



# DAW NEWSLETTER

An Affiliate Chapter of  
American Association of Woodturners

www.dallaswoodturners.com

Newsletter Editor: Dick Koch



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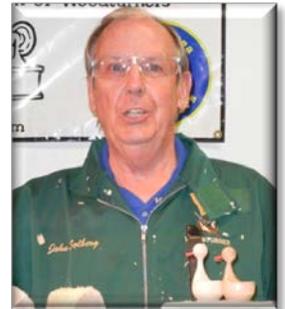
## Upcoming Events:

- DAW General Meeting at Wood World Nov. 15<sup>th</sup>
- DAW Board Meeting Dec. 6<sup>th</sup>
- DAW Christmas Party at Holiday Inn Select
- DAW Board Meeting Jan. 3<sup>rd</sup>
- DAW General Meeting at Wood World Jan. 17<sup>th</sup>
- Open Shop Jan. 19<sup>th</sup>

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Last month **John Solberg** presented his wonderful duck turning program. I've seen this program three times now, and each time it gets better. John shared with us a great deal of information regarding the challenges and pitfalls that he has encountered turning these little ducks, and in the short time he had for his presentation left us with a understanding of how to turn these cute ducks. Thanks, John, for another great demonstration of your fine turning abilities.



## November Meeting Program by Ken Terrell:



I am a native Texan having grown up in West Texas. I spent 37 years with Sinclair Oil & Gas Company and Arco Oil and Gas Company in various capacities. The last 23 years were in the Sales Division of Arco Chemical Company and later Baker Hughes in management and upper level corporate contact. Following retirement I continued to consult for Baker Hughes while my wife and I relocated to East

Texas. After joining East Texas Woodturners in 1996, I developed a second passionate hobby that rivals my first, the love of fishing. I was an avid woodworker for a number of years until I discovered the world of woodturning. Between 1997 and 2000, I could have contested any woodturner for the largest "humble pile".

I have served the East Texas Woodturners as President, Treasurer and for the last number of years have acted as the Program Chair. I served Southwest Association of Turners SWAT as Demo Chair in 2003 and 2004, Co-Vendor Chair in 2005 and Instant Gallery



Chair for 2006, 2007 and 2008, SWAT President in 2009, Past President in 2010 and

Instant Gallery Chair in 2011 and 2012 along with numerous years as SWAT Club Director.



*by Ken Terrell*

**Note:** Ken will be demonstrating the steps required to turn a finialed hollow vessel utilizing a 7/8" thick material to construct the finial, lid, base and pedestal... *Mark Duval*

### **President's Notes:**

No matter how you felt about the outcome, you were probably glad just to have the Presidential election over this week. Well, you still have one more ballot to cast! The annual election of DAW officers and board members for 2013 will be held at our November 15 meeting. The members that have agreed so far to have their names placed in nomination for next calendar year are:

President – **Craig Fyock** (current Vice-President)  
President Elect – **David Young** (new position)  
Vice-President – **Steve Worcester** (founding member of DAW and former President)  
Secretary – **Paul DeMars** (incumbent)  
Treasurer and SWAT Director – **Dean Cardoza** (current SWAT Director)  
Director (Librarian) – **Mark Montgomery** (incumbent)  
Director (Website and Video) – **Ken Rogers** (incumbent)  
Director (Programs) – **Mark Duval** (incumbent)  
Director (Training) – **Tim Conard** (incumbent)  
Past President – **Robert Pope**

There is still time to put your name up for one of these positions (other than Past President). At the meeting we will call for nominations from the floor; if there are no additional names, we will ask for a motion from the floor to elect the above slate by acclamation.

Remember, this meeting will also be your last opportunity to purchase tickets for the annual DAW **Holiday Party to be held December 7 at the Holiday Inn, Richardson**. Tickets are only \$20 each and include a buffet, and a great opportunity to socialize with other members and their spouses. A cash bar will be available. Other activities include:

- Raffle of donated tools, gift certificates, turning blanks, etc. (tickets available that evening).
- Drawing for items donated especially for spouses (no tools or wood!).
- Live auction of donated turned, carved and “flatwork” items; **Craig Fyock** will again be soliciting your bids.
- Special auction of a platter by **Bob Matern**, donated by his family, with the proceeds to be used to honor Bob's memory.
- Drawing for a Jet 1014 lathe (using raffle tickets sold at the October and November meetings; no raffle tickets for the lathe will be sold that evening).

This meeting will be my last as your President. I have enjoyed serving the last two years, but I'm also eager to see someone else take the reins. As I look back over the last two years, several milestones come to mind. First was our move in February 2011 to our new meeting place at Wood World. **Craig Fyock** and **Norman Brownlee**, who were managing the store at the time, invited us to meet there while we looked for a permanent meeting location; after just a few meetings, they invited us to make it our permanent home. We were originally able to “squeeze” our eighty chairs into the air conditioned and heated wood room for our monthly meetings. In early 2012, after Craig and Norman purchased the store from the previous owners, they worked with us to come up with a plan to enlarge the meeting space. On April 1<sup>st</sup>, twenty volunteers helped rearrange the wood storage racks to add room for an additional 40 chairs, just in time to accommodate over 125 members and guests for a demonstration by nationally known turner **Trent Bosch**. Trent also taught three days of classes in our new training facility at Wood World. There is no doubt that this new meeting space has been the primary catalyst in growing our roll to almost 200 members!

In June, club volunteers un-crated five new Jet 1642 lathes; two were purchased by DAW and three by Wood World. Adding these to our existing Jet 1642, and the one owned by Wood World, along with their Powermatic 3520, gave us eight full-size, variable speed lathes for classes. So far we've made good use of them with a class taught in late August by **Lyle Jamieson**, and a bowl techniques class last month taught by our own **Steve Worcester**. The lathes will also be used by Wood World for their sponsored classes, such as the ones scheduled for December with international turner **Jimmy Clewes**. We have a great opportunity to use these new club assets to not only help our members increase their wood turning skills through classes and Open Shops, but also to teach others about this great hobby we all enjoy!

There were certainly many other highlights over the last two years, but I won't try to mention them all. I thank all of you for your help and support during my tenure, and look forward to your continued support of our new President starting in January.

I'll see you next week for our last regular meeting of the year at Wood World, and on **December 7<sup>th</sup> for our Holiday Party!**

**Ps: There will be no Open Shop this month. We'll start again next year.**

*Robert Pope*

### There is Still Time to Get Your Christmas Party Tickets:



Some tickets are still available for the annual DAW Christmas Party. Again this year the event will be at the **Holiday Inn Select** on the west side of Central Expressway in Richardson between Arapaho and Campbell. Festivities will begin at 7 PM on Friday, December 7<sup>th</sup>. Members, their families and friends will get together for a fun evening of good food, laughs, raffles, door prizes and auctions.

Those of you who attended last year might remember that we came close to filling Holiday Inn's largest ballroom. So with our increased membership this year, we'll need to limit attendance to 104 tickets at \$20 each. Tickets will continue to be sold at the November meeting until we reach the 104 tickets limit. You don't want to miss out on the fun. As we've done for the last several years, all ladies in attendance can look forward to the raffles of ladies-only door prizes. That means no gouges, sand paper or fishing rods.

Also, for all of you who picked up some nice pieces of wood at SWAT, please think about turning some of that into something nice that you'd like to contribute to the auction of wood art done by other members. **Get your tickets now!**

## **Welcome New Members:**



Congratulations and a big welcome to the newest members of the Dallas Area Woodturners. You have joined the premier chapter of the *American Association of Woodturners* in the Metroplex, and bring our membership total up to about 187 woodturners. We hope to see you frequently during the coming months and years. Use your DAW membership card to get your 10%

member discount at Wood World, Rockler, and Woodcraft retail stores in the area and be sure to take part in our open shops, classes, our great free lending library, and our mentoring program. See the list of DAW mentors elsewhere in this newsletter.

<b>Name</b>	<b>City</b>
Lauren Gustafson	Dallas
Todd Ross	Dallas
Sean Russell	Carrollton

## **Mentoring:**

Listed below are the active mentors of the Dallas Area Woodturners. For more information on our mentoring program, please see the January 22, 2012 issue of the Newsletter.

<b>Name</b>	<b>Email</b>	<b>City</b>	<b>Telephone</b>
Sharon Ayres 2012-11	<a href="mailto:ladywithlathe@aol.com">ladywithlathe@aol.com</a>	Dallas	(469) 737-5305
Kevin Bassett	<a href="mailto:kbassett@arborillogical.com">kbassett@arborillogical.com</a>	Richardson	(972) 234-2966
Tom Crosby	<a href="mailto:ctomsturnings@aol.com">ctomsturnings@aol.com</a>	Canton	(903) 567-4701
Mark Duval	<a href="mailto:cmduval@swbell.net">cmduval@swbell.net</a>	Dallas	(214) 358-4709
Brian Evans	<a href="mailto:brianevans13@gmail.com">brianevans13@gmail.com</a>	Richardson	(972) 644-4348
Larry Genender 2012-07	<a href="mailto:lgenender4@gmail.com">lgenender4@gmail.com</a>	Dallas	(214) 363-1425
Dan Henry 2012-10	<a href="mailto:danhenr@gmail.com">danhenr@gmail.com</a>	Caddo Mills	(903) 527-4515
Dick Koch 2012-09	<a href="mailto:daw.woodturner@gmail.com">daw.woodturner@gmail.com</a>	Plano	(469) 298-9211
Jon Lindgren 2012-05	<a href="mailto:jon41@sbcglobal.net">jon41@sbcglobal.net</a>	Prosper	(972) 347-1990
Mark Montgomery 2012-06	<a href="mailto:mjmontgo1@verizon.net">mjmontgo1@verizon.net</a>	Garland	(972) 530-5553
Ken Rodgers 2012-03	<a href="mailto:krodg505@tx.rr.com">krodg505@tx.rr.com</a>	Richardson	(972) 690-8950
Jon Searles 2012-08	<a href="mailto:woodenbuffalo@sbcglobal.net">woodenbuffalo@sbcglobal.net</a>	Dallas	(972) 484-2595

There is additional information on our web site which gives, for each mentor, his or her areas of expertise in a table that is too detailed to present here. Members will need to log into the web site to access this information which can be found at <http://www.dallaswoodturners.com/Members/MentorList.aspx>. If you are unable to log on to our web site at [www.dallaswoodturners.com](http://www.dallaswoodturners.com), contact our web master **Ken Rodgers** at [krodg505@tx.rr.com](mailto:krodg505@tx.rr.com) for information on obtaining your sign-in password. If you would like to be added to the list of DAW Mentors, please contact our President, **Robert Pope**, and offer your services.

## Mentor's Profile of the Month – Sharon Ayres:



My dad, Bill Oliver, started me out turning pens approximately eight years ago. He showed me the basic way to hold the tools. He told me to always keep my tool secure on the tool rest, rub the bevel, and stay grounded. I think he meant that in life as well as in turning. With this good advice and some sharp tools in-hand, I set out to learn and turn as much as I could.



Through local clubs, demonstrations, and professional turners, I have learned a lot, as well as making many mistakes along the way. The key to one's growth is to learn from our mistakes. That may not always be a bad thing (as a wood turner would say, "It's a Design Opportunity!").



It is important to remember that we are the "craftsman", the wood is the medium, and through each item we make is an opportunity to express our self and have fun in the process.

Don't hesitate to ask for help, hang in there! Remember, when you make a mistake, don't get too frustrated, *If you can't fix it, then "Feature It"*

*by Sharon Ayres*

## Congrats to Richard Duval:

**Richard Duval** took second place in the *Masters at Work* competition at the Forest Heritage Center (FHC) in Oklahoma's Beavers Bend State Park. FHC is a forestry museum that is well worth the trip to the park, which is located 7 miles north of Broken Bow. Several years ago DAW sponsored a woodturning gallery at FHC and a good time was had by all. Since then, **Kevin Bassett** took part in the Masters at Work competition there one year and won the first place prize money. We are invited to participate in the competition every year, but have had little or no response from our members lately.

There is a permanent woodturning gallery in the museum and DAW's first AAW collaborative project, an extremely elaborate kaleidoscope, is on display there. If you are looking for a great weekend trip, especially this time of year, consider a visit to FHC. There are cabins and a very nice lodge located on the shore the very scenic Broken Bow Lake. Here is a link to the FHC Website: <http://www.forestry.ok.gov/fhc>. Here is a link to the state park Website: <http://www.beaversbend.com/Info.htm>.

*by Ken Rodgers*

## DAW Turning Classes:

The club Bowl Turning Techniques class taught by **Steve Worcester** was a huge success. Six Club members took advantage of the class that spanned two Sundays, October 21st and 28th. The first class focused on green wood usage, “reading” the wood to determine utilization and warpage, band saw cutting, mounting methods and rough turning so the bowl can warp, dry and stabilize. Each student turned several bowls to the proper thickness to dry over time. The second Sunday Steve provided dried bowl blanks and plenty of classroom discussion so everyone would have a successful day turning a bowl to its rough cut completion.



*by Tim Conard*

## Lessons Learned Late:

Fortunately, there were several things I found out early on after deciding to get into woodturning in 1992. It had been over 30 years since my public school metal and wood turning adventures in shop classes. A lady at the Carlyn Gallery, which was located in Olla Podrita (remember that great place?) put me in touch with the president of Woodturners of North Texas in Ft. Worth. I missed very few of their meetings for the next few years. I learned a lot from folks like Clay Foster and Larry Roberts. I also discovered Wood World in Richardson (or Dallas, but I say Richardson) and Paxtons in Carrollton. I was going there mainly to buy kiln dried wood that I sometimes glued up to make turning blanks because I was slow to pick up on using green wood. I also rented a lot of turning videos at Wood World.

But the main flaw in my early turning efforts was hesitancy to expose my bowl gouge to a grinder wheel. I hate to think of the time I spent trying to turn that mostly dry wood with dull tools! And when I did try freehand sharpening on the grinder, the results weren't all that great. My big breakthrough came when the Ellsworth gouge-sharpening method came on the scene. Being a dyed-in-the-wool do it yourself person (OK,

cheapskate), I rigged up my own version. Overnight I went from turning with a dull tool to being able to perfectly sharpen a gouge in less than a minute! Now we have other sharpening systems that provide the same result.

**Main lesson: Get a good sharpening system and use it often.**

*by Ken Rodgers*

### Keys for Turning:

If you are like me, you have a drawer full of hotel keys you forgot to return. Here are some ways to put those keys to work to help your woodturning.

I use keys to make quick measuring aids when I need to repeat a length or width. Here is a photo of a trembleur that has repeating apples and pears. I used the card to set out the elements. The top left is the length of the pear, the bottom left the length of the apple and the notch in between the approximate diameter of each. The length on the right of the card is the distance between elements.



Another way to use cards is to check curves. Years ago I was turning a bowl in a class with Nick Cook. He looked at my work and said sarcastically "this isn't a bowl it's a platter". He had noticed that the bottom of the inside of the bowl was flat--not curved.

To make sure you have a bowl and not a platter use the side or end of the card as a straight edge. Put the card against the bottom of the bowl. There should be a curve under the card.

Card keys are also great for checking the outside of bowls and vessels. Experts tell us that the eye likes a continuous curve. However, most of us know it's easy to end up with a flat area in what is supposed to be a curve. To help avoid this put a light directly behind your work. Then use the edge of the card as a straight edge and place it against the side of the piece. The light should enable you to see exactly where the card touches your work. It should only touch at one point. Any contact greater than a single point means you have a flat and need to adjust the curve on both sides of the problem area. Remember to check your whole piece from rim to foot.

*by Brian Evans*

### Raffle News:



**12 for \$10**

Hurry Hurry Hurry. November Meeting is the last chance you have to buy tickets for the Quareterly Drawing which will be a Jet 10x14 Lathe. Again, we **Will Not** be selling tickets at the Christmas party for this item. In addition to getting a chance to win a Jet Mini lathe they will also get you a chance to win one of the many great prizes that will be in the normal monthly raffle. Next time you are by Woodcraft, Rockler or Wood World be sure and thank them for their monthly donations to the Raffle. Without their support we would have at least 3 less items for you to win each month. Raffle tickets are only \$1.00 ea or 6 for \$5.00. Thats cheaper than a trip to Mickie D's and you get alot more for your money. You may not be able to eat your winnings but they will stay with you a lot longer. If you cannot make it to the meeting send some

cash along with someone who will be there. We will be drawing for the mini lathe at the Christmas party and you do not have to be present to win.

*by Craig Fyock*

## Empty Bowls and Beads of Courage:

EMPTY BOWLS - Eight members donated thirty bowls for Empty Bowls at our October meeting. **Cliff DeWitt** and **Jack Alexander** were the big contributors with twelve and six bowls, respectively. A total of 174 bowls have been submitted towards the DAW 2012 goal of 400. **Cliff DeWitt, Jon Searles, and Lou Boudreaux** have contributed 71 of these bowls. Hopefully, with cooler weather and the holidays, our membership will be able to close the gap at our January meeting. The Empty Bowls event will be on March 1, 2013, with a February 12<sup>th</sup> deadline for submitting bowls to the sponsor.

*Editor's Note: for comparison, the Golden Triangle Woodturner's of Denton have turned in 375 bowls to their Empty Bowl annual event which was held in October. One of the reasons for their success is that the club provides free bowl blanks for making bowl for Empty Bowls, something that DAW might want to consider doing.*

BEADS OF COURAGE - Two boxes for Beads of Courage were submitted at the October meeting, bringing our total for the year to 35. **Lou Boudreaux** and **Jon Searles** have contributed 22 of the 35 boxes. Since we have collected only four boxes at the last two meetings, we will not have a visit *Children's Medical Center* in December to distribute Beads of Courage boxes. Let's make some more boxes so we can distribute them in February.

See **Lou Boudreaux** if you want the 1 ¼" Beads of Courage disks to put in box lids. He only asks that you return them in a box. A good size for boxes is 6" to 8" diameter, and about 7" tall.

*Editor's Note: Our friends at Wood World have been huge supporters of Beads of Courage over the past few years, especially via their support at SWAT where they have organized an annual competition and provided very significant prizes for exceptional designs in Beads of Courage boxes. They have also allowed the use of their shop equipment to mill donated lumber into boards suitable for making Beads of Courage boxes, and of course give members a 10% discount on the lumber that they purchase for these boxes (as well as for other purposes). We thank Craig and Divot for this generous support. Segmented Beads of Courage boxes are not inexpensive to make, requiring more board feet of lumber for each box than one might think. Just ask Lou and Jon, our production champions, if you don't believe me. Thanks to the seven DAW members who have made Beads of Courage boxes this year. I hope to see many more names added to our listing of contributors before the year ends, including some members of our Board.*

*By Lou Boudreaux*

### Empty Bowls

Cliff DeWitt	31
Lou Boudreaux	20
Jon Searles	20
Bob Matern	15
Dick Koch	14
David Young	12
Jack Alexander	9
Doug Cooley	7
Will Tompson	7
Roger Smith	6
Mark Montgomery	
Pete Yavner	5
Jon Holderman	5
Bill Durbin	4
Jim Merryman	3
D. Miller	3
Ben Phillips	2
Steve Orthwein	2
Robert Pope	1
Richard Mineo	1
H. Pennell	1
D. Dupont	1
<b>Total</b>	<b>174</b>

### Beads of Courage

Lou Boudreaux	12
John Searles	10
Dick Koch	5
Tom Crosby	4
Richard Mineo	2
Will Thompson	1
Ed Heuslein	1
<b>Total</b>	<b>35</b>

Photos from the October Meeting:



## Library News:



This is your last chance to check out items from the DAW library this year; and, you get to keep the item for two months. This may be the time you want to consider checking out a book rather than a video since you will have extra time to read through it. Here are some new book additions for your consideration:

1. Woodworker's Guide to Turning

This book is from the Back to Basics series and is a great entry level book for those who have been asking for resources on beginning turning. This short book (only ~140 pages) covers everything a beginning turner needs to know: lathe terminology, setup, lathe selection, lathe tools & accessories, safety, and sharpening all the various tools. The book has a chapter that covers spindle turning with many examples of the use of different tools & cutting techniques and then a chapter on faceplate turning that discusses the various mounting methods, types of chucks, and faceplate turnings. The final chapter is on turning projects where 7 different projects are explained in words and pictures.

2. Turning Salt & Pepper Shakers and Mills – 30 Projects for Turners of All Levels

This recent publication by Chris West does an excellent job of covering the variety of salt & pepper styles available today. Chris starts with chapters on tools, woods, and finishing before giving step-by-step instructions for creating 30 different styles of salt & pepper shakers and mills. Each project is rated in order of difficulty from beginner to advanced and includes photographs and diagrams to help you visualize the end product.

3. Turning Vintage Toys

After an initial chapter covering wood, equipment, and sphere turning, Chris Reed covers 15 different vintage toys. Chris starts with simple play mice (variation on turning an egg), various types of tops, stacking disks, yo-yos, skittles, and ball & cup. Several of the toys get more complicated and require multiple turnings and assembly, but they are classics. This book would be a great resource for anyone interested in turning some wooden toys for grandkids for this Christmas.

4. Woodburning with Style – Pyrography Lessons and Projects with a Modern Flair

Have you wanted to begin embellishing your turnings but aren't sure where to start or you don't feel you have the skills. This book by Simon Easton will help you develop the skills and confidence to enhance any of your turnings using woodburning techniques. Simon covers woodburning equipment and materials selection before teaching you technique and gives you some practice exercises. There are 8 chapters taking you from the simple (basic coasters) to the complex (portraits).

5. Segmented Turning – Design, Techniques, Projects

Dennis Keeling provides comprehensive techniques for closed and open-segmented projects. The book opens with a section on equipment, tools, and materials. Dennis then gives step-by-step instructions for 10 different segmented projects showing the use of different materials and open vs. closed segments. Each project includes a detailed cut list and photographs taking you through the various stages of the project.

6. Turning Wood with Carbide Tools

This book by John English is for those who are just starting turning, have invested in the new style of carbide-tipped woodturning tools, e.g. Easy Wood Tools or Hunter Tools, or just don't like to sharpen tools. John's first chapter covers the carbide insert cutters – grades, shapes, costs, etc. He then gives a survey of the available tools and even includes a section on making your own tools and handles. In chapter 3, John talks about technique – how to use carbide tools. The next 6 chapters cover 8 different projects using carbide tools. The book seems very thorough and includes great photographs demonstrating the use of these new style turning tools.

*by Mark Montgomery*

## Videos of the Month:



In this video, David Marks shows you a number of tools and techniques he uses in bowl turning. You'll see some of the more standard options like the bowl gouge, the parting tool, and the pyramid point tool, as well as some interesting offerings from Easy Wood Tools including the Easy Rougher and The Easy Finisher which can be used to speed up the turning process. See this video at <http://youtu.be/SGWNmJYL7M>.

Here is a video describing how to make your own \$2 sharpening jig for the Ellsworth type deep fluted gouge. It's made from a piece of water pipe, but if you can't do that, a piece of schedule 80 plastic will do. See the video at <http://youtu.be/5i9RDnJHz9g>.

AAW's Woodturning FUNdamentals provides a resource for basic woodturning skills and techniques. This Quick Tip presents Stuart Batty demonstrating how to make entry cuts properly, without causing your gouge to skate along the surface of the wood. See it at <http://youtu.be/me7kQBaxkn8>.

## Announcements:

The *Forest Heritage Center* of Oklahoma will be holding their annual *Master Woodworking Artist of the Year* competition early next year. This is a juried competition and requires a \$30 application fee. If you would like more information, download the pdf file with full details at <http://tinyurl.com/DAWN-010>.



DAW usually has **Anchorseal** available for purchase by its members. (*For newer turners, Anchorseal is liquid used to "paint" the end grain of newly sawn logs to inhibit cracking until you can get around to turning them.*) However, we are temporarily out of jugs to sell the Anchorseal in. We will advise you when we again have Anchorseal available for purchase.

If you have an announcement that you would like to share with the membership, you may send it to the [Newsletter Editor](#) for publication in the next newsletter. The deadline for submission is noon on the second Thursday of the month.

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## DAW Officers, Directors, and Contacts

**President:**

**Robert Pope**  
[Robert@RWPAssoc.com](mailto:Robert@RWPAssoc.com)  
214-533-6610

**SWAT Representative:**

**Dean Cardoza**  
[D.Cardoza@tx.rr.com](mailto:D.Cardoza@tx.rr.com)  
469-360-2118

**Webmaster/Audio/Video:**

**Ken Rodgers**  
[KRodg505@TX.RR.com](mailto:KRodg505@TX.RR.com)  
972-690-8950

**Vice President:**

**Craig Fyock**  
[WoodWorldTX@gmail.com](mailto:WoodWorldTX@gmail.com)  
817-444-7048

**Librarian:**

**Mark Montgomery**  
[MJMontgo1@verizon.net](mailto:MJMontgo1@verizon.net)  
972-530-5553

**Newsletter Editor:**

**Dick Koch**  
[Newsletter.DAW@Gmail.com](mailto:Newsletter.DAW@Gmail.com)  
469-298-9211

**Treasurer:**

**Dean Cardoza**  
[D.Cardoza@tx.rr.com](mailto:D.Cardoza@tx.rr.com)  
469-360-2118

**Program Director:**

**Mark Duval**  
[CMDuval@SWBell.net](mailto:CMDuval@SWBell.net)  
214-358-4709

**Secretary:**

**Paul DeMars**  
[PDeMars@tx.rr.com](mailto:PDeMars@tx.rr.com)  
972-727-1475

**Training Director:**

**Tim Conard**  
[TimConard56@gmail.com](mailto:TimConard56@gmail.com)  
972-644-7664

The Dallas Area Woodturners (DAW) recognizes certain activities performed by members of the American Association of Woodturners at the shop of any club member, as being sponsored by DAW. This sponsorship is intended to apply to any activities or undertakings addressed in the monthly DAW newsletters, on the DAW website or at DAW monthly meetings or communicated to members of DAW and include, but not limited to, activities taking place at any location.