



DAW NEWSLETTER

An Affiliate Chapter of the
American Association of Woodturners

www.dallaswoodturners.com



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Next DAW Meeting at 7:00pm at WoodWorld on Thursday, April 16th

April Meeting Demo: John Holderman – Toothpick Holder

John's father makes rolling pins from laminated stock blanks he glues together. He glues the blank wider than needed for the actual rolling pin then cuts them on a bias to accent the colors in the lamination. He uses the excess on either end to make matching tooth pick holders. The blank needs to be about 3" wide by 6" long.

The body and lid are made from the same blank. The shaft needs to be sturdy and John makes the coral out of poplar or any scrap laying around. The pdf diagram of the project is posted on our Website on the Resources page:

<http://www.dallaswoodturners.com/Resources/WorkshopHandouts.aspx>



March Demo

Thanks to Jimmy Cusic for a very enlightning demo on inside-out turning last month.

From the Pen of the President

Is it “April showers bring May bowls”? Not sure if that’s quite how it goes but it was worth a shot, right?

Well, the temperature outside is rising and this is my favorite time of the year. I spend more time in the shop this time of the year than I do any other. So, I was thinking about this month’s article and what to write. I decided that since I asked y’all to share your stories, I should share mine, too.

I started my turning adventures back in January of 2011. In fact, when I bought my lathe I was told that it was the cheap part of the hobby. If I had known then what I know now, who knows if I would have gotten into turning. I started off by turning random pieces of wood into firewood. Then, I started turning salt/pepper grinders. I learned a lot from the whole process of making those. Next, I went to my first Freedom Pen turn-a-thon at Wood World. That’s where I fell in love with turning pens. In fact, our very own Chuck Silber was the one who showed how to do it! Since that summer of 2011, I have fed my passion for turning. As I continue to challenge myself and grow, I am always on the look out for ways to learn and to grow our craft.

Are you stretching yourself to become a better turner? Are you looking for ways to make you turnings even better? Remember, without that passion there is no drive to improve! Do you still have that passion?

Don’t forget your empty bowls!! I will have mine. Will you have yours?

See you at the next meeting April 16th!

Empty Bowls and Beads of Courage Report by Lou Boudreaux

Fifty-one vessels were donated by DAW members for Empty Bowls at our March meeting. This brings the club total for 2015 to 90 bowls. Even more significant, sixteen members contributed bowls, up from five in February. Two boxes were also donated for Beads of Courage, making a total of 8 for 2015. The tables below March summarize March donations, and our year-to-date totals. Thanks to everyone for your support of these worthwhile charities.

The North Texas Food Bank Empty Bowls fundraiser in February was a resounding success. Over \$163K was raised to provide meals for those in need. DAW provided more than 300 of the 2000 bowls available for selection by guests. Approximately 15% of the bowls from DAW members were featured on the “Specials” and “Silent Auction” tables. Thanks from North Texas Food Bank and DAW to all who donated bowls for this event!

See Lou Boudreaux at the April meeting for ceramic Beads of Courage disks to put in box lids.

DAW Member in the AAW Current Journal by Ken Rodgers

Jim Sexton entered his first turning in the SWAT 2014 Instant Gallery and won the People’s Choice Award. If you were there, you know that the competition for this award was awesome. Jim’s story and pictures of his entry were in the AAW Journal Members’ Gallery. Jim was inspired by one of John Tisdale’s Show and Tell piece at a DAW meeting. He credits John with helping him get started in our hobby and tutoring him to a high level of success in a mere 18 months.



DAW Member Profile: Jimmie Arledge by Charlie Tucker



If DAW ever creates a Hall of Fame, without a doubt, Jimmie Arledge will be among the first inductees.

A long time, award-winning woodturner and multi-media artist, Jimmie is a charter member and former president of our club. Before that he worked his way through the various board positions to serve as Vice President of the North Texas Club that meets in Fort Worth.

Jimmie traces his woodturning passion back to the early 1990's. He still displays a piece of work marked, 1992. In the ensuing years, as he devoted himself to perfecting his turning skills, he expanded his craft to include other media. And along the way, he has trained under, or taught most every wood turner of national and international reputation. Name a name: he knows them and has been friends with them for years. Mention his name to them and you get a response that includes a personal testimony to the value of his friendship.

He has completed studies at Richland College, the Dallas Art Guild and Collin College where he has been a faculty member teaching woodturning. Jimmie is proficient in foundry work involving bronze, aluminum and steel. On the Frisco Collin College campus is an eight foot stainless steel statue he designed and fabricated.

Among many endeavors in learning and teaching he counts ten years at Arrowmont, four years as a teaching assistant and one year at John C. Campbell School.

He has done demos at DAW, SWAT, North Texas, Golden Triangle, Hunt County and East Texas Woodturning Clubs.

Jimmie's workshop is a 3-room affair in a Richardson industrial park. As you enter, to your left is "the wood room." It is a wall-to-wall forest of stumps, limbs, blocks and chunks from Jimmie's friends and travels with his wife, Pat. Turn right and you enter "the work room." Here is a collection of work stations where he carves, colors, burns, and everything else you can do to wood. Also in that room are work areas set up for airbrushing, glass working, and metal welding. Oh, and there's more wood stacked in the empty spaces. In the back is "the turning room" which contains the entire spectrum of power tools, a Oneway 24-48 and a mini-Oneway lathe that was among the first 25 manufactured. And clustered around all that is, yep, more wood.

And I should also mention that Jimmie's shop is next door to a brewery.

Jimmie retired from a very successful career in the commercial mortgage business.

He was a member of the American Association of Woodturners even before he helped to establish DAW. Jimmie has a strong conviction about the merits and advantages of membership in AAW. He attends the annual symposiums, has had four of his creations selected for professional critiques there, and expresses a great passion for the people he meets, the demos he sees, and the thousands of artistic creations displayed in the Instant Galleries.

Asked to name his favorite turning tool, Jimmie identified the bowl gouge. Asked for a bit of sage advice to new turners, he replied, "Become proficient in spindle turning, bowl turning and hollow forms. To be a well-rounded woodturner, you must be able to do all three, and do them well!"

Jimmie's long tenure with DAW has had a major impact on the club's success. Prior to its current meeting place at Wood World, the club held meetings in Jimmie's workshop. Open shop gatherings and guest turners often taught many of their classes at his shop. It is also the birthplace of our Empty Bowls project.

Jimmie Arledge is national treasure in the world of woodturning and we are privileged to count him among our ranks.

Grandparents and Woodturning - Adapted from Ron Brown

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Each year as part of my public wood turning demonstrations, I am fortunate enough to turn spinning tops as children of all ages watch me perform my magic. I am able to transform a shapeless lump of wood into a beautiful, shiny, colorful and useful toy in just a few minutes right before their eyes. The wonderment, the excitement that I see on their faces is its own reward. My role has become very clear; I teach other folks to do the same thing with many different types of turned items. That way, they can create items for their own family which will become treasured heirlooms and may ultimately be passed down for generations. I often hear the echo of someone who is able to say "My dad/mom/uncle made this, or my grandpa/grandma made this."

In this high-tech world of ours where everything seemingly must first appear on a computer screen, our hobby, our craft, and our avocation offers a tangible alternative. Other than the steel/carbide tools we use to shape our objects, craftsmen have been spinning wood into kitchenware, vessels and jewelry for thousands of years-no computer needed. There is just something especially satisfying we receive from creating beautiful art with our hands. This type of tactile joy is shared by craftspeople across all spectrums including pottery, jewelry makers, silversmiths, those who knit and crochet, work leather, etc.

The demographics of the turning community include members from all walks of life and all ages, however, it is heavily skewed to the 50+ crowd. For most folks life itself just gets in the way. We're all busy making a living, raising the kids, taking care of the house and so on. For most of us turning is something we look forward to in retirement and I'm okay with that. For as we look back and realize that the truly important things in our life are not things at all but they are people. One day the world will wake up without us, so while we can we must pass along things we have learned to those who will follow after us. I have chosen to do that using the world of Woodturning as my canvas as many of you have.

However you choose to do it, I would encourage you to find ways of passing on life's most important lessons to those who will follow after you. -- *Contributed by Charlie Tucker*

DAW Website by Ken Rodgers, Webmaster

Our Website link is: <http://www.dallaswoodturners.com>

There is a lot of club information on the Website, including contact information for club officers. Check it out.

Find Us On Facebook



Do you want to stay in contact with all the Wood Turners in the Club? Do you want to show off your recent work? Do you have a question that you need to ask a fellow turner? Now you can!! Just search Dallas Area Woodturners on Facebook and become a fan today! Also if you have photos you want to be posted just forward them to Chefdavidyoung@gmail.com!

Classified Ads

Classified ads run for one month unless the editor is notified they are needed longer.

Want to buy a Robust Lathe and save some \$\$\$?

Preselling Robust lathes that are going to be used at SWAT by the demonstrators and on the show floor.

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