



DAW NEWSLETTER

An Affiliate Chapter of the
American Association of Woodturners
www.dallaswoodturners.com



Next Meeting 7:00 May 17th
Brick Stone Platter Demo

Volume 16 Number 5

May 10, 2012

Upcoming Events:

- DAW General Meeting at Wood World May 17th
- DAW Open Shop at Wood World May 19th
- DAW Board Meeting June 7th
- AAW Symposium June 8-10th
- DAW General Meeting at Wood World June 21st
- DAW Open Shop at Wood World June 23rd
- DAW Board Meeting July 5th
- DAW General Meeting at Wood World July 19th
- Freedom Pen Turn-A-Thon at Wood World July 21st

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WOW! What a great meeting we had in April. Evidently not many of you missed it as we had 120 chairs set out and there was standing room only for those who arrived a bit late. We truly had a sell-out crowd in April. **Trent Bosch** took center stage and put on a fabulous demonstration of his woodturning skills, doing a hollowform from start to finish plus a platter on which he demonstrated some carving techniques. It's amazing how much he accomplished in two hours, even as he took time out to answer a lot of questions from our members. We also squeezed in our raffle with some fabulous prizes. If you missed the April meeting, you missed a great show. But plan on coming to our May meeting for what promises to be another fine wood turning and wood enhancement demonstration by **Sharon Ayres**.



May General Meeting Program:

Sharon Ayres will be our featured demonstrator at our May meeting. Sharon was born and raised in Waco, Texas with her parents Bill and Evelyn Oliver and is the middle of five children. She now resides in Dallas, Texas with her husband, David. They have three children and five



grandchildren.

Sharon doesn't have formal training in "The Art" per se, but art and the appreciation of any kind of crafts as art, is in her blood. Sharon's interest in Wood Turning was inspired through her father in 2003; he was a wonderful turner, mentor and role model. Her education in woodturning comes from wood turning classes, symposiums, demos and many hours at the lathe. She exhibits her unique style of woodturning by gathering bits and pieces of knowledge from professional turners, and a lot of good pointers from club members and demonstrators. Sharon loves her family, has a passion for turning wood and is excited about helping others get enthusiastic about wood turning.



Platters are an excellent opportunity to express your creative side by embellishing the rim. Sharon will be showing us how to turn, burn and paint the platter. She learned this technique "Jerusalem Stone" from Eli Avisera in a class at Canyon Studio.

Sharon belongs to the *American Association of Woodturners*, *Hunt County Woodturners*, *Dallas Area Woodturners*, *Golden Triangle Woodturners* and *Woodturners of North Texas*.

June Meeting: Ken Terrell, Five Piece Finials

July Meeting: Brian Evans, Chatter Decoration and Chatter Tool Making

August Meeting: TBA

President's Words of Wisdom:

Thanks to all who participated in, and helped with the **Trent Bosch** classes and demonstration in April. It was an overwhelming success with twenty-two DAW members filling the twenty-four class slots, and over 125 members and guests attending the demo on Thursday evening. We know there were some parts of the room that did not have a great view of Trent's demo, but we're working to remedy that. This was, of course, an atypical turnout, so we should be in good shape for our regular meetings; however, we want to be prepared for such large numbers in the future. The way our membership is growing, we might find this size of group becomes the norm! We also set a record (we think) for raffle ticket sales. Thanks to **Paul DeMars** of **Woodcraft** for arranging for the raffle items!

Thanks also to **Craig** and **Norman** at **Wood World** for their help and the use of their facilities. The new wood room arrangement was great, allowing us to set out over 120 chairs (including forty new ones we purchased last month)! Use of the WW shop space for classes, demo, and wood prep was an integral part of the success of the event. The large Laguna bandsaw allowed us to cut turning blanks easily, and I've been trying to figure out a way to justify buying one for my own shop (with no success).

One of the things we learned last month was the need for more volunteers to help in the preparation for such events. If you saw the number of turning blanks (and the trimmings left over from cutting them), you know why we need your help. Be sure to read and respond to **Bob Matern's** article on plans for a **"Special Events Team"**.

Your DAW board has discussed ways to place a renewed emphasis on the mentor program. We hope to make these volunteer "teachers" easily recognizable at meetings and open shops so you can get to know them better. A list of the mentors is shown in this newsletter; for more detailed information, download a spread sheet under the "members" section of the DAW website. If you have any suggestions, or complaints, about

the program, please email or call me, or corner me at the meeting. This is a very important part of our education efforts and needs your input.

This month's program, featuring our own **Sharon Ayres**, may be another test of our ability to fit a crowd into for our newly arranged meeting space. You can see the details of Sharon's demo elsewhere in this newsletter. Plan to get there early to help set up and visit, and stay after the meeting to help put things away. Also remember that "Show-and-Tell" returns this month so bring something to the meeting to show off. And plan on attending the **Open Shop Saturday, May 19, at Wood World.**

I'll see you at the meeting (and the open shop)!

Robert Pope

Welcome New Members:



Congratulations and a big welcome to the newest members of the Dallas Area Woodturners. You have joined the premier chapter of the American Association of Woodturners in the Metroplex. We hope to see you frequently during the coming months and years. Use your DAW membership card to get your 10% member discount at Wood World, Rockler, and Woodcraft retail stores in the area and be sure to take part in our open shops, classes, our great free lending library, and our mentoring program. See the list of DAW mentors elsewhere in this newsletter.

<u>Name</u>	<u>City</u>
Chris Ghaly	Coppell
John Beasley	Denton
Bruce Harris	Frisco
Tim Jones	Dallas
Matt Lassen	Coppell
Sam Wilson	Pottsboro
Bob Loyd	Denton

Mentoring:

Listed below are the active mentors of the Dallas Area Woodturners. For more information on our mentoring program, please see the January 22, 2012 issue of the Newsletter.

<u>Name</u>	<u>Email</u>	<u>City</u>	<u>Telephone</u>
Sharon Ayres	ladywithlathe@aol.com	Dallas	(469) 737-5305
Kevin Bassett	kbassett@arborillogical.com	Richardson	(972) 234-2966
Jimmy Cusic	jcusic1@verizon.net	Garland	(972) 849-8814
Mark Duval	cmduval@swbell.net	Dallas	(214) 358-4709
Brian Evans	brianevans13@gmail.com	Richardson	(972) 644-4348
Larry Genender	lgenender4@gmail.com	Dallas	(214) 363-1425
Dan Henry	danhenr@gmail.com	Caddo Mills	(903) 527-4515
Dick Koch	daw.woodturner@gmail.com	Plano	(469) 298-9211
Jon Lindgren	jon41@sbcglobal.net	Prosper	(972) 347-1990
Bob Matern	maternb@gmail.com	Lucas	(214) 495-7493
Mark Montgomery	mjmontgo1@verizon.net	Garland	(972) 530-5553
Ken Rodgers	krodg505@tx.rr.com	Richardson	(972) 690-8950
Jon Searles	woodenbuffalo@sbcglobal.net	Dallas	(972) 484-2595

There is additional information on our web site which gives, for each mentor, his or her areas of expertise in a table that is too detailed to present here. Members will need to log into the web site to access this information which can be found at

<http://www.dallaswoodturners.com/LinkClick.aspx?fileticket=0MomMRNxTyU%3d&tabid=73>. If you are unable to log on to our web site at www.dallaswoodturners.com, contact our web master **Ken Rodgers** at krodg505@tx.rr.com for information on obtaining your sign-in password. If you would like to be added to the list of DAW Mentors, please contact our President, [Robert Pope](#), and offer your services.

Mentor's Profile of the Month – John Lindgren:



In the late 90's I bought a used Shop Smith which came with the basic set of turning tools. I was intrigued with turning because my grandfather had turned some pieces for us as gifts when I was young so I struggled for a bit with the basic tools included with the Shop Smith and then took John Horn's three basic classes at WoodCraft. I learned a lot...mainly I learned how little I knew! John suggested that I join DAW, another piece of worthwhile advice.



My turning has evolved over the years, segmented, boxes, bowls, hollow forms, surface enhancement, pyrography, basic carving, etc. It seems I am always ready to try something new! My current fetish is hollow balls with various surface decorations and piercings...fun and challenging.



I am retired so my availability for mentoring is flexible. My shop (and home) is in Prosper and you are always welcome for a visit or mentoring session.



Can You Help DAW Prepare for Special Events?

Unless you've been hiding under a rock on the third Thursday of each month, you've noticed a substantial increase in attendance at the DAW meetings. Our membership is, in fact, growing quite a bit. For example, for all of last year thirty new people joined; we've already had 37 more join so far in 2012. Which brings up the fact that your Board needs some help in responding to the requests of our growing membership. So, we're asking our members to step up to serve on, what we're calling the **DAW Special Events Team**. This group of members would be primarily involved with securing and preparing wood for classes and pro-demonstrations. They would be on call to respond to notices of trees being available for chainsawing, applying club-supplied Anchorseal, transporting the wood to a central location and bandsawing it into turning blanks. There would always be at least one board member available to help out and lend guidance. Realizing that we all have other things to do, the more members who volunteer to serve on this team, the easier it would be on everyone. Our goal is to have at least 12 people available.

So, if you would like to help out or just have some questions, see Tim Conard, our training director, at the May meeting or email him at timconard56@gmail.com.

By Anonymous

Question: What's Next After Trent Bosch?

We know everybody enjoyed the demo by Trent and the 24 people in his classes had nothing but good things to say about their experience. What a wonderful and talented guy! In the week before the classes we had more than a half dozen inquiries about whether there were any openings available. Sorry, but no. We already had a waiting list for each class. Don't let that happen to you again the next time we have a national turner come to Dallas. Which brings us to the answer: [Lyle Jamieson!](#)

As we announced in the February newsletter, world class turner, demonstrator, teacher and frequent contributor to the AAW Journal **Lyle Jamieson** will be coming to Dallas during the last week in August. That's the week after SWAT in Waco and Lyle will be stopping here as he makes his way back to his home in Traverse City, Michigan. His visit here is a result of his generous donation for the DAW Christmas Party of a full day of hands-on, one-on-one instruction that was won by that lucky guy, **Dean Cardoza**.

Lyle will be available to teach classes on Tuesday, Wednesday and Thursday, August 28-30. If we can fill classes for those days, Lyle will also donate his time for a club demo at a special, extra DAW meeting on August 30. Lyle likes to do two types of classes. First, a fundamentals class that concentrates on tool control, chucking techniques, sharpening, and grain orientation. For all our new turners, this class should be a "no-brainer". The second class is for intermediate level turners emphasizing hollow forms using a captured boring bar and laser guidance. Lyle's classes concentrate on learning techniques, so if you're expecting to come away from his classes with a gallery-ready piece, it ain't gonna happen!

The classes will be \$125 per day and we'll be taking \$25 deposits on class spots starting at the May meeting. Don't be one of those asking for a spot at the last minute! Of course, if we can't hold the class you want, we'll refund your deposit.

By Bob Matern

Empty Bowls and Beads of Courage:

We collected four bowls for Empty Bowls in April, bringing to thirteen the total number of goals against the DAW 2012 Empty Bowls goal of 400. We have only nine months for you to make the remaining 387 bowls for this year.

For the first time ever, we collected more boxes for Beads of Courage than bowls for Empty Bowls. Five Beads of Courage boxes were submitted by members at our April meeting. We have collected nine boxes so far in 2012. **Lou Boudreaux** is trying to set up a visit for DAW members to deliver boxes to kids at Children's Medical Center in early June, so y'all need to make some more boxes so we will have enough for the kids in the Cardiac and Oncology departments. Contact Lou Boudreaux at 972-235-7460 or louboudreaux@att.net if you would like to participate in this visit. Having made a box for Beads of Courage is not a requirement for these visits, and we would like all of our members to have the opportunity to visit the hospital and see this wonderful work in action; if you have made a box, that is just a lagniappe.

By Lou Boudreaux

Empty Bowls

Dick Koch	5
Lou Boudreaux	5
David Young	1
Doug Cooley	2
Total	13

Beads of Courage Boxes

Lou Boudreaux	4
John Searles	4
Ed Heuslein	1
Total	9

Trent Bosch Class Photos:

Following are some of the photos of the class on hollowforms taken on April 26th.



Below is a photo of the Saturday class with Trent Bosch. From left to right, **Dennis Dupont, Randy Smith, Perry Kolb, Glen Boudreaux, Chris Smith, Darrell Miller, Cliff DeWitt** (helmet-head), **Sharon Ayres,** and Trent Bosch.



Library News:



For those who were unable to take the hands-on training from Trent Bosch last month (or for those who wish to have a refresher on his training), we have all of Trent's videos in the library for check-out. In his "Decorative Utility Bowls" video, Trent covers wood preparation (including how to cut a log for bowls), rough turning the bowl, drying techniques, finish turning, and carving & decorating the bowl. The "Vessels of Illusion" video demonstrates how Trent gives the finished vessel the illusion of containing a vessel within a vessel. And, finally, Trent discusses and demonstrates the use of most of the tools he uses for enhancing turnings in his "Sculpting Wood Beyond the Lathe" video. All these videos do an excellent job of demonstrating all the details he showed us in his demos and hands on training. We also have several SWAT videos of Trent: "Basic Bowl Turning", "Carving", and "Vessel Within a Vessel".

We often get asked about videos for beginners. A good place to start is with Keith Rowley's book or video (we have both) called Woodturning A Foundation Course. Keith clearly and simply explains the fundamentals of turning. This includes how to select timber and various tools, lathe terminology and fundamentals, and how to sharpen the various tools. Keith also demonstrates turning between centers, faceplate turning, copy turning, sanding techniques, and fine finishing of your pieces.

By Mark Montgomery

Videos of the Month:



Lot's of woodturners have problems getting their tool nice and sharp for ease in getting a good cut with their tools. Having really sharp tools makes turning much more pleasurable, and can result in a surface finish that requires little or no sanding. John Lucas has a couple of videos on sharpening that you might want to watch. One is on Sharpening Tips for bowl and detail gouges at <http://youtu.be/Xbggj2kgyc> and a second is on Correcting Sharpening Problems (fixing tools that have been badly sharpened) at <http://youtu.be/M9G16ylEZHQ>.

For those of you who think they have mastered sharpening their gouges using the Wolverine jig, you might want to watch a video by Cindy Drozda at http://youtu.be/4_KDSIDAtGc and see how she sharpens her tools in order to make those superb finials she is so famous for. For the rest of us, come to the Open Shop at Wood World on May 19th with all of your dull tools and get some help and first-hand advice on getting them ready for precision wood turning.

And for those of you who have young drivers in the family, or Grandkids, who may be tempted to use their phone for texting or browsing while driving, have them watch this video: <http://youtu.be/HbjSWDwJILs>. More and more traffic accidents are due to texting. See how Belgian learner drivers reacted when they were told they had to pass the mobile phone test in order to get their driver's license.

Announcements:

Hey, what's with all those "This Seat Reserved for" signs? You've probably noticed that some seats at our meetings are marked "Reserved". Here's the explanation. At the Christmas Party last year, we auctioned off reserved seats for all 2012 DAW meetings and demos. Those "up close and personal" spots are well worth it, especially considering how many people are coming to our meetings these days. Just ask the people who have them! If you would like one for \$20 for an up-front seat for the remainder of 2012, sign up at the Treasurer's table. Your reserved seat will be waiting for you at the June meeting.

Get your lunch for free on August 11, courtesy of SWAT! For the last several years, DAW has helped out preparing for SWAT by organizing an event to stuff the SWAT registration packets. We'll be doing it again this year at 10 AM on Saturday, August 11th at the **Evans/Pope** "man cave". If we can get about 18 people there (spouses invited!) to get the job done, the whole job shouldn't take any more than about 2-3 hours. So please mark your calendars now!

The **American Association of Woodturners** (AAW) is having their 26th Annual Symposium in June in San Jose, CA, Friday June 8th through Sunday June 10th, at the San Jose Convention & Cultural Facilities. It will be an exciting symposium to attend. To get a preview of it, see the YouTube video at www.youtube.com/watch?v=Jz059HBu1p4&feature=g-all-u&context=G2f2b1cbFAAAAAAAAAAAAAA. For more information on this symposium, and to register for it, go to www.woodturner.org/sym/sym2012/.

The Oklahoma Forest Heritage Center is holding its 6th annual "*Masters at Work*" woodturning competition in September, but the applications for participating in the competition are due by June 1st. If you think that you might be interested in representing the Dallas Area Woodturners in this event, you can view and download all of the criteria for participating on our website at <http://www.dallaswoodturners.com/Members/MemberDocumentsRepository.aspx>. Note that you must sign in as a DAW member to view this information (contact Ken Rodgers at KRodg505@TX.RR.com if you have forgotten how to sign in to the web). Anyone interested in representing DAW in this competition should email [Robert Pope](mailto:Robert.Pope@woodturners.com) with your request (there can only be one competitor per club).

Registration for the 2012 SWAT Symposium is now open at <http://registration.swaturners.org/registration/>. Also, SWAT has contracted with the Hilton Waco University Parks and Courtyard by Marriott to be the symposiums host hotels. The rate for the Hilton is \$119 for King size / \$129 for Double - [Click Here](#) to go to their site. The rate for the Courtyard is \$109 for King size / \$119 for Double – [Click Here](#) to go to their site. Here is a link from the Waco Convention Center web site for [hotels, RV parks and campgrounds](#). This site also has a link for [Waco Dining Guide](#).

An interesting and very informative web site for woodturners to visit is [Around the Woods](#). It has lots of woodturning information and projects for beginners through advanced turners.



If you have an announcement that you would like to share with the membership, you may send it to the [Newsletter Editor](#) for publication in the next newsletter. The deadline for submission is noon on the second Thursday of the month.



For sale: a 2007 Oneway lathe (one owner), Model 1224 (220V) variable speed. Includes typical accessories, e.g. Talon chuck, tool rests, drive & live centers, keyless drill chuck, face plate, etc. Includes 22 necessary and discretionary turning tools, an 8", 1725rpm grinder with floor stand and a Wolverine/Vari grind system, a deluxe pen/pencil fab&assy kit, a dust collection hood on floor stand & face shield, several "how to" books. All items are in 1st class condition. By any measure, this is a special opportunity and bargain for a new turner, and a terrific upgrade or expansion option for other turners.

Note: this must be a package sale (all or nothing at all). The price is \$3,750.00. (approx. 60% - 65% of current mkt. prices). Any transaction will require cash or bank draft. No personal checks accepted. 1st come, 1st served. Call **Art Lowe** at (972)596-4924, 10AM - 6PM or email at lolo.lowe@verizon.net for questions and/or inspection arrangements. I live in Plano.

Anchorseal:



DAW has Anchorseal available for members. *(For newer turners, Anchorseal is liquid used to "paint" the end grain of newly sawn logs to inhibit cracking until you can get around to turning them..* Since we store the filled jugs off-site, you'll have to place your order for Anchorseal in advance and then pick it up at the meeting. We've got 2.25 gal. jugs for \$25 and 1 gal. jugs for \$12. Just let **Bob Matern** (bob@dfwair.net) know by noon on Wednesday before the meeting and we'll have it ready for you.

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