



# DAW NEWSLETTER

An Affiliate Chapter of the  
American Association of Woodturners

[www.dallaswoodturners.com](http://www.dallaswoodturners.com)



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**Next DAW Meeting at 7:00pm at WoodWorld on Thursday, June 18th**

## **May Meeting Demo: Kevin Bassett – Lidded Box**

Kevin will demonstrate turning a small lidded box.

### **From the Pen of the President**

Is it really June already? I can't believe the year is half over!

As I think about the club, what we do and what we are all about, one thing amazes me. That one thing is how even though we are a large group of turners; we are always willing and able to mentor others. I always enjoy getting together with other turners and woodworkers to chew about what we are working on, share the techniques that we are using, and get tips for the ones we are struggling with. As AAW and SWAT approaches this is always an exciting time of the year-time to take lots of classes, learn lots of new things, and get energized about our craft.

As a member of DAW you have access to a large paper and video library. Also, we have a great group of mentors that are willing to take their time to teach you the skills that you are seeking. So, as it warms up outside take the time to learn from others and grow your skills as a turner.

Before I close, I want to take a minute to challenge you, the club member. This month I'd like to see you bring in your best bowl to donate to Empty Bowls. The nicer the bowl, the more money it will bring in for the North Texas Food Bank! I will have mine!

See you at the next meeting on Thursday, June 18<sup>th</sup>!

## The COURAGE in Beads of Courage By Charlie Tucker

Recently I was privileged to experience firsthand, the COURAGE component of our Beads of Courage project.

Lou Boudreaux and I were invited to visit Children's Medical Center to deliver and distribute 17 Beads of Courage boxes turned by DAW members. Typically, these boxes are transferred to a Center staff member in the lobby and they give them away to patients. However, for this visit, we were escorted to the cardiac and oncology wards to personally present the boxes to children receiving medical treatment. The opportunity to visit with the patients was a special arrangement and attests to the value the Center staff places on the boxes we produce.



Earlier in the day of our visit, members of the Texas Rangers team had been visiting some of the rooms and had left behind lots of ball caps, programs and autographs.

I've spent my time in hospitals as a visitor, patient and chaplain, but never experienced the emotions of seeing and visiting with so many young children dealing with very serious health situations. The patients we visited with ranged from a teenager to a three-month old baby who had undergone open heart surgery just a few days after birth. With the older children, they made their own choice of a box from our cart. The parents of the younger children chose a box for their child.



Beads of Courage has been in existence for eleven years and was founded by a nurse in Phoenix. The program is now in operation in more than 60 hospitals in the U.S., U.K., New Zealand, and Japan.

Historians trace beads back 43,000 years as symbols of strength and courage. Modern cultures value beads much like they do medals, ribbons, and certificates.

There are about 30 different colored beads, each for a specific treatment or procedure. Because of the quantity needed, beads are commercially produced, but special, Acts of Courage Beads are created by artists from glass and clay. Specific rules apply to donated beads and more information can be found at [BeadsofCourage.org](http://BeadsofCourage.org).



During our visit, I noticed that children were drawn to the colorful, child-themed boxes with designs or pyrography. I will remember this as I turn BOC boxes in the future.

But most of all, I will remember the children I met and saw, and the value a Beads of Courage box adds to a challenging season in their young lives.



## DAW Member Profile: Lou Boudreaux by Charlie Tucker



Lou Boudreaux proves the axiom, "You can't lead where you don't go." Lou's leadership of DAW's Empty Bowls and Beads of Courage endeavors proves the point. Now in the eighth year our club has participated in these important commitments, he has consistently been the top producer in Beads of Courage (96 of the 303 bowls contributed) as well as top contributor four of eight years in Empty Bowls.

Lou's career in woodturning began about eight years ago. Shortly after that, he joined DAW and AAW.

He turns on a Powermatic 3620 lathe with backup provided by a Shopsmith. His shop is a woodworker's envy. He designed and built a 15 x 26 foot air-conditioned building in his backyard that includes a separate room to house a central dust collector, air compressor, and other "noise makers." There's also plenty of room to store the wood he uses in building his stave-contruction Beads of Courage boxes. Lou's shop is well insulated, efficiently laid out, and contains several power tools like a surface sander that he fabricated.

The day I visited Lou's shop, it was as clean as a hospital operating room. He said that was the result of two-days of cleaning. All this is the residual of his working environment during a long career as an electrical engineer at Texas Instruments.

When asked if he had studied under any of the national or internationally-known turners, he replied, "Jimmie Arledge and Kevin Bassett. Also, I once took a bowl-turning class from Jimmy Clewes."

Lou says his favorite things to turn are bowls. His favorite tool is, naturally, a bowl gouge, preferably used on Mesquite finished with water-based lacquer and sanding sealer.

Lou's words of advice for new turners: "Take different approaches to the same task, but ALWAYS put safety first!"

Thanks, Lou for your encouragement and participation by example in our club activities, especially our DAW Beads of Courage and Empty Bowls programs.

## Empty Bowls and Beads of Courage Report by Lou Boudreaux

Twelve DAW members donated 29 Empty Bowls at our May meeting, bringing our 2015 total to 142 bowls. This is more than four times the number we had at this point last year. Even more significant, **23 members have contributed bowls this year compared to only 8 in 2014!** A summary of Empty Bowl contributors is shown below. Thanks to everyone who is working to support this DAW initiative!

### DAW 2015 EMPTY BOWLS AND BEADS OF COURAGE DONATIONS

Empty Bowls Contributors			Beads of Courage Contributors		
	May	YTD		May	YTD
Jon Holderman	8	36	Lou Boudreaux		6
Lou Boudreaux	2	25	Tom Crosby	1	3
Tod Raines		8	John Holderman		2
John Searles	1	8	Nonmember/Unknown		1
Roger Smith	3	9	Total	1	12
D. Stuekerjuergen		7			
Richard Braddock	2	7			
Darrell Miller	2	5			
Jeff Edwards		4			
Jason Lowrie		4			
Dave Young	1	4			
Lauren Gustafson	2	4			
Robert Pope		3			
Scott Stanton	3	3			
John Solberg	3	3			
Gary Miller		2			
Mark Montgomery		2			
Tom Crosby		2			
Ron Johnson		2			
Doug Cooley		1			
iLarry Maughan		1			
Jack McEvoy	1	1			
John Hadsall	1	1			
Total	29	142			

Tom Crosby provided the only box for Beads of Courage in May. Our club's total for 2015 is 12. Charlie Tucker and Lou Boudreaux donated seventeen Beads of Courage boxes to patients in the Oncology and Cardiac departments at Children's Medical Center on June 3. The joy and appreciation shown by these kids, and their parents, when they receive a box for their bead collections really hammers home the importance of DAW's support of the Beads of Courage Program. Kudos to Tom Crosby, he made the first three boxes selected by the kids. See Charlie's article in this news letter for more information on Beads of Courage.

SWAT is August 21- 23, so now is the time to start making Beads of Courage boxes for SWAT. Our August meeting is scheduled for the week after SWAT, so you will have to submit your boxes at SWAT this year. We have been informed by SWAT that Beads of Courage boxes will only be on display and there will not be a Beads of Courage competition or prizes. However, any boxes from DAW members displayed at SWAT will still be included in the annual DAW Empty Bowls-Beads of Courage Drawing. In order to get credit for the DAW drawing, you must send Lou Boudreaux an e-mail, [louboudreaux@att.net](mailto:louboudreaux@att.net), telling him how many boxes you donate at SWAT. Also, see Lou at the meeting to get Beads of Courage ceramic disks for your box lids.

## DAW Website by Ken Rodgers, Webmaster

Our Website link is: <http://www.dallaswoodturners.com>

There is a lot of club information on the Website, including contact information for club officers. Check it out.

## Find Us On Facebook



Do you want to stay in contact with all the Wood Turners in the Club? Do you want to show off your recent work? Do you have a question that you need to ask a fellow turner? Now you can!! Just search Dallas Area Woodturners on Facebook and become a fan today! Also if you have photos you want to be posted just forward them to [Chefdavidyoung@gmail.com](mailto:Chefdavidyoung@gmail.com)!

## Classified Ads

Classified ads run for one month unless the editor is notified they are needed longer.

Want to buy a Robust Lathe and save some \$\$\$?

Preselling Robust lathes that are going to be used at SWAT by the demonstrators and on the show floor.

You can order now, pick up at SWAT and save!

No sales tax, FREE MOTOR UPGRADE, and no shipping charges, that could save you almost \$1000.

Contact Steve Worcester (214) 284-4918 or [steve@turningwood.com](mailto:steve@turningwood.com) and we can discuss outfitting you with the best lathe for your needs.

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## Club Supporters

These businesses shown below are regular supporters by providing meeting space, donations, selling raffle prizes to the club at cost. Please show your appreciation by frequenting them.



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The Dallas Area Woodturners (DAW) recognizes certain activities performed by members of the American Association of Woodturners at the shop of any club member, as being sponsored by DAW. This sponsorship is intended to apply to any activities or undertakings addressed in the monthly DAW newsletters, on the DAW website or at DAW monthly meetings or communicated to members of DAW and include, but not limited to, activities taking place at any location.

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