management where I started as a management trainee with Brown and Sharpe Mfg. Co. after graduating from Notre Dame University in 1967. I was transferred from Rhode Island to Denton to run an industrial drill plant here. I then took a job with Poco Graphite Inc. in Decatur. While working there I received my MBA from UNT in 1983. I retired from Poco in 2008 after 35 years, having served as President and CEO from 1986 until retirement.

I was an occasional turner for 20 years using a 1934 Oliver lathe. Then in 2006 I bought a decent lathe and have been addicted since. After retirement, I joined Golden Triangle Woodturners and began attending SWAT, both of which have really expanded the joy of turning for me.

The demonstration will be on “Natural Edge Thin Stemmed Goblets”. It will cover design considerations such as stem thickness to length, and then go through the steps of turning a goblet.



My goal is to have everyone leave with design parameters and simple turning techniques such that each will be comfortable giving goblets a try and have a good early on success.”

April Meeting: Trent Bosch (*Note that the meeting date will be on the fourth Thursday (April 26th) instead of the third Thursday.*)

May Meeting: Sharon Ayers

June Meeting: Ken Terrell, Five Piece Finials

July Meeting: Brian Evans, Chatter Decoration and Chatter Tool Making

August Meeting: Lyle Jamieson

President’s Words of Wisdom:

There are a lot of club activities going on in March and April, and you can read about them in other parts of the newsletter. I don't want to duplicate those articles, but I do want to stress a few items in particular.

First, a big thank you to **Murray Stein**, Chairman of the Exhibits Committee, and committee members **Sharon Ayers, Bonnie MacDonald and Kevin Bassett**. They spent a lot of time planning the exhibit at the **Art Center of Plano**, and the kick-off reception. Not only did they have to do the planning, they had to repeatedly ask exhibitors for information and frequently remind everyone of the schedule. The result of all their hard work was a great opening reception and exhibit. Get by the Art Center before the end of March to see the works by twenty-five of your fellow members. Contact Murray if you would like to volunteer for one of the Saturday turning demonstrations at the Art Center.

Remember to change the **April meeting date on your calendar to April 26, the last Thursday of the month**. You will find details elsewhere in this newsletter about the **Trent Bosch** demonstration for that meeting, and the three days of classes he will teach. There will be two days of classes titled “Fundamentals”, but don’t think of them as “beginners” classes; they will not only help novice turners, but will also provide a refresher for more experienced turners. Trent is known as one of the best demonstrators around, and I guarantee anyone taking the fundamentals class will learn something new.

Craig Fyock will be handling the March meeting while I'm enjoying a short trip. I'll be back in time for the Open Shop on the following Saturday (March 17) at **Wood World**. Plan on joining us for a fun, informative time, starting with donuts at 9:00 am. There will be members there to answer questions, show you how to sharpen a tool, or help with turning techniques. We'll have some bowl blanks and spindle stock to practice with. I hope to see you there.

Robert Pope

Trent Bosch Classes Coming in April – Book Them Now:



Nationally known turner **Trent Bosch** is coming in April to demonstrate his skills and give hands-on instruction to DAW members. Trent, of Fort Collins, Colorado, is known for his production turning, teaching and artistic abilities, and has been a lead demonstrator at many national and regional symposia, including SWAT. Learn more about Trent at his website - <http://www.trentbosch.com/>.

Trent will be in Fort Worth for several days of demonstrations and classes for the *Woodturners of North Texas*. We recently learned he had several days available on his calendar to visit us starting on **Thursday, April 26**. Because of this unique opportunity, your Board has decided to **delay our April regular meeting one week until April 26** so the entire club can enjoy a demonstration by this well known artist. **Trent will teach hands on classes beginning on the morning of Thursday, April 26, and continuing through Saturday, April 28.**

Here's where we need your immediate action! Our schedule must be firmed-up quickly. We need you to reserve and pay for your class or classes as soon as you can by:

1. PayPal on the DAW website (***Logon and go to the Events Calendar. Go to the desired date in April and click on the class. The next screen will give you a chance to Enroll and then pay via PayPal with a credit card.***), or
2. by check or cash at Wood World, or
3. by mailing a check to Bob Matern, 2 Choice Ln., Lucas, TX 75002.

It's first-come, first-served, so act fast. Using PayPal will be the best way to secure your place quickly.

Note: The three classes listed below are reserved for DAW members whose dues are current. You can pay your dues on the DAW web site by PayPal too.

- Thursday, April 26 - Intermediate Class - Hollow forms with focus on good design and forms getting clean cuts and consistent wall thicknesses as well as carving on turnings
- Thursday evening, April 26 - Club demo - subject TBD - Enclosed forms, Vessels of Illusion, Tools for Hollowing, etc.
- Friday, April 27 - Fundamentals Class - Bowls and platters with special focus on sharpening and uses for the swept back grind bowl gouge
- Saturday, April 28 - Fundamentals Class (same as above)



Classes will run from 9:00 AM to 5:00 PM, with one hour for lunch (at student's expense). Class tuition is \$125, including materials. Maximum of eight students per class. All classes and demos will be held at Wood World. **ACT NOW TO RESERVE YOUR PLACE!**

The *Woodturners of North Texas* will host Trent for a "Demo Day" on Saturday, April 21. Go to their website (<http://www.wntx.org/>) for details.

Welcome New Members:



Congratulations and a big welcome to the newest members of the Dallas Area Woodturners. You have joined the premier chapter of the American Association of Woodturners in the Metroplex. We hope to see you frequently during the coming months and years. Use your DAW membership card to get your 10% member discount at Wood World, Rockler, and Woodcraft retail stores in the area and be sure to take part in our open shops, classes, our great free lending library, and our mentoring program. See the list of DAW mentors elsewhere in this newsletter.

<u>Name</u>	<u>City</u>
Ron Poling	Plano
Larry Ihfe	Garland
Les Weathers	St. Paul
Payton Hreha	Garland
Mike Willmarth	Richardson
Bob Doyle	Murphy
Charlie Tucker	Farmersville
Fry Frymire	Dallas
Dale Osborne	Dallas
Harold Rosee	Richardson
Johnny Campbell	Caddo Mills

Mentoring:

Listed below are the active mentors of the Dallas Area Woodturners. For more information on our mentoring program, please see the January 22, 2012 issue of the Newsletter.

<u>Name</u>	<u>Email</u>	<u>City</u>	<u>Telephone</u>
Sharon Ayres	ladywithlathe@aol.com	Dallas	(469) 737-5305
Kevin Bassett	kbassett@arborillogical.com	Richardson	(972) 234-2966
Jimmy Cusic	jcusic1@verizon.net	Garland	(972) 849-8814
Mark Duval	cmduval@swbell.net	Dallas	(214) 358-4709
Brian Evans	brianevans13@gmail.com	Richardson	(972) 644-4348
Larry Genender	lgenender4@gmail.com	Dallas	(214) 363-1425
Dan Henry	danhenr@gmail.com	Caddo Mills	(903) 527-4515
Dick Koch	daw.woodturner@gmail.com	Plano	(469) 298-9211
Jon Lindgren	jon41@sbcglobal.net	Prosper	(972) 347-1990
Bob Matern	bob@dfwair.net	Lucas	(214) 495-7493
Mark Montgomery	mjmontgo1@verizon.net	Garland	(972) 530-5553
Ken Rodgers	krodg505@tx.rr.com	Richardson	(972) 690-8950
Jon Searles	woodenbuffalo@sbcglobal.net	Dallas	(972) 484-2595

There is additional information on our web site which gives, for each mentor, his or her areas of expertise in a table that is too detailed to present here. Members will need to log into the web site to access this information which can be found at

<http://www.dallaswoodturners.com/LinkClick.aspx?fileticket=0MomMRNxTyU%3d&tabid=73>. If you are unable to log on to our web site at www.dallaswoodturners.com, contact our web master **Ken Rodgers** at krodg505@tx.rr.com for information on obtaining your sign-in password.

Mentor's Profile of the Month – Ken Rodgers:



I have been a woodturner since 1991. I am one of the original members of DAW and was a member at Ft. Worth (WNTx) for many years. I have taught several of the basic spindle turning classes for DAW, as well as a couple of platter classes more recently. I have done hollowform turning demos at SWAT and area clubs. I have done platter demos at area clubs also. My surface decoration specialties are piercing and gold/copper leaf patination. You can see some of my turnings in my gallery on the DAW Website. My mentoring time is limited to evenings and weekends due to the need to show up at my job five days a week. I am a Tech Writer at Fujitsu Network Communications. My wife, Nita, and I have lived in the same house in east Richardson for almost 36 years.



By Ken Rodgers

February Open Shop Report:

For those of you that couldn't make it to the Open Shop on the Saturday after our February meeting, it was a great success. We had at least fifteen to twenty members in attendance, including at least ten new (or "less experienced") members who worked on bowls, boxes and tool sharpening, or just watched and socialized. We had plenty of wood available to turn, as well as tools, chucks, and donuts. I think everyone agreed it was something to plan on at least every other month, if not more often. Thanks to **Craig, Divot** and **Mitch** for their help and use of the Wood World shop and lathes; Craig has indicated he's ready to host future Open Shops. Thanks also to **Craig, Dick and June Koch, Bob Matern, Tim Conard, Brian Evans, Jon Searles** and **Kevin Bassett** for coming and helping the new members (I probably left someone out). Below are some photo snapshots taken at the Open Shop. Plan on coming to the next Open Shop to meet some of our mentors and to enhance your woodturning skills. And to have a good time.

By Robert Pope (Editorially revised by Dick)



Photos From the February Meeting:



Information on Fuming and Ebonizing:



At the February meeting of the Golden Triangle Woodturners, **John Beasley** and I (**John Solberg**) talked about the old fashioned way of adding color and character to your turning. Chemical fuming and ebonizing wood products have been around for a couple hundred years. When companies started making stains and dyes, fuming and ebonizing became obsolete. Stains and dyes are easier to use and have a more predictable outcome. We have had several requests to share our methods. If you have additional questions please let us know.

Fuming with Ammonia: If you want to add a bit of old fashioned character to your turnings you might consider fuming. Fuming will change the color of most any woods depending upon the amount of tannic acid in the wood. It was used a hundred years ago to color a normally bland piece of furniture. Fuming is easy to do as all it takes is a closed container and a bit of ammonia. Any ammonia will work. Household ammonia is about 5% in strength. John Beasley and I use 10% strength purchased from Ace Hardware. The stronger ammonia tends to work a bit faster. Ammonia can be hazardous so be careful in handling it.

Place your sanded but unfinished turning in a closed (and somewhat sealed) container along with a small amount of ammonia. An ounce or two in a recycled plastic container beside your turning works well. Leave it in for 12 to 24 hours depending upon how much color change you are looking for. It is acceptable to check it once in a while but watch out for the ammonia fumes. Remove and let it air for another 12 to 24 hours to allow for the ammonia smell to dissipate. Then finish as you normally do. Give it a try. You will be amazed at the change you will see in the color of your turning. If you picked up a mahogany bowl blank at the February meeting you have a great candidate for fuming. Mahogany is high in tannic acid and fumes very well. You never know what color it will end up as each piece has a different amount of tannins.

To get rid of used ammonia, add it to a pail of water and dump in your garden or compost pile. In diluted form it is good fertilizer. The photo at the right shows two Mahogany bowls with the one on the left untreated and the one on the right fumed with ammonia for about 36 hours to give it a richer, darker color.



Ebonizing: Ebonizing is a finish created with common chemicals that blackens wood that is high in tannins (tannic acid). Mesquite and mahogany are two good examples. The chemical mixture that John Beasley and I use is common household vinegar with iron added to it. The iron can be old rusty nails, iron filings, or just plain steel wool. John Beasley's first mixture was with nails and mine was with steel wool. Nails take a bit longer to work but the outcome is the same. I added about a half a pad of steel wool to 16 ounces of vinegar in a spray bottle. John B. made his in the bottle the vinegar came in by adding a bunch of old nails. My steel wool was gone in about 48 hours and I was left with a solution about the color of weak tea. A word of caution: after about 20 minutes bubbles started to form on the steel wool or nails. It turns out that this is hydrogen gas and is very flammable. Be sure to let your mixture breathe to let the gas escape and don't expose it to open flame! You don't want the container to expand and leak your ebonizing solution all over your shop. The vinegar we have been using is off the shelf, standard grocery store white distilled vinegar. Nothing special.

After a couple of days your solution should be ready to use. There is no magic method to applying the mixture to your turning. You can dip a rag or paper towel in it and wipe it on or if it is in a spray bottle it can

be sprayed directly on the wood. Wipe off any excess and let it dry. As it dries you can see your work turning darker. If the wood is high in tannic acid it will turn a very dark gray and will darken to a soft black as you add finish. If the wood is low in tannic acid it will not turn as dark (Maple as an example). If you want a dark finish on a low tannin wood, a solution of tannic acid can be applied before the ebonizing solution.

By John Solberg

News From SWAT:

Barbara Dill – Rockville, Virginia



Barbara Dill, who is perhaps best known for her work with offset turning, will be a presenter at both the AAW symposium held in San Jose and at the SWAT symposium held in Waco August 24th through 26th.

Barbara's first experience working with wood was in 1988 at a carving class in Richmond, VA. Wood became her passion and in 1989 she was able to retire from a 21 year career in nursing. She first studied



woodturning in 1990 at Arrowmont with Michael Hosaluk; then in '91 with Ray Key; then in '92 with David Ellsworth. She has attended symposiums, workshops and demos through the years. In 1998 she started teaching beginning woodturning at the Hand Workshop in Richmond (now the Visual Arts Center).

She was always fascinated with multi axis turning and in 2006 her focus turned to multi axis turning. Tired of running into dead ends with her candle holders, she decided to see if there was a way to sort out the confusion of this aspect of turning. If an obsession is to wake up with a new "what if" most mornings, then she was obsessed.

Barbara enjoys teaching and sharing her knowledge. She has made an instructional DVD and has published articles in the American Woodturner. If you missed the article in the Dec 2011 edition a PDF version is available [here](#) on her website.

To learn more about Barbara's work visit her website at www.barbaradill.com.

Cindy Drozda – Boulder, Colorado



Cindy Drozda, from Boulder Colorado, who is perhaps best known for her elegant lidded vessels and delicate fine finials will be making her third appearance as a SWAT lead demonstrator this year.

Cindy has worked with wood since age 7 when she built a playhouse out of orange crates and re-used nails (with a little of her father's help). At 19, she learned professional woodworking on the job at a player piano factory and is currently a full-time wood artist



who has been turning since 1985.

Cindy shares her woodturning knowledge and passion as an international demonstrator, teacher, writer, and producer of instructional DVDs. Cindy has also created many the tools that she uses to produce her work.

These tools are available.

Cindy’s basic philosophy in teaching and sharing her craft is: “The more we are exposed to different methods and ideas, the more we expand our own horizons. I remember attending her rotations at the 2007 SWAT in Wichita Falls and found her presentations to be very inspirational and full of techniques, tips and tricks of the how to create stunning results.

I am looking forward to seeing her again in Waco this August.

By Dean Cardoza

Empty Bowls and Beads of Courage:

DAW set a new record of contributions to Empty Bowls in 2011! The 400 bowls we submitted for the *North Texas Food Bank’s* “2012 Empty Bowls” event to be held at the Myerson Symphony Hall on March 9 surpassed our goal of 300 bowls. Thanks to the forty members who contributed these bowls, with special thanks to **Bob Matern, Roger Smith, Robert Pope, and Lou Boudreaux** for each submitting over 25 bowls. **Bob Matern** was the leader with 34 bowls. Several DAW bowls were of such fine quality that they were only available to guests for an additional cost, or through the silent auction. Final results of DAW impact on 2012 Empty Bowls will be provided in a future newsletter. In addition to benefiting the *North Texas Food Bank*, those submitting bowls earned a ticket in the \$150, \$100, and \$50 drawing to be held at our March meeting. While the DAW goal for 2012 has not yet been established, it is not too early to start making bowls for this year. The 50 boxes DAW members created for *Beads of Courage* also was a new record! Eleven members contributed these boxes for kids with serious illnesses. **Lou Boudreaux and Jon Searles** submitted 25 of these boxes. Each box earned the person donating them five tickets for the drawing at the March meeting. Several members are to deliver Beads of Courage boxes to kids at Children’s Medical Center in the afternoon on Wednesday, March 14. There are still openings available if anyone would like to participate in this visit. Contact **Lou Boudreaux** at 972-235-7460 or louboudreaux@att.net if you would like to go with us. We are leaving from Wood World at 1:00 PM.

Empty Bowls Donations 2011		Beads of Courage Donations 2011	
Bob Matern	35	Tim Conard	6
Roger Smith	34	Craig Fyock	2
Robert Pope	33	D. Dupont	1
Kevin Bassett	30	H. Pennell	1
Lou Boudreaux	27	SML	1
Engle Wilson	23	Richard Merunka	3
Jack Alexander	22	J. Solberg	2
John Holderman	21	Jim Merryman	2
Jon Searles	20	Jimmy Cusic	4
Dick Koch	19	Jon Lindgren	3
Will Tompson	15	Mike Chambers	1
Bill Wilkinson	11	Mike Rowe	1
Pete Yavner	11	Steve Worcester	4
Doug Cooley	8	Ken Rodgers	2
Brian Evans	8	Bill Durbin	2
Mark Montgomery	7	A.N. Gaudet	3
Richard Mineo	5	Glenn Katz	4
Paul DeMars	6	Susan Clewell	2
Tom Crosby	6	Ben Phillips	1
Hugh Hurst	3	David Young	4
Bonnie MacDonald	4	Unsigned	3
	Total	400	50



By Lou Boudreaux

Negative Rake Scrapers:



At the February meeting, our *Safety Officer of the Month* **Robert Pope**, told about his accident involving shaping the inside of a natural edge bowl with his scraper. Now, as anyone who has turned natural edge bowls, that natural edge turning at 1,000 rpm can give you a really nasty injury if you get your hand too close to it. It's something to be given full respect. In Robert's case, it removed a lot of skin from his hand, and resulted in a lot of bleeding. But the injury didn't occur because he got too close to the natural edge of the bowl; it was precipitated by getting a catch with his scraper while using the scraper on the inside bottom of the bowl as he started up the side of the bowl. The scraper dug into the wood and through Robert's hand into the raw edge of the bowl. Ouch! And the blood flowed...

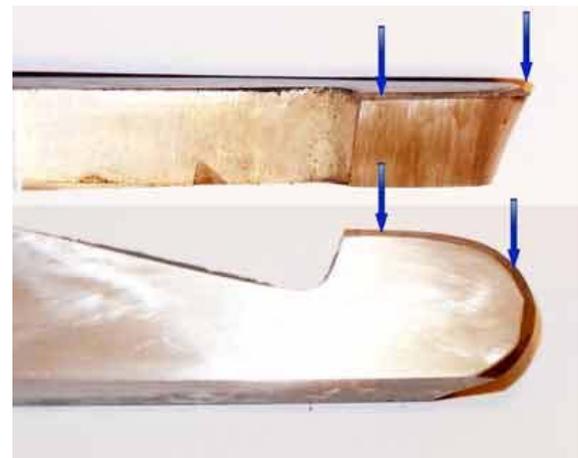
The picture at the right shows Robert's bowl. It has a wonderful shape, but one that can't be hollowed out with a bowl gouge alone because the opening at top is just too small. And hollowing tools frequently don't leave a smooth enough finish for discriminating woodturners. On the other hand, the natural edge bowl below Robert's can be turned with only a bowl gouge. No scraper needed. It's a much easier bowl to make because of its wide top.



Now to the crux of the story. There are different ways to grind the business end of curved end scraper, or any scraper for that matter. As you get them from the store, they are ground at about a 60°-80° angle to the flat top surface of the scraper leaving a nice sharp edge for cutting with. This can work great, and with enough care and proper use is OK. The scraper needs to be used at a slight downwards angle (meaning that the tool rest should be slightly above center, depending on the thickness of the scraper. This works fine until you move off the bottom of the bowl and start up the sides. Unless you tilt the scraper to the left, you will no longer have the advantage of the downward tilt.



Many turners have altered the shape of the business end of the scraper to turn it into a **negative rake** scraper. The top surface of the tool is first ground at an angle, typically about 10°-20°, and then the underside is ground to another angle, typically about 60°, which produces a sharp edge with a burr on it. It's this burr that does the work, and when the burr is worn off, the scraper is dull and the burr must be restored. Sometimes the burr may be lost in just a few seconds of cutting. But this technique results in a very sharp tool that is safer to use and, in my experience, will not cause a catch to occur on either the bottom or the side of a bowl. To illustrate, see the photo at the right which shows one of my scrapers, a nice heavy duty one, with the negative rake ground into the top of the scraper (see blue arrows) with the cutting edge (burr) just below it. Keep in mind that a scraper such as this is intended to give those final cuts on your bowl to give you a smooth finish, and to take out any tool marks left by other tools. While somewhat less aggressive than the usual scraper grind, they can still remove a lot of wood when that is desired, and do it more safely. For the final cut, restore the burr with a diamond hone or burr tool to make it really sharp. Although everyone



might not agree that scrapers should be ground with a negative rake, I firmly believe that a negative rake makes them much safer and easier to use, and a lot of pro-turners agree. For a video on sharpening a negative rake scraper, see one by Cindy Drozda at

www.youtube.com/watch?v=pJm2EriaQmo&list=FLD28IUMkqvbhF8dZHCN6dTg&index=2&feature=plpp_video.

By Dick Koch

It's That Time Of The Year Again – Time To Pay Your Dues:



Guess what, it's DAW dues time. For less than 10 cents a day you can help us to continue providing woodturning education, fun and fellowship. We had a record number of members renew their memberships during the first 2 months of 2012, so don't make our treasurer chase you down with a sharp skew. (It's the only thing he can do with a skew!)

We've got the Trent Bosch classes coming up at the end of April and your dues must be current to enroll in the class of your choice.

DAW now has 3 ways to pay your annual \$30 dues:

1. PayPal - Just go to the DAW website www.dallaswoodturners.com, click the "Member Login" tab, username is the first letter of your first name followed (without a space) by your last name, password is "daw1234", then choose the "Members" tab and click on the "Dues Payment" line. You'll be taken to the secure PayPal site. There you can either use your existing PayPal account, set up a new one or just use your major credit card without dealing with PayPal. DAW never sees your credit card information! You'll get a receipt by email.
2. A check made out to "DAW". Preferred form of **in person** payment.
3. Good 'ole fashioned cash.

Your humble treasurer would ask that if you pay at the meeting that you do so by **check** if at all possible. Speeds things up for everybody!

By Bob Matern

Library News:

Since our DAW club supports both the Empty Bowls and the Beads of Courage programs each year, and the Empty Bowls event at the Meyerson will be held on Friday (Mar 9) and we are making another delivery of lidded boxes to the Children's Medical Center on Wednesday (Mar 14), I thought a partial listing of library resources on turning bowls and boxes and segmented turning would be appropriate. Check out some of these library items to improve your skills and help you create better bowls and boxes for these two programs during 2012.

Bowl Turning

Library ID	Title	Author	Media Type
DAW-88	Turning Boxes and Spindles Step by Step	David Register	Book
DAW-100	Bowl Turning Techniques Masterclass	Tony Boase	Book
DAW-118	Turn a Bowl	Ernie Conover	Book
DAW-134	Bowl Turning	John Jordan	Video
DAW-137	Bowl Turning	Del Stubbs	Video
DAW-154	Introduction to Bowl Turning	Rus Hurt	Video

DAW-227	Turning Bowls with Richard Raffan	Richard Raffan	Book
DAW-242	Turning Bowls	Steve Worcester	Video
DAW-247	Bowls, part I	Steve Worcester	Video
DAW-295	Bowl Basics	Stuart Batty	Video
DAW-325	SWAT 2003: Basic Bowl Turning	Trent Bosch	Video
DAW-335	Turning Bowls	Brian Laing	Video
DAW-348	Turned-Bowl Design	Richard Raffan	Book
DAW-390	Natural Edge Bowls	Larry Roberts	Video
DAW-420	500 Wood Bowls - Bold & Original Designs Blending Tradition & Innovation		Book
DAW-440	Bowl Forms - John Williams - Potter	John Williams	Video
DAW-442	Two Ways to Make a Bowl	Stuart Batty & Mike Mahoney	Video
DAW-683	Basic Bowl Turning	Clay Foster	Video
DAW-757	Tool Techniques for Bowls, Goblets, & Boxes	Stuart Batty	Video
DAW-796	Bowl Design	Allan Tucker	Video
DAW-815	Double natural Edge Bowls	Kevin Bassett	Video
DAW-1002	The Art of Turned Bowls - Design Bowls with a World-Class Turner	Richard Raffan	Book
DAW-1136	Coring Out Bowl Blanks w/ the McNaughton System	Larry Walrath	Video
DAW-1140	Turning Bowls	Dick Sing	Book
DAW-1151	Bowl Basics The Easy Way with Lyle Jamison	Lyle Jamison	Video
DAW-1167	Decorative Utility Bowls	Trent Bosch	Video
DAW-1202	To Turn the Perfect Wooden Bowl	Ron Roszkiewicz	Book
DAW-1245	Turning Natural-Edge Bowls	Hugh Hurst	Video
DAW-1264	Innovative Bowl Design - Making a Wave Rim Bowl w/ Neil Scobie	Neil Scobie	Video

Turning Boxes

Library ID	Title	Author	Media Type
DAW-102	The Best of Wood Boxes	R. Blake	Book
DAW-105	Fine Decorative Boxes	Andrew Crawford	Book
DAW-162	Turning Boxes with Richard Raffan	Richard Raffan	Book
DAW-226	Turned Boxes 50 designs	Chris Stott	Book
DAW-272	Lidded Boxes	Bob Larson	Video

DAW-444	Turning a Box with a Fitted Lid	Richard Raffan	Video
DAW-1157	The Capsule Box	Ray Key	Video
DAW-1159	The Basic Box	Ray Key	Video
DAW-1161	The Finial Box	Ray Key	Video
DAW-1215	Turned Lidded Boxes w/ Ron Brown	Ron Brown	Video

Segmented Turning

Library ID	Title	Author	Media Type
DAW-250	Segmented Turning	Stephen Smith	Video
DAW-438	Segmented Patterns with Curt Theobald	Curt Theobald	Video
DAW-993	Segmented Turning	Murray Stein	Video
DAW-1143	The Art of Segmented Wood Turning, A Step-by-Step Guide	Curt Theobald	Book
DAW-1163	Introduction to Segmented Turning	Curt Theobald	Video
DAW-1190	Segmented Wood Turning	William Smith	Book
DAW-1249	Lessons in Segmented Woodturning vol 1	Malcom Tibbetts	Video
DAW-1251	Lessons in Segmented Woodturning vol 2	Malcom Tibbetts	Video
DAW-1253	Lessons in Segmented Woodturning vol 3	Malcom Tibbetts	Video
DAW-1346	Lessons in Segmented Woodturning vol 4	Malcom Tibbetts	Video
DAW-1470	Making Segmented Beads of Courage Lidded Boxes	Dick Koch	Video
DAW-1476	Lessons in Segmented Woodturning vol 5	Malcom Tibbetts	Video
DAW-1478	Lessons in Segmented Woodturning vol 6	Malcom Tibbetts	Video

By Mark Montgomery

Video of the Month:



The Bow Lathe Turner: This young woodturner, Mostopher Dnouch, can be found plying his trade in the medina of old Marrakech. With just one tool (a skew chisel) he turns a chess piece on a bow lathe that would have been a familiar sight in ancient Greece or the Pharaoh's Egypt. You can view the video on *YouTube* at www.youtube.com/watch?v=wnv0DAR_gWA. **Mark Duval**, perhaps you can get Mostopher to do a demo for us.

Announcements:

The *American Association of Woodturners* (AAW) is having their 26th Annual Symposium in June in San Jose, CA, Friday June 8th through Sunday June 10th, at the San Jose Convention & Cultural Facilities. It will be an exciting symposium to attend. To get a preview of it, see the YouTube video at www.youtube.com/watch?v=Jz059HBu1p4&feature=g-all-u&context=G2f2b1cbFAAAAAAAAAAAAAA. For more information on this symposium, and to register for it, go to www.woodturner.org/sym/sym2012/.

The *Central Texas Woodturners Association* opens their first exhibition of lathe-turned wood art in the Austin Bergstrom International Airport. This exhibit features over twenty works from local award winning artists in a wide range of styles. The items include a segmented football by Johnny Tolly, vases by Craig Timmerman, inlaid platters by Steven Green, and spindle turned lace bobbins by Judy Williams. The exhibit includes pieces that used locally harvested material. The displays are located inside the secured area of Austin Bergstrom International Airport terminal. The exhibition runs through April.

If you have an announcement that you would like to share with the membership, you may send it to the [Newsletter Editor](#) for publication in the next newsletter. The deadline for submission is noon on the Thursday prior to the scheduled meeting.

Anchorseal:



DAW has Anchorseal available for members. *(For newer turners, Anchorseal is liquid used to "paint" the end grain of newly sawn logs to inhibit cracking until you can get around to turning them..* Since we store the filled jugs off-site, you'll have to place your order for Anchorseal in advance and then pick it up at the meeting. We've got 2.25 gal. jugs for \$25 and 1 gal. jugs for \$12. Just let **Bob Matern** (bob@dfwair.net) know by noon on Wednesday before the meeting and we'll have it ready for you.

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DAW Officers and Contacts

President:

Robert Pope
214-533-6610

Past President:

Dick Koch
469-298-9211

Webmaster/Audio/Video:

Ken Rodgers
KRodg505@TX.RR.com
972-690-8950

Vice President:

Craig Fyock
817-444-7048

Librarian:

Mark Montgomery
972-530-5553

SWAT Representative:

Dean Cardoza
469-360-2118

Treasurer:

Bob Matern
214-417-8798

Program Director:

Mark Duval
214-358-4709

Newsletter Editor:

Dick Koch
Newsletter.DAW@Gmail.com
469-298-9211

Secretary:

Paul DeMars
972-727-1475

Training Director:

Tim Conrad
972-644-7664

The Dallas Area Woodturners (DAW) recognizes certain activities performed by members of the American Association of Woodturners at the shop of any club member, as being sponsored by DAW. This sponsorship is intended to apply to any activities or undertakings addressed in the monthly DAW newsletters, on the DAW website or at DAW monthly meetings or communicated to members of DAW and include, but not limited to, activities taking place at any location.