



DAW NEWSLETTER

An Affiliate Chapter of the
American Association of Woodturners

www.dallaswoodturners.com



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Next DAW Meeting at 7:00pm at WoodWorld on Thursday, November 19

October 19 Meeting Demo: Stabilizing Wood

Charles Waggoner of Edmond, Oklahoma will demonstrate the process of chemically stabilizing turning blanks by use of a vacuum chamber to remove the air in the wood and replace it with a heat-cured stabilizing resin. The presentation will provide instructions on how to use a vacuum chamber to stabilize and harden wood. The process of stabilizing and hardening wood with plastic resin will allow the turner to use wood that would normally be totally unacceptable for turning on the lathe. This presentation will detail the equipment and materials needed to treat the wood and how to complete the various steps and techniques in a safe manner to produce a high quality finished material that is ready for the lathe.

Virtually any wood can benefit from the stabilization process; however, open grained, spalted, or punky wood will benefit the most from this process. The infusion of a heat cured resin will produce a material that will open an entirely new source of woods for the turner.

From the Pen of the President

November... Yes, I said November; it's the time of the year that the fall nip is starting to set in. The time when we begin to think about the upcoming holidays and what they will bring. This is the time of the year that I am thankful for everything I have been blessed with.

This is my non-woodturning plug for the year. I want to challenge you to give of yourselves. It could be extra bowls to empty bowls, an extra box to Beads of Courage, or a donation of money or time to a favorite local charity. It doesn't take much to look around and find the needs of the community. Charities like CASA, local food banks, homeless shelters, local hospitals, the neighbor down the street, and many, many more places need our support.

So, as we come into the holiday season let's do one thing, as a group-let's give to others. Look around. Find the need and help fill it. It doesn't always take money; it could just be your time. I know, I am on my soapbox but I am a true believer that we here in America we are blessed beyond belief.

To wrap up my last article of the year, please reach out a helping hand to help those who are less fortunate than us.

Don't forget your empty bowls for the November meeting. I'll have my bowl. Will you have yours? -David Young

DAW 2015 Holiday Dinner and Fundraiser

Friday, December 4, 2015 at the newly-renovated Holiday Inn, Richardson - 1655 North Central Expressway. Pay as you go bar opens at 6:30 PM. Dinner buffet served at 7:15.

After dinner, ticket drawing for raffle gifts and special creations by DAW members.

Raffle prizes include: tools, turning blanks, pen making supplies, gift cards and certificates, and shop supplies. Plus, special drawings for spouse gifts.

Tickets are \$30 per person for DAW members and their guests. Available at the November DAW meeting.

For more information, visit the DAW web site or the DAW Facebook Page or phone: Charlie Tucker at 972-784-8197

Empty Bowls and Beads of Courage Report by Lou Boudreax

Empty Bowls

Twenty-six Empty Bowls were donated at the October DAW meeting. John Holderman contributed eleven; John has made 55 Empty Bowls this year. A total of 266 bowls have been collected in 2015, more than twice as many at this point last year. Even more important, thirty-three members have donated bowls, three times the number at this point last year! March 11 is the date for 2016 Empty Bowls at the Myerson. January will be the last meeting to submit bowls for this year.

Beads of Courage

Three Beads of Courage boxes were collected in October, bringing our total for 2015 to 61. This is more than we collected last year, thanks to a big boost from the Hunt County Woodturners program for SWAT.

The DAW Board wants to improve our support to the children in the Beads of Courage Program through a coordinated effort to increase the number of our members who make BoC boxes. In support of this objective, the Board is going to underwrite kits for 40 BoC boxes to be submitted at SWAT in 2016. Key elements of this coordinated effort are: 1) Material – supplied by DAW; 2) Experienced turners to cut kits and show how to assemble boxes – three have already committed; 3) 20-40 members to assemble and finish boxes. The cutting team has already come up with standardized designs for segmented and stave boxes and will have examples at the November meeting. Kits should be available by February. Members can work at home, with the cutting team, and in Open Shops to complete Beads of Courage boxes for SWAT. A listing of available support and completion schedule will be provided when kits are distributed. Contact Lou Boudreaux at louboudreaux@att.net if you are interested in participating.

NOTE: A summary of new instructions for making boxes from the Beads of Courage Program are summarized below:

Turned boxes need to be about 6" interior diameter (5" minimum) and 5" interior depth (4" minimum) to hold bead collections. Bigger is Better!

Lids should be easily removable. Finials should be easy for a small child to grasp and not too elaborate so they don't break.

Refrain from painting the boxes. Highlight the beauty of the wood with clear varnish, stain, or burning.

Engrave or burn "Beads of Courage" in the lid or side of the container, or use the Beads of Courage ceramic logo bead. (DAW has purchased these beads for our members to use in box lids.)

AnchorSeal

The club has a good supply of Anchorseal, used to seal the endgrain of green wood. The price is right but you can only buy it at club meetings. Please do **not** expect the WoodWorld folks to sell you Anchorseal.

Michael Hosaluk Demo and Classes

Our January demonstrator will be Michael Hosaluk, a world renowned turner known for his “Bowl of Strange Fruit”, his teapots and much, much more. Michael is a woodworker extraordinaire, he does it all, flat work as well as turning and often combines the two in his works.

If you’ve never met or seen Michael, you’re in for a real treat. He has a wonderful personality and teaching style. Speaking of teaching, Michael will be teaching classes Friday, Saturday and Sunday, January 22, 23 and 24 on the following:

1. Make a ladle completely on the lathe, an offset turned candle holder and end grain bowl
2. A nifty goblet and a Dutch drinking cup, a bowl with carved feet
3. A box that doesn’t look like a box, surface embellishments such as carving, texturing and various dyes and milk paint
4. How to make a hook tool that he will demonstrate Thursday night

In addition, during the classes Michael will provide guidance on tool choice, sharpening, design and any other concerns you may have. Michael can also help with area you are interested in anywhere from beginning to expert level. I would expect his classes will fill up quickly (two are gone already and I have Dibbs on one Saturday and one Sunday slot), so start the year off right and book your slots early. Michael’s website: <http://michaelhosaluk.com/>


Find Us On Facebook



Do you want to stay in contact with all the Wood Turners in the Club? Do you want to show off your recent work? Do you have a question that you need to ask a fellow turner? Now you can!! Just search Dallas Area Woodturners on Facebook and become a fan today! Also if you have photos you want to be posted just forward them to Chefdavidyoung@gmail.com!


Club Supporters

These businesses shown below are regular supporters by providing meeting space, donations, selling raffle prizes to the club at cost. Please show your appreciation by frequenting them.



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The Dallas Area Woodturners (DAW) recognizes certain activities performed by members of the American Association of Woodturners at the shop of any club member, as being sponsored by DAW. This sponsorship is intended to apply to any activities or undertakings addressed in the monthly DAW newsletters, on the DAW website or at DAW monthly meetings or communicated to members of DAW and include, but not limited to, activities taking place at any location.

Editor: Ken Rodgers krodg505@tx.rr.com