



DAW NEWSLETTER

An Affiliate Chapter of the
American Association of Woodturners

www.dallaswoodturners.com

Next Meeting 7:00 April 26th
Trent Bosch Demo



Volume 16 Number 4

April 12, 2012

Upcoming Events:

- DAW General Meeting at Wood World **April 26th**
- Classes with Trent Bosch April 26th-28th
- DAW Board Meeting May 3rd
- DAW General Meeting at Wood World May 17th
- DAW Open Shop at Wood World May 19th
- DAW Board Meeting June 7th
- AAW Symposium June 8-10th
- DAW General Meeting at Wood World June 21st

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At our March meeting, **John Beasley** demonstrated the special techniques involved in turning *Natural Edge Thin Stemmed Goblets*. John explained the size and form criteria for a good looking goblet and then proceeded to turn a natural edge thin stemmed goblet. Thanks, John, for an outstanding demonstration of your turning skills and goblet making.



April General Meeting Program:



Trent Bosch, an internationally known woodturner, will be on our program at the **April 26th** meeting. **We are planning to devote the entire program to Trent, and therefore we will not be having announcements and the usual *Show 'N Tell* sessions. Please hold your newly turned pieces and bring them to the May 17th meeting.**

Trent says "Working with wood is part of my everyday life. It's my connection to the earth and the environment in which I live. While pursuing my Bachelor of Fine Arts degree in photography and sculpture, I became interested in the art of woodturning. My philosophy has always been to work in harmony with our environment and not to destroy something in order to create something. In all my art, I use only recycled and easily sustainable woods. Being conscious of this has allowed me to work with the subtle beauty and dimension this discarded wood possesses. My intent as an artist is to express my feelings about nature, my family and natural processes. I work in series or bodies of work, which allows me to explore these issues in depth. Throughout the creative process I am continually reminded that I have not and will not ever be content. I will continue to create and strive for that body of work that has yet to be conceived."



May Meeting: Sharon Ayers, Brick Stone Platter

June Meeting: Ken Terrell, Five Piece Finials

July Meeting: Brian Evans, Chatter Decoration and Chatter Tool Making

August Meeting: Lyle Jamieson

President's Words of Wisdom:

This is going to be a brief note since I'm sitting in a courtyard in Charleston, drinking a beer, and typing on my phone with my thumbs. Thanks to **Tim Conard** for his survey at the last meeting regarding classes and open shops. The board discussed the results at their meeting last week, and you will find a report elsewhere in this newsletter. [EDITORS NOTE: TIM'S REPORT WAS NOT RECEIVED BY THE NEWSLETTER'S PUBLISHING DEADLINE.](#)

Thanks also to the members who helped with the workday at Wood World on April 1. You will find pictures of the crew in this letter.

And finally a really big Thank You! to **Murray Stein**, and his committee members (**Sharon Ayers, Bonnie MacDonald** and **Kevin Bassett**) for their great job organizing the show at the *ArtCentre of Plano*. By all measures it was a terrific success. Thanks also to all who participated.

I'll see you at the April 26 meeting. Be sure and come to see a great demo by Trent Bosch.

Robert Pope

Photos From the March Meeting:



Welcome New Members:



Congratulations and a big welcome to the newest members of the Dallas Area Woodturners. You have joined the premier chapter of the American Association of Woodturners in the Metroplex. We hope to see you frequently during the coming months and years. Use your DAW membership card to get your 10% member discount at Wood World, Rockler, and Woodcraft retail stores in the area and be sure to take part in our open shops, classes, our great free lending library, and our mentoring program. See the list of DAW mentors elsewhere in this newsletter.

<u>Name</u>	<u>City</u>
Tim Treske	Garland
Earyl Roddy	Allen
Tim Malmer	Little Elm
Greg Gehlhoff	Allen
Ken Eldridge	Plano
Keith Avant	McKinney
Arthur Gaudet	Carrollton
Mike Ross	Wylie
Johnny Svetina	Allen
Ed Swenson	McKinney
Darrell Miller	Carrollton

Mentoring:

Listed below are the active mentors of the Dallas Area Woodturners. For more information on our mentoring program, please see the January 22, 2012 issue of the Newsletter.

<u>Name</u>	<u>Email</u>	<u>City</u>	<u>Telephone</u>
Sharon Ayres	ladywithlathe@aol.com	Dallas	(469) 737-5305
Kevin Bassett	kbassett@arborillogical.com	Richardson	(972) 234-2966
Jimmy Cusic	jcusic1@verizon.net	Garland	(972) 849-8814
Mark Duval	cmduval@swbell.net	Dallas	(214) 358-4709
Brian Evans	brianevans13@gmail.com	Richardson	(972) 644-4348
Larry Genender	lgenender4@gmail.com	Dallas	(214) 363-1425
Dan Henry	danhenr@gmail.com	Caddo Mills	(903) 527-4515
Dick Koch	daw.woodturner@gmail.com	Plano	(469) 298-9211
Jon Lindgren	jon41@sbcglobal.net	Prosper	(972) 347-1990
Bob Matern	maternb@gmail.com	Lucas	(214) 495-7493
Mark Montgomery	mjmontgo1@verizon.net	Garland	(972) 530-5553
Ken Rodgers	krodg505@tx.rr.com	Richardson	(972) 690-8950
Jon Searles	woodenbuffalo@sbcglobal.net	Dallas	(972) 484-2595

There is additional information on our web site which gives, for each mentor, his or her areas of expertise in a table that is too detailed to present here. Members will need to log into the web site to access this information which can be found at

<http://www.dallaswoodturners.com/LinkClick.aspx?fileticket=0MomMRNxTyU%3d&tabid=73>. If you are unable to log on to our web site at www.dallaswoodturners.com, contact our web master **Ken Rodgers** at krodg505@tx.rr.com for information on obtaining your sign-in password.

Mentor's Profile of the Month – Bob Matern:



When I joined DAW in early 2003, I didn't even own a lathe but bought one shortly after taking the **John Horn** and **Bob Larson** classes at *Woodcraft*, jumping right in with a big PowerMatic 3520. My turning career started by doing a lot of segmented work but now I'm doing mostly bowls, including natural edge, and decorative platters. I've been on the Board of DAW in various spots since 2005 and served 3 years on the SWAT Executive committee. Pictured here are some of my all-time favorite pieces. I don't claim to be a woodturning "artest", I just have fun and never take things too seriously. I'm available most of the time to be a mentor for new and old turners alike. See my contact information in the Mentoring

Section above.



By Bob Matern

How Many Ways to Hold It (Wood on the Lathe, that is), Let Me Count the Ways:

Four jaw chucks are the most common way to hold that piece on the lathe, but only one of the many, many ways to get the job done, depending on the situation. When you've got some time on your hands, take a look at this video http://www.youtube.com/watch?feature=player_detailpage&v=aUXil-5dEeo. It runs almost 1½ hours but covers everything from collet to cup chucks, from faceplates to jam and Jacobs chucks, from screw chucks to vacuum chucks, plus much more. Well worth the effort, especially for our less experienced members but will also serve as a reminder for old-timers.



By Bob Matern

DAW Members Reconfigure Wood World Storage Area:

On Sunday, April 1st, a contingent of DAW members gathered at *Wood World* for a work session to reconfigure the wood storage room to provide more meeting space for the growing membership of the *Dallas Area Woodturners*. A **BIG THANK YOU** to **Craig and Divot (aka Norman)**, the new owners of Wood World, for allowing us to reconfigure the space, and to all of the DAW members taking part including **Bob Beaubouef, Bill Durbin, Mark Duval, Harlan Frymire, Glenn Katz, Dick Koch, John Lamb, Bob Matern, Richard Merunka, Richard Mineo, Charles Morrison, Gary Nelms, Henry Pennell, Robert Pope, Ken Rodgers, and Roger Smith**. With all that help, we got the job done in about an hour and a half. We now have room for about forty more chairs. See the photos below.



How Do I Operate My Lathe Safely:

Safe, effective use of a wood lathe requires study and knowledge of procedures or using this tool. Read, thoroughly understand, and follow the label warnings on the lathe and in the owner/operator's manual. Safety guidelines from an experienced instructor, video or book are also a good source of important safety procedures. Please read the following guidelines carefully.



1. Always wear safety goggles or safety glasses that include side protectors. Use a full face shield for bowl, vessel or any turning involving chucks and faceplates.
2. Fine particles from a grinder and wood dust are harmful to your respiratory system. Use a dust mask, air filtration helmet, proper ventilation, dust collection system or a combination of these to deal with this serious issue. Be especially mindful of dust from many exotic woods, spalted woods or any wood from which you notice a skin or respiratory reaction.
3. Wear hearing protection during extended periods of turning time.
4. Turn the lathe "off" before adjusting the tool rest or tool rest base (banjo).
5. Remove chuck keys, adjusting wrenches and knockout bars. Form a habit of checking for these before turning on the lathe.
6. Tie back long hair, do not wear gloves, and avoid loose clothing, jewelry or any dangling objects that may catch on rotating parts or accessories.
7. When using a faceplate, be certain the workpiece is solidly mounted with stout screws (#10 or #12 sheet metal screws as a minimum). Do not use dry wall or deck screws. When turning between centers, be certain the workpiece is firmly mounted between the headstock driving center and tailstock center.
8. Make certain that the belt guard or cover is in place.
9. Check that all locking devices on the tailstock and tool rest assembly (rest and base) are tight before operating the lathe.
10. Make sure the blank is securely fastened.
11. Rotate your workpiece by hand to make sure it clears the toolrest and bed before turning the lathe "on". Be certain that the workpiece turns freely and is firmly mounted. A handwheel on the headstock simplifies this process of spinning the lathe by hand before turning on the switch.
12. Be aware of what turners call the "red zone" or "firing zone." This is the area directly behind and in front of the workpiece—the areas most likely for a piece to travel as it comes off the lathe. A good safety habit is to step out of this zone when turning on the lathe, keeping your hand on the switch in case you need to turn the machine off. When observing someone else turn, stay out of this zone.
13. **ALWAYS CHECK THE SPEED OF THE LATHE BEFORE TURNING IT ON.** Use slower speeds for larger diameters or rough pieces, and higher speeds for smaller diameters and pieces that are balanced. Always start a piece at a slower speed until the workpiece is balanced. If the lathe is shaking or vibrating, lower the speed. If the workpiece vibrates, always stop the machine to check the reason. As a



starting point, consult your operator's manual for recommended speeds for a particular lathe. Make sure the lathe speed is compatible with the size of the blank.

14. Exercise extra caution when using stock with cracks, splits, checks, bark pockets, knots, irregular shapes, or protuberances. Beginners should avoid these types of stock until they have greater knowledge of working such wood.

15. Hold turning tools securely on the toolrest, holding the tool in a controlled but comfortable manner. Always contact the tool rest with the tool before contacting the wood.

16. When running a lathe in reverse, it is possible for a chuck or faceplate to unscrew unless it is securely tightened or locked on the lathe spindle.

17. Know your capabilities and limitations. An experienced woodturner is capable of lathe speeds, techniques and procedures not recommended for beginning turners.

18. Always remove the tool rest before sanding, finishing or polishing operations.

19. Don't overreach, keep proper footing and balance at all times.

20. Keep lathe in good repair. Check for damaged parts, alignment, binding of moving parts and other conditions that may affect its operation.

21. Keep tools sharp and clean for better and safer performance. Don't force a dull tool. Don't use a tool for a purpose it was not designed or intended.

22. Consider your work environment. Don't use a lathe in damp or wet locations. Do not use in presence of flammable liquids or gases, and always keep a fully-charged fire extinguisher close at hand. Keep your work area well lit.

23. Stay alert. Watch what you are doing, pay close attention to unusual sounds or vibrations - stop the lathe to investigate the cause. Don't operate machines when you are tired or under the influence of drugs or alcohol.

24. Guard against electric shock. Inspect electric cords for damage. Avoid the use of extension cords.

25. **Never leave the lathe running unattended. Turn power off.** Don't leave lathe until it comes to a complete stop.

26. A significant number of accidents to woodturners occur while using saws, especially band and chain saws. Learn and follow the safety guidelines for these machines before operation.

Empty Bowls and Beads of Courage:

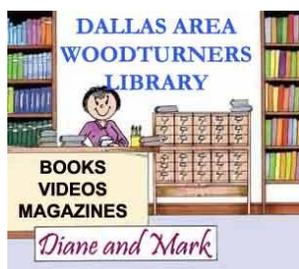
EMPTY BOWLS in 2012 was held on March 9th at the *Myerson Symphony Hall*. Again this year it was a big success due in part to the 401 bowls contributed by DAW. Overall, EMPTY BOWLS raised \$153,324 for the *North Texas Food Bank*. The bowl contributed by **John Tisdale** (see photo at right) set a new record for the Silent Auction, bringing in \$600! There were a significant number of our bowls offered in the Silent Auction this year, bringing in \$1530 of the \$4060 total. DAW bowls on the Special Table yielded \$1605 of the \$10200 for Special Bowls. DAW bowls contributed approximately \$17000 of the EMPTY BOWLS total. EMPTY BOWLS officials were appreciative of the record number of bowls we contributed this year and were most complimentary about the beauty and quality of our bowls. Congratulations and thanks to everyone who contributed bowls and participated in this worthwhile event! You set a high performance level for this year. Speaking of which, the DAW EMPTY BOWLS goal for 2012 is 400 bowls. The key to achieving this goal is starting early, not waiting until November. Although we have one less month to make bowls this year, we are off to a better start with nine bowls being submitted in our March meeting.



Mark and Diane Montgomery, Lou Boudreaux, and Jon and Leola Searles visited *Children's Medical Center* on March 14 to distribute ***Beads of Courage*** boxes. We gave out turned boxes made by DAW members and the *Golden Triangle Woodturners* in Denton as well as flat boxes donated at *Wood World*. About half of the boxes were given directly to the children, or their parents, on the Pediatric Cardiac floor and in the ICU. While we could not visit the Pediatric Oncology unit, the remaining boxes were given to nurses from that area for distribution to the kids. **Brian Evans** also sent some wooden tops that were given to the kids and their siblings to play with. Even though a typical bead collection for long term kids in the Cardiac unit is 800+ beads, Jon expressed everyone's sentiment every time we handed out one of the larger boxes "*We don't want you to fill this up*". The parents were all thankful for our boxes, but they did not realize that they were giving us a far better gift. It was especially satisfying to see the 9 month boy who was awaiting a heart transplant when we were there in December was healthy after receiving his new heart. We plan on going back in June, so start making some more Beads of Courage boxes. If you would like to participate in this visit, contact **Lou Boudreaux** at 972-235-7460 or louboudreaux@att.net. Don't know how many of you noticed in the Empty Bowls/Beads of Courage drawing at our March meeting, but two of the three winners had donated several boxes. Each box earns five tickets, so improve your odds.

By Lou Boudreaux

Library News:



The last newsletter included a listing of library resources on turning bowls, lidded boxes and segmented turning. From the results of the survey we recently took, it shows that one of the top interests for classes is hollow turning. So, here's a partial listing of library resources on hollow turning. Note: this listing does not include the many articles in the various magazines included in our library, nor the symposium videos or the resources that cover a wide range of topics including bowls, boxes, spindle turning, and hollow turning.

Hollow Turning

Library ID	Title	Author	Media Type
DAW-152	Hollow Turning	John Jordan	Video
DAW-158	Natural Edges & Hollow Forms	Chris Stott	Video
DAW-166	Hollowing Endgrain	Richard Raffan	Video
DAW-239	Hollow Turning w/ Laser Gauge	Ken Rodgers	Video
DAW-248	Indian Vessels w/ Laced Tops	Ron Hampton	Video
DAW-274	Lidded Hollow Spheres	Bob Baker	Video
DAW-484	Tips for Turners: Hollow Turning	David Ellsworth	Video
DAW-520	Multi Axis Hollow Vessels	Clay Foster	Video
DAW-528	Hollowing, Carving, & Piercing	Ken Terrell	Video
DAW-532	Hollowing	Steve Worcester	Video
DAW-681	Turning a Disc Vase	Craig Timerman	Video
DAW-791	Hollowing w/ a Variety of Tools	John Horn	Video
DAW-803	Deep Hollowing Tools	Fred Groves	Video
DAW-966	Open Sided Vessel	Ken Rodgers	Video
DAW-1017	Binh Pho Thin Wall Turning, 2nd ed	Binh Pho	Video
DAW-1144	Ellsworth on Woodturning: How a Master Creates Bowls, Pots, and Vessels	David Ellsworth	Book
DAW-1149	Hollow Forms and Urns - A Workshop	Mike Mahoney	Video
DAW-1185	Four Methods for Hollowing Vessels	Ken Rodgers	Video
DAW-1359	Hollow Forms the Easy Way	Lyle Jamieson	Video
DAW-1553	Secrets to Creating Two Piece Hollow Forms	Brian McEvoy	Video
DAW-1555	Secrets to Mastering the Large Captive Boring Bar	Brian McEvoy	Video

By Mark Montgomery

About the DAW Website:

DAW Website statistics indicate that only about 1/3 of our members log on the Website two or more times each month. You do not have to log on to have access to the majority of the material there. The newsletters, galleries, and most other features are open for all to see.

One area that is reserved for logged on members is the Members pages. The Members pages include the Member Directory, which provides names, phone numbers, email addresses, and city of our members. It also has the Mentor List, a Dues Payment page (which is a favorite of Bob Matern), and a place to store documents of interest to members.

Another area related to logged on users in the Forum. Anyone can view the Forum contents, but only logged on members can post to the Forum. This is a great place to post a question and to explore to see if anyone has asked a question that you can jump in and answer. You can also post just about anything you wish to share with the world concerning woodturning and especially shop safety tips. It is frustrating to see a question posted and no one posts the answer.



The Events calendar allows logged on members to click on an event (such as a class) and pay for it on line. About twice a week someone (not a new member) asks me how to log on the Website. So here is the refresher lesson. Your username is your first initial and last name, lowercase and run together (e.g. krodgers). The default password (oops, I can't publish that for the whole world to see). Call or email me (or almost any other active member) for the default password. After you login, click on your name on the lower right corner of the Home page to bring up the page that will allow you to change the password. Do it and write it down. I can change it for you later if necessary.

Finally, about the Galleries: We have some great pictures from a relatively few members and from special events, such as our prize-winning AAW Collaborative projects, but there is room for a lot more. Email me a few photos of your work and I will add them to our galleries.

By Ken Rodgers

Videos of the Month:



Woodturning Safety Basics is a good video covering just what the title says, basic lathe safety. Even the “experts” should review this short video as a reminder of the safety rules we should all be following on a daily basis. See it on YouTube at <http://youtu.be/pRMI-Exyf6g>.

Safe Turning 2, Do Not Get the Point, is one of a series of videos produced by the *Mid South Wood Turners Guild* and can be seen on YouTube at <http://youtu.be/WKaL9RcWPaE>.

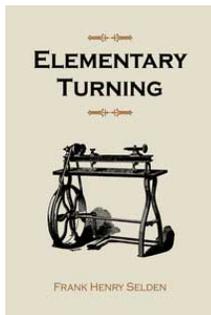
Hawaii's Woodshow 2012 again dazzles its audience with spectacular wood artistry. The show features beautiful woodturnings, magnificent carvings, and custom furniture, all made with native Hawaiian woods. The

YouTube video on it is worth ten minutes of your time watching and is can be found at <http://youtu.be/ZuO10o6QfuA>.

In addition, in case you missed the earlier email, the video about DAW's exhibit "As the Wood Turns" at the *Art Centre of Plano* can be seen at <http://youtu.be/LsqqMrhbmho>.

Announcements:

The *American Association of Woodturners* (AAW) is having their 26th Annual Symposium in June in San Jose, CA, Friday June 8th through Sunday June 10th, at the San Jose Convention & Cultural Facilities. It will be an exciting symposium to attend. To get a preview of it, see the YouTube video at www.youtube.com/watch?v=Jz059HBu1p4&feature=g-all-u&context=G2f2b1cbFAAAAAAAAAAAAAA. For more information on this symposium, and to register for it, go to www.woodturner.org/sym/sym2012/.



Elementary Turning is a superb basic turning book. Most books on turning are difficult to follow for the beginner and skip many of the basic steps necessary for a complete mastery of the foundation skills. This extraordinary little book was published in 1907 as a training book for shop class teachers. It contains 62 short lessons that walk you through every single turning operation, from securing the work in the lathe, cutting basic shapes all the way up to making curved mouldings and a piano stool. Each lesson builds on the previous one, and the instruction assumes absolutely no knowledge of turning beforehand. If you want to get started in turning, I highly recommend this classic but previously hard-to-find book. It has been brought it back into print after 103 years and is currently available at

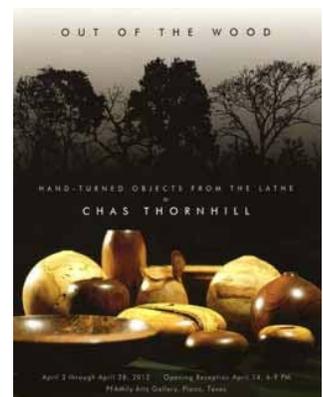
Amazon and other fine bookstores.

The *Woodturners of North Texas* will host Trent Bosch for a "Demo Day" on Saturday, April 21. Go to their website (<http://www.wntx.org/>) for details.

The Oklahoma Forest Heritage Center is holding its 6th annual "Masters at Work" woodturning competition in September, but the applications for participating in the competition are due by June 1st. If you think that you might be interested in representing the Dallas Area Woodturners in this event, you can view and download all of the criteria for participating on our website at <http://www.dallaswoodturners.com/Members/MemberDocumentsRepository.aspx>. Note that you must sign in as a DAW member to view this information (contact Ken Rodgers at KRodg505@TX.RR.com if you have forgotten how to sign in to the web). Anyone interested in representing DAW in this competition should email [Robert Pope](mailto:Robert.Pope@woodturners.com) with your request (there can only be one competitor per club).

Chas Thornhill's one-man-show "Out of the Wood" exhibit of his beautiful woodturnings is at the PFAMily Arts Gallery at the LakeSide Market (4017 Preston Road #544) in Plano now through April 28th. The opening reception is tonight, April 14th, from 6-9 pm. You can see many of his pieces on his web site <http://chasthornhill.com>

If you have an announcement that you would like to share with the membership, you may send it to the [Newsletter Editor](#) for publication in the next newsletter. The deadline for submission is noon on the second Thursday of the month.



Anchorseal:



DAW has Anchorseal available for members. *(For newer turners, Anchorseal is liquid used to "paint" the end grain of newly sawn logs to inhibit cracking until you can get around to turning them..* Since we store the filled jugs off-site, you'll have to place your order for Anchorseal in advance and then pick it up at the meeting. We've got 2.25 gal. jugs for \$25 and 1 gal. jugs for \$12. Just let **Bob Matern** (bob@dfwair.net) know by noon on Wednesday before the meeting and we'll have it ready for you.

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The Dallas Area Woodturners (DAW) recognizes certain activities performed by members of the American Association of Woodturners at the shop of any club member, as being sponsored by DAW. This sponsorship is intended to apply to any activities or undertakings addressed in the monthly DAW newsletters, on the DAW website or at DAW monthly meetings or communicated to members of DAW and include, but not limited to, activities taking place at any location.