



DAW NEWSLETTER

An Affiliate Chapter of the
American Association of Woodturners
www.dallaswoodturners.com

Next Meeting 7:00 June 21st
Kevin Bassett, Bowling Night



Volume 16 Number 6

June 14, 2012

Upcoming Events:

- DAW General Meeting at Wood World June 21st
- DAW Open Shop at Wood World June 23rd
- DAW Board Meeting July 5th
- DAW General Meeting at Wood World July 19th
- Freedom Pen Turn-A-Thon at Wood World July 21st
- DAW Board Meeting August 2nd
- DAW General Meeting at Wood World August 16
- SWAT in Waco August 24-26

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Sharon Ayres put on a very entertaining and informative demonstration at our May meeting, showing us how she turns, burns and paints platters using the technique "Jerusalem Stone" which she learned from Eli Avisera. Sharon used the analogy of baking a cake, explaining how making one of these platters is no more difficult than baking a cake. OK, Guys, how many of you bake cakes? Let's see, do you use baking soda or baking powder? Thanks, Sharon, for a fine demonstration. I'm all set to bake my own "Jerusalem Stone" platter.



June General Meeting Program by Kevin Bassett:



I began turning in 1993 when I got a Sear's Lathe. I soon realized that my ambitions for the size and type of wood I have available and that lathe's capabilities were pretty far apart. I had met several DAW members like **Bill Hancock** and **Orv Dunlap** and had done a wood ID demo with one of our Foresters in 1999 for the DAW. I joined the club then, but the bug didn't really bite until I met my friends **Roger Smith, Jimmy Arledge, Randy Rice,** and **Brian Evans**. I became more active in the club and I was able to devote more time to the turning. I have done demonstrations for most all of the clubs in our area and also demonstrated at SWAT. In 2007 I had the honor to represent the DAW at the first Master's at Work competition at Beavers Bend, OK. I was very surprised to Win as I was just barely able to finish. I have exhibited at *The Dallas Arboretum Artscape* and in a number of art galleries in Texas, Arkansas, Colorado and Arizona. I have a BS degree in Plant Pathology and have been a Certified Arborist in Texas since 1992. I also serve as a Head Judge at the International Tree Climbing Championships and have done so since 1996.

I will be discussing bowl making as a team sport. I may use my

mentoring/student Alison Betz. I will be covering the steps needed to make an Empty Bowl, introducing a method of scoring a game of "Bowling". I will also discuss safety issues related to chain saws & lathes.

July Meeting: Brian Evans, Chatter Decoration and Chatter Tool Making

August Meeting: TBA

President's Notes:

It's hard to believe we're almost half way thru 2012! SWAT is just two months away, and planning is underway for our holiday party in December. Be sure to keep up with all the events by reading this newsletter, attending the meetings, and frequently checking the website for the latest info.

I usually don't offer birthday greetings in this column, but one of our members celebrated a very special one this month. **Bill Hancock** turned 94 years young! Bill still attends our meetings, and still turns (probably better than a lot of us). I don't think there's any doubt that he's our oldest active member. Please add your birthday wishes next time you see him.

Your board voted this month to acquire two new Jet 1642 lathes. With the one we already have, and the three 1642's that Craig and Norman are purchasing for Wood World, plus their existing 1642 and Powermatic 3620, we will have access to eight full-size lathes for lessons! We will also keep the seven Jet mini-lathes that have served us well. The new lathes will be here in a few weeks, and will get their first classroom use for the **Lyle Jamieson** classes we'll have the week after SWAT.

Our own **Kevin Bassett** will have a great program for us on **June 21**; and be sure to plan on attending the **Open Shop on June 23 at Wood World**.

I'll see you at the meeting (and open shop)!

Robert Pope

Welcome New Members:



Congratulations and a big welcome to the newest members of the Dallas Area Woodturners. You have joined the premier chapter of the American Association of Woodturners in the Metroplex. We hope to see you frequently during the coming months and years. Use your DAW membership card to get your 10% member discount at Wood World, Rockler, and Woodcraft retail stores in the area and be sure to take part in our open shops, classes, our great free lending library, and our mentoring program. See the list of DAW mentors elsewhere in this newsletter.

<u>Name</u>	<u>City</u>
Mitch Robb	
Divot Brownlee	
Jeff Legrow	Plano
Chris Kemler	Carrollton
Robert Graham	Plano
George Barson	Plano

Mentoring:

Listed below are the active mentors of the Dallas Area Woodturners. For more information on our mentoring program, please see the January 22, 2012 issue of the Newsletter.

<u>Name</u>	<u>Email</u>	<u>City</u>	<u>Telephone</u>
Sharon Ayres	ladywithlathe@aol.com	Dallas	(469) 737-5305
Kevin Bassett	kbassett@arborillogical.com	Richardson	(972) 234-2966
Jimmy Cusic	jcusic1@verizon.net	Garland	(972) 849-8814
Mark Duval	cmduval@swbell.net	Dallas	(214) 358-4709
Brian Evans	brianevans13@gmail.com	Richardson	(972) 644-4348
Larry Genender	lgenender4@gmail.com	Dallas	(214) 363-1425
Dan Henry	danhenr@gmail.com	Caddo Mills	(903) 527-4515
Dick Koch	daw.woodturner@gmail.com	Plano	(469) 298-9211
Jon Lindgren	jon41@sbcglobal.net	Prosper	(972) 347-1990
Bob Matern	matemb@gmail.com	Lucas	(214) 495-7493
Mark Montgomery	mjmontgo1@verizon.net	Garland	(972) 530-5553
Ken Rodgers	krodg505@tx.rr.com	Richardson	(972) 690-8950
Jon Searles	woodenbuffalo@sbcglobal.net	Dallas	(972) 484-2595

There is additional information on our web site which gives, for each mentor, his or her areas of expertise in a table that is too detailed to present here. Members will need to log into the web site to access this information which can be found at <http://tinyurl.com/DAWN-001>. If you are unable to log on to our web site at www.dallaswoodturners.com, contact our web master **Ken Rodgers** at krodg505@tx.rr.com for information on obtaining your sign-in password. If you would like to be added to the list of DAW Mentors, please contact our President, [Robert Pope](#), and offer your services.

Mentor's Profile of the Month – Mark Montgomery:



After getting my degree in Chemical Engineering, I did advanced battery research for 8 years. I then made a career change into software & systems engineering where I worked for the last 25+ years before retiring this past December. Hence, I have a bent toward precision & engineering designs in my turning, e.g. I prefer round bowls rather than warped. Like John Lindgren, I started with a Shop Smith. However, my first quality tools all were focused on furniture and cabinet work; my wife and I didn't want what we could afford and couldn't afford what we wanted, so I began making furniture, cabinets, bookcases, etc. for our home.

I went to one of Ron Flemings all day seminars in the early 90s, and this got me interested in turning. I started with the typical simple turnings and have gradually expanded my range as I upgraded my lathe and tools. I have taking hands-on training from many different "pros", including Trent Bosch, Frank Sudol, Stuart Batty, and Michael Hosaluk. To date, I have turned many bowls, lidded boxes, ornaments, miniatures, candle sticks, and balls, as well as a few hollow vessels and pens (see photo below for some of my pieces). I am now working on learning bowl coring, segmented turning, and off-center turning. I am also beginning to incorporate texturing, burning, and coloring into my pieces. I am experienced in many types of finishes, having researched that during my furniture building phase.

I am somewhat of a tool junky, not atypical of engineers, so I have quite a collection at this point. Three lathes, the complete McNaughten coring system, three different off center turning chucks, numerous 4-jaw chucks, and too many turning tools to count.

Since I am retired, my schedule is quite flexible for mentoring. My home is in Garland as is my shop (a two car garage with all large tools on wheels and no cars).

Mark's Turnings



By Mark Montgomery

Lyle Jamieson Classes in Dallas:

As we announced in the February newsletter, world class turner, demonstrator, teacher and frequent contributor to the AAW Journal Lyle Jamieson will be coming to Dallas during the last week in August. That's the week after SWAT in Waco and Lyle will be stopping here as he makes his way back to his home in Traverse City, Michigan. His visit here is a result of his generous donation for the DAW Christmas Party of a full day of hands-on, one-on-one instruction that was won by that lucky guy, **Dean Cardoza**.

Lyle will be available to teach classes on Tuesday, Wednesday and Thursday, August 28-30. If we can fill classes for those days, Lyle will also donate his time for a club demo at a special, extra DAW meeting on August 30.

Lyle likes to do two types of classes. **SOME OF YOU MIGHT WANT TO TAKE BOTH.** First, a fundamentals class that concentrates on tool control, chucking techniques, sharpening, grain orientation, and torn out grain issues. For all our new turners, this class should be a "no-brainer". The second class is for intermediate level turners emphasizing hollow forms using a captured boring bar and laser guidance. There's no need to buy special tools to take this class as Lyle will bring tools to use. Just bring a face shield, bowl gouge and a smile. Lyle's classes concentrate on learning techniques, so the emphasis will be on the process, not necessarily the finished product.

The classes will be \$125 per day and we've already started taking \$25 deposits on class spots, so add your name to the list at the June meeting. Don't be one of those asking for a spot at the last minute after the classes are full! Of course, if we can't hold the class you want, we'll refund your deposit.

DAW Equipment Upgrades!

DAW is in the process of doing some major equipment upgrades!

You've probably already noticed the addition of 40 new chairs that we rolled out (literally) for the April meeting. Then, for the May meeting we started using our new video screen which is suspended from the ceiling and pulls down for use, thus freeing up more floor space for members at meetings and cutting down on set up and tear down time. Thanks to **Ken Rodgers** and **Robert Pope** for overseeing the installation, to **Cliff DeWitt** for getting us real good deal on the purchase, and to **Harold Rosee** for providing the muscle to get it mounted.

And now, for the bigger (and more expensive) news! DAW, in cooperation with WoodWorld, is in the process of upgrading the quality of the lathes we'll have available for students taking our classes. In the near future, we'll have a **full complement of 8 big lathes**, consisting of 7 Jet 1642 variable speed 1 1/2 hp. lathes plus one Powermatic 3520. So now we'll have both the horsepower and flexibility to be able to teach virtually any type of class. That should make the Jamieson classes even more enticing!

Empty Bowls and Beads of Courage:

EMPTY BOWLS - Twenty-one bowls were donated for Empty Bowls in May; this is a significant increase from April. So far this year, eight members have contributed a total of 34 bowls. We need more DAW members to make bowls in the next eight months to achieve DAW's goal of 400. For comparison, the *Golden Triangle Woodturners* have turned 246 bowls as of their May meeting with roughly half the membership of the Dallas Area Woodturners.



Empty Bowls

Dick Koch	10
Lou Boudreaux	7
David Young	2
Doug Cooley	2
Robert Pope	1
Pete Yavner	5
Bob Matern	5
Jim Merryman	2
Total	34

Beads of Courage Boxes

Lou Boudreaux	6
John Searles	6
Ed Heuslein	1
Tom Crosby	1
Total	14

BEADS OF COURAGE - DAW members donated five boxes for Beads of Courage in May, bringing our total to 14 boxes this year. While this is more than twice the number of boxes at this time last year, they were all contributed by just four members; a very small percentage of our total membership!



In the past couple of years, several members took DAW provided "Beads of Courage" disks with the intention of returning them in the lids of boxes. For whatever reason, some of you have not been able to make these boxes.

Unfortunately, the club is out of disks; so if you do not feel you can use them in a box in the near future, please return the unused disks to Lou Boudreaux at the June meeting. Thanks, this will tide us over for a while. *Beads of Courage* is no longer making these disks, so it may be a while before we have a replacement.

A visit to distribute boxes to kids in the Pediatric Cardiology unit at Children's Medical Center in Dallas is scheduled for July 18. This is an opportunity to see

firsthand the positive effect Beads of Courage has on these kids. Even if you have not yet made a box for Beads of Courage you are welcome to join in these visits. Lou Boudreaux is coordinating this visit for DAW; contact him at 972-235-7460 or louboudreaux@att.net if you would like to participate in this visit.



By Lou Boudreaux

SWAT News - SWAT is Just a Little More Than 2 Months Away:

(For our new members, SWAT is the association of 24 woodturning clubs in Texas and Oklahoma whose sole function is to put on a weekend's worth of turning instruction, fun and fellowship once a year. More than 800 turners, spouses, demonstrators and vendors will converge on the Waco Convention Center for the largest regional woodturning symposium in the world.)

August 24 through 26 for SWAT in Waco may seem like it's far off, but there is an approaching deadline you should keep in mind to save yourself some \$\$\$\$. July 26th is the last day for early (read, cheaper) registration. After that date, the price goes up by \$20 for the full registration and by \$15 for a spouse. As of this writing, more than 20 DAW members and spouses have taken advantage of the lower prices. And if that weren't enough incentive to get registered now, there will be a drawing for \$100 in SWAT vendor cash from those who register on line by July 26. Just go to www.swaturners.org to start the process and learn about the national and regional demonstrators, the rotation schedule, accommodations, etc.

Perhaps the biggest change for SWAT 2012 is the expansion of the Instant Gallery by 50% so that there will now be 15,000 square feet of exhibit space available for people to show off their work. Each attendee will also receive a ballot to vote for his/her single favorite piece in the Gallery. The winner of this "People's Choice" vote will also receive \$100 of SWAT vendor money. So bring your best pieces, including Beads of Courage boxes, and show off!

Finally, there are the raffles. One at Sunday lunch for more than \$10,000 of tools and equipment. The other on Saturday night for more than 40 pieces of original wood art contributed on an invitation-only basis by the best turners in the area.

A Letter from Liz Mowry:

My name is Liz Mowry and I'm a librarian and tutor for some lovely students at Jefferson District Library in Northern CA. I hope I'm not a bother, but I just wanted to take the time to send you a quick thank you note on behalf of my library class and myself for providing the resources on your page (<http://dallaswoodturners.com/Resources/HelpfulLinks.aspx>). They just completed their woodworking projects (for our annual competition), and found your page was such a great reference, so from all of us, thank you for your help.

As a small token of our appreciation, they thought up the idea of sending along another helpful page that they came across in their research - <http://www.sofasandsectionals.com/wood-turning-resources> It has some great resources and information on woodturning that we thought could be helpful for other students and enthusiasts as well.

And if you wouldn't mind adding it to your other resources, I'd love to show my student who went above and beyond, that his work was appreciated and shared with others.

But thanks again and we hope to hear back from you soon!

*Sincerely,
Liz Mowry's Library Class*

Photos from the May Meeting and Open Shop:



Wood World Freedom Pens Turn-A-Thon – Saturday, July 21st:

(For new members, Freedom Pens is a nationwide project to send turned pens to our troops overseas. See www.freedompens.org for more information.)

Come join your fellow DAW members and other turners from around North Texas for the 5th Annual Freedom Pen Turn-A-Thon at Wood World on Saturday, July 21st. Last year the effort attracted over 100 participants turning on 28 lathes set up around the store. Wood World provides food and drink and all of the pen making materials as well as **numerous drawings** for prizes. There are also awards to individuals for the most pens, the best pens, the best finish, etc.



Last year DAW wrestled the “Most Club Members Participating” prize away from that little club from somewhere out around Greenville. Let’s win it again! The event starts at 9 AM and goes on all day, so feel free to drop in anytime. It doesn’t have to be a full day commitment on your part, just be sure you sign in as DAW member. If you’ve never turned a pen, here’s the best way to learn! Even non-turners can contribute by helping with assembling the pens.

Also, on the Friday before the event, we’ll need some help in loading the club’s mini-lathes at Kevin’s shop on the trailer, so you can help there, too.

Library News:



Do you enjoy a variety of inexpensive, quick turning projects that you can share with others? Here are some library videos that should fit the bill.

Ron Brown’s set of videos:

- I have a lathe. Now what?
- Project Sampler – 7 Projects to get you started
- Spinning Tops – 4 kinds
- Bottle Stoppers – 3 kinds w/ 50+ Fine Line Designs PDF
- Fancy Christmas Ornaments
- Turned Lidded Boxes
- Chatter Tool Methods
- Kitchen Utensils
- Segmented Vases and Urns
- Acorns Gone Wild!

Michael Hosaluk video set “The Art of Hosaluk in Woodturning”:

Disk 1

1. Introduction
2. Make a Spinning Top
3. Make a Ball
4. Hollow Turning
5. Offset Turning
6. Make Strange Fruit
7. Make a Teapot
8. Make a Bowl
9. Make Candlesticks

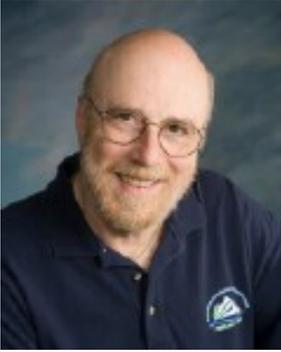
Disk 2

10. Make a Box
11. Form
12. Surface Enhancement
13. Design Ideas
14. Painting
15. Tools
16. Photo Gallery
17. Cutting Room Floor

These videos not only cover a wide variety of turned objects, they also teach you numerous skills and will inspire you to be creative.

By Mark Montgomery

It's all about the Chapter!



When you think about your journey in woodturning, it probably started simply enough. The 7th grade woodshop class was the beginning for many of us. For others it might have been the Freedom Pens at Woodcraft, Rockler, or other retailer. Often it is a turning demo at the county fair by one of the local chapters. Perhaps it was a neighbor, friend, or family member. Regardless of how you got hooked on woodturning, your point of contact with the AAW is usually through your local chapter. Being a chapter member is a key benefit of being an AAW member.

With 14,500 members and 350 plus chapters, the AAW has the Saint Paul offices and staff as a focal point. However, that focal point exists only to serve the chapters and members. It is a communications hub. The whole purpose is to keep the membership and chapters supported. The flow of programs, information, and services to the membership and chapters is the entire focus of the Saint Paul staff.

When you think of your own reason for woodturning, whether it be for relaxation, a part-time hobby/business, or a full-time occupation, give some thought to those who've helped you along the way. Remember the demonstrators at your local chapter? Your mentor at your club? The classes you took along the way? If you've received from others along the way, are you giving back? When was the last time you volunteered to do a demonstration? Don't use the excuse about your skill level. Everyone has skills to share. What about serving in office? Every chapter is in need of officers, demonstrators, and helpers.

We are about to embark on our annual symposium. The number of hours donated by the volunteers to make this event happen is staggering--from the local chapters who are the host clubs, through the attendees who are camera operators, instant gallery helpers, registration packet stuffers, and others. The efforts have been underway all year to make this event happen. The San Jose symposium hasn't even taken place and the Florida clubs are already gearing up for the next symposium. The host chapters and leadership there are already planning for you.

My suggestion is that you get involved with your local chapter. Find ways to give back a little. Submit an article to the newsletter or webmaster. Offer to run for office. Volunteer to do a demo. If you can't demonstrate, at least pick up a broom after the demo. Help make coffee. Whatever your expertise is, chances are it is needed and will be of value. Often, it is just a helping hand that is truly appreciated. Perhaps you could help the club meeting volunteer bring things in from the car.

Woodturning is all about sharing. Unlike what happens in many other crafts, it is a rarity when a woodturner won't share his or her ideas, expertise, techniques, sources, and anything else you might inquire about. There is so much giving in woodturning that it is truly unique among hobbies, crafts, professions, or in whatever category you place it. What can you share? Figure out what it is and step forward. Trust me, you'll always get back far more than you give. The question really is "What can you do to support your local chapter?" Ask. Talk to the members, officers, or volunteers. There usually isn't any shortage of needs. You need only to ask.

As we launch our 26th annual symposium, please take a few minutes to attend the Chapters meeting and the General Membership meeting. Bring your ideas, questions, suggestions, and list of needs. If you won't be able to attend, make sure you get your information to a member who will. We always are looking for ways to improve our programs. The idea flow from the membership and chapters gives us the information we need to know how best to help. If you attend and are volunteering, I thank you. If you are attending and aren't volunteering, there still is time. Tell them at the registration desk that you are willing to help. If you aren't able to help, take a moment to thank a volunteer. It doesn't matter which volunteer you select. Find any volunteer or many of them over the course of three days and just say "thank you." They are donating their time to help put on the symposium for your education and enjoyment.

By Kurt Hertzog, AAW

Videos of the Month:



Did you see the transit of Venus on June 5th? If not, you can see it on this NASA video at <http://youtu.be/4Z9rM8ChTjY>. Over a six-hour period on June 5-6 2012, the Solar Dynamics Observatory (SDO) collected images in many wavelengths of one of the rarest predictable solar events: the transit of Venus across the face of the sun. These transits occur in pairs eight years apart that are separated from each other by 105 or 121 years. The last transit was in 2004 and the next will not happen until 2117. So if you missed it, and can't wait another 105 years, see the video.

Back to woodturning, the results of our recent survey about what kind of classes you want us to provide indicated that spindle turning was a low priority with our members. That's too bad, because becoming skilled in spindle turning is critical to learning the tool control necessary for all other types of turning. John Lucas has an excellent video on Turning a Cove that you should watch and learn something from unless you are already an expert at spindle turning. See it at <http://youtu.be/DSybPNw4F1o>. If you are not an expert and want to become one, let our Training Director Tim Conard know that you want a spindle turning class.

Announcements:

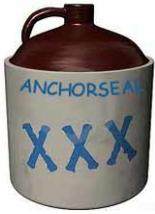
The *Greater Denton Arts Council* in association with the *Golden Triangle Woodturners* presents ***Turning Logs to Art*** in the *Meadows Gallery* from June 15th until August 10th. The exhibition is in the *Center for the Visual Arts* at 400 E. Hickory Street in Denton, TX. Their contact information is 940-382-2787 www.dentonarts.com. The gallery hours are 1-5 pm Tuesday through Sunday, and the opening reception is on Friday, June 15th, from 5:30 – 7:30 pm. All are welcome to attend this fine exhibit by the members of the *Golden Triangle Woodturners*. You can see a preview of the exhibit at <http://tinyurl.com/DAWN-002>.

Hey, what's with all those “This Seat Reserved for” signs? You've probably noticed that some seats at our meetings are marked “Reserved”. Here's the explanation. At the Christmas Party last year, we auctioned off reserved seats for all 2012 DAW meetings and demos. Those “up close and personal” spots are well worth it, especially considering how many people are coming to our meetings these days. Just ask the people who have them! If you would like one for \$20 for an up-front seat for the remainder of 2012, sign up at the Treasurer's table. Your reserved seat will be waiting for you at the July meeting.

Get Your Lunch for Free on August 11, Courtesy of SWAT! For the last several years, DAW has helped out preparing for SWAT by organizing an event to stuff the SWAT registration packets. We'll be doing it again this year at 10 AM on Saturday, August 11 at the Evans/Pope “man cave” in Richardson, behind Reliable Chevrolet at Arapaho and Central. If we can get about 18 people there (spouses invited!) to get the job done, the whole job shouldn't take any more than about 3 hours. So please mark your calendars now and we'll have sign-up sheets available at the June meeting!



Registration for the *2012 SWAT Symposium* is open at <http://registration.swaturners.org/registration/>. Also, SWAT has contracted with the Hilton Waco University Parks and Courtyard by Marriott to be the symposiums host hotels. The rate for the Hilton is \$119 for King size / \$129 for Double - [Click Here](#) to go to their site. The rate for the Courtyard is \$109 for King size / \$119 for Double – [Click Here](#) to go to their site. Here is a link from the Waco Convention Center web site for [hotels, RV parks and campgrounds](#). This site also has a link for [Waco Dining Guide](#).



DAW has Anchorseal available for members. *(For newer turners, Anchorseal is liquid used to "paint" the end grain of newly sawn logs to inhibit cracking until you can get around to turning them..* Since we store the filled jugs off-site, you'll have to place your order for Anchorseal in advance and then pick it up at the meeting. We've got 2.25 gal. jugs for \$25 and 1 gal. jugs for \$12. Just let **Bob Matern** (bob@dfwair.net) know by noon on Wednesday before the meeting and we'll have it ready for you.

If you have an announcement that you would like to share with the membership, you may send it to the [Newsletter Editor](#) for publication in the next newsletter. The deadline for submission is noon on the second Thursday of the month.

Advertisers:

<p>WWW.TURNINGWOOD.COM better woodturning through technology</p>  <p>The BEST Sanding Disks for woodturners Grits from 80 thru 3000 velcro backed in 2" and 3" (972)424-7958</p> <p>TIM SKILTON VELCRO BACKED SANDING PADS NOW AVAILABLE!</p> <p>the best doesn't have to cost the most</p>	 <p>13650 TI Blvd, #101 v. 972.669.9130 Dallas, TX 75243 f. 972.669.9193</p> <p>www.woodworldtx.com</p>
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The Dallas Area Woodturners (DAW) recognizes certain activities performed by members of the American Association of Woodturners at the shop of any club member, as being sponsored by DAW. This sponsorship is intended to apply to any activities or undertakings addressed in the monthly DAW newsletters, on the DAW website or at DAW monthly meetings or communicated to members of DAW and include, but not limited to, activities taking place at any location.